ATIA TRES





"Beginnings end"

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Past Encounter

Twelve years ago-Stardate 30452.6 The *FSS Olympic*

Lt.Commander Deanna Troi smiled and nodded to various crewmembers as she headed toward her next appointment. As the ship's counselor, her schedule was fairly full.

She fully expected it to be even more so once she transfered to the *Enterprise* next week.

The Ambassador-class ship suddenly lurged and bucked as the red alert began to wail. A moment later, Deanna's eyes went wide as she was enveloped in a blinding glare...

....When the glare faded, Deanna's head swam and before she could get any idea of where she was, she passed out.

She had no idea how long she'd been unconscious. When she recovered and opened her eyes, the sunlight was almost blinding.

She sat up, finding herself on the carpeted floor of someone's living room. It was a penthouse. Climbing to her feet, she turned toward two floor-to-ceiling windows and looked out upon a city she'd never seen before.

There were two glass doors nearby that slid open- allowing access to a patio and swiming pool.

There was the sound of a door opening. She turned to see a human female apparently in her late twenties come into the room. She was dressed in high heels, hose, a black skirt- mid-thigh in length, and a light green blouse. She had what looked like a gold badge clipped to one side of a black leather belt with an obvious hand weapon holstered and clipped to the other side. Her red hair and green eyes topped off the image.

The red head took three more steps into the room, tossing her purse and keys on the dining table before she spotted Deanna.

She took in the knee-high boots, what looked like a mini-dress in blue and black and the mass of black hair. Then her eyes narrowed as she spotted something else.

"A combadge- and rank pips?"
The red head stepped toward her.

"What's a Starfleet Lt.Commander doing in my living room?"

"It was not intentional," Deanna replied. "But how do you-?" She titled her head slightly. "You're not native to this place either."

"More so than you are." Red then shook her head and held up her hand. "Just stop before this goes any further." She stepped away, shaking her head. "This is a first." She stopped in front of the sliding doors and turned around. "My name is Tamera Kirk- Captain Tamera Kirk of the FSS Trinity. Now who are you?"

"Lt. Commander Deanna Troi of the FSS Olympic."

Tam shook her head again.
"Deanna, you just got dumped right
in the middle of a secret very few
people are aware of.

"I'm a time traveler, Young Lady."
She indicated the windows and the view beyond. "This is one of the

eras I live in besides ours."

"You say 'Young Lady' as if-"
"I'm a lot older than I look,"Tam
told her.

"Did you bring me here- whereever 'here' is?"

Tam indicated the view once more. "You're on Earth- in New York City. The year's 2015- and no, I did not bring you here." She took in and released a sigh. "Which begs the question: what or who did?" She waved a hand toward the room's couch. "Have a seat. What's the last- no. Never mind."

She turned and concentrated and Deanna's eyes went wide as a portal of some kind opened and she was watching herself walk down the corridor aboard the Olympic. The ship shook, the alert sounded and the glare took her.

Tam shrugged. "Well, that didn't tell us much. Let's try a different view." She concentrated once more- and the portal opened again-on the bridge of the *Olympic*.

They watched as a crewman looked up from his console. "Captain, sensors are picking up some kind of distorion ahead."

"I could use a few more details," the man in the center seat stated.

"Gravity fields are in flux, time itself seems to be bouncing all around, readings are-"

The ship lurched, the helmsman was caught in a blinding glare and was gone.

Tam allowed the portal to close. "A natural space-time distortion." She looked to Deanna. "You're lucky. Those things can throw you anywhere in time or space."

"But how do I get back?"

Tam waved that away. "That's not a problem. I open a portal, you step through and you're back on the *Olympic* two seconds after you left. It's just a good thing the distortion grabbed you when it did."

"Why do you say that?"

"Whenever I open a portal, I become aware of what the date is in that era. You were taken on stardate 30452.6. Heft that era three days later. The way my 'gift' works, I can only return to the future a few seconds after Heft. If you had been taken as much as ten seconds after Heft, we'd have a real problem getting you home.

"Luckily, that's an issue we don't have to deal with."

"Merrowl."

They both turned to see a black cat with a diamond studded collar come into the living room from the hall. "And where have you been?" Tam asked her.

"Growwl."

"Asleep? Someone's dropped into our home and you slept through it?"

"Merowgl..."

Tam crossed her arms. "It's kind of hard to call ahead when you're caught in a space-time distortion." She nodded toward the kitchen. "Why don't you get her a drink of water?"

The cat looked up at Tam for a moment and she met her gaze. "Isis, it's all right."

It seemed like Deanna just
blinked and the cat had been
replaced with a humaniod female
in a skirt, sleeveless blouse and the
same collar the cat was wearing.
She also had what looked like feline
ears sticking up out of her hair.
Deanna could only watch as Isis
shrugged. "If you say so."

As she headed for the kitchen, Tam looked to Deanna. "It's all right. Isis is a shape changer." "Captain-"

"Tamera."

"Tamera, is there anything about you that's normal?"

Tam smiled and laughed gently.
"Sometimes I wonder." She
continued as Isis returned with a
glass of water and handed it to their
visitor. "Just relax and catch your
breath, Deanna. There's no real
hurry to get back- for either of us.
I've stayed in various time periods
for as long as a year- and returned
to my ship two seconds after I left."

A ringing noise filled the living room and Deanna watched as Tam crossed over to a counter where the noise maker was located. She took part of it in hand and raised it to her ear. "Fellini here. When? You have the scene secure? All right, where are you? All right. I'll be there as soon as I can. 'Bye."

"I thought you said your name was 'Kirk'?" Deanna asked.

"In our era, it is. Here, I'm known as 'Tamera Kirk Fellini." Tam indicated the device she'd used. "I have to go back out. Do you want to come?"

"If I won't be in the way."

Tam looked to Isis. "Get with

Beta-5 and get her something from this year to wear. I don't think we can pass off a Starfleet skant as a twenty-first century dress."

A few minutes later, with a tailored jumpsuit replacing the skant, Deanna followed Tam out the door.

2

Deanna's gaze was everywhere as she followed Tam down the hallway to the elevator."What floor are we on?"

"Fiftieth," Tam replied as the elevator arrived and a couple stepped out. Neither spoke again till they were inside and the doors were closed. Tam hit the first floor button and the car began to move.

"Tamera, how can you live and exist in this era as if you belong here?"

"It's easy when you grew up here," Tam replied. Then she shrugged. "Well, not exactly grew up. My first visit was in 1978. An Air Force Colonel named Maxwell Fellini took me under his wingadopted me in fact. I have actual records supporting my existence

in this time period- and a few others.

"But there's no need to go into all of that. Just take my word for itI'm as much a part of this era as anyone else you'll see."

The elevator doors opened at that point and Tam led her out into the lobby. Deanna found it hard not to look in a dozen directions as they headed for the entrance.

Once on the sidewalk, Tam didn't waste time as she headed straight to a shinny, light blue vehicle parked at the curb. Deanna didn't know it was a 2014 Camero. She just watched as Tam circled round to the driver's side and opened the door. Then, the red head looked over at her. "It's okay. It's mine. Get in."

Tam had to show her how to use the seat belt, but a moment later, with a shifting of gears, they pulled away from the curb. As they drove, Tam reached to a storage area between them and took out a red light. She then reached out her driver's side window and attached it to the top of the car. A moment later, it was flashing and wailing as Deanna grabbed for

support and Tamera increased their speed.

Deanna's gaze was everywhere throughout that drive. There were several times, when the Lieutenant Commander was certain they were going to crash before they reached the factory district and Tamera brought the car to a stop in front of one of the buldings. The sign on the wall facing the street read:

MILLER'S MUNITIONS Best guns in New York est. 1845

Tam gave the sign a glance as she led Deanna inside. "Just stay close and don't touch anything."

As they entered the lobby, Deanna's eyes went wide at the sight of all the guns on display, ranging from pistols to rifles.

There was a man standing by the receptionist's desk in a dark blue uniform. Tam spoke to him as she presented her badge. "Yes, Ma'am." He pointed. "Just down the hall- all the way to the end."

"Thank you." Gathering Deanna with a glance, Tam headed off in the indicated direction. As Deanna followed, there was something...

She turned and saw only the man in blue.

Once they reached the office in question, Deanna saw several people working and moving about in a room that was half office and half armoury. Guns were mounted on the walls and boxes of ammunition were stacked on shelves as if on display.

As Tam approached one of the men, Deanna heard another one talking. "Who's the skirt?"

His older partner turned to face him. "That 'skirt' is Captain Fellini-your boss."

"Wonder who she slept with to get the job."

The older of the two grabbed the other's arm and led him off to one side, but Deanna could still hear what was said. "You better watch your mouth. She worked her way up- cracked cases you would have given up on. And you know what she gets for doing her job? One dollar."

"What?"

The older man nodded. "She's got money- lots of it. She takes one dollar to make the job legal and

turns the rest of her pay back over to the city."

"What've you got, Tom?" Tam's voice pulled Deanna away from the two men and she turned to find Tamera standing beside a man in his late forties. The two were standing over a covered body.

"David Miller- company's co-owner. Age 65, married- no children. One brother. According to the people we've talked to so far, he hadn't left the office all day- he even ordered take-out and ate it in here. "He nodded toward the desk and the half-eaten fish sandwich. "From what we can tell as of now, looks like someone came in about lunch time and beat his brains in." He waved to another man and that one approached with a covered object. Tom pulled the cover back to reveal a blood covered rifle stock.

Tam nodded toward the object. "Was that already in here or was it brought in?"

Tom covered the murder weapon as he spoke. "As of now, we're assuming it came from the factory floor- it hadn't even been stained yet- at least not with wood stain."

Then he spotted Deanna. "Who-?"

"Oh, it's all right," Tam told him. "This is my cousin, Deanna. She decided to pay me a surprise visit." She nodded toward the body. "You said co-owner. Who's the other one?"

"The brother- Daniel Miller.Age 66. Also married, one son. His name's 'Dexter'."

Tam shook her head. "Their family must have a fixation on the letter 'D'." She glanced around. "Anything taken?"

"Not that we've noticed," Tom replied. "But we're still looking things over."

Tam nodded. "Okay. You know the routine. Backgrounds on everyone connected with David Miller in any way, shape or form. And find out for certain about that stock." Tam nodded toward Deanna. "We're going to grab a bite to eat. I've got my cell so you can reach me if anything turns up."

"Yes, Ma'am."

Gathering Deanna with a nod, Tamera headed for the door. As they reached the lobby, Deanna glanced around, but the man in blue was gone.

3

"...So you are telling me that you actually went to their Police Academy?" Deanna asked later as she and Tamera sat in a resturant waiting for their orders.

Tam nodded. "And worked up from there. I've done it all- walked the beat, worked dispatch, drove cruisers. Been shot at more times than I care to remember. Actually been shot a few times, too."

Deanna was confused to say the least. "But how can you do that without disrupting the timeline?"

A waitress brought their orders then- steak and potatoes with salad for both with non-alcholic drinks.

Tam waited till she was gone before answering. "The answer to that's simple- and it's the same answer as when a landing party sets out to learn about a new race.

"You live like the natives. Do things the same way they do. If you follow that one rule, then Time ignores you and goes its own way.

"It's only when you've got some stupid fool that's trying to change things for his own gains, that Time revolts and gets messed up."

They ate in silence then and Deanna watched Tamera as they did so. There was a lot to this red head. "Did something like that happen to you?" she finally asked.

Tam met her gaze. "There's more to you than there seems, isn't there?"

"I'm half Betazed, Captain." "Telepathy."

Deanna shook her head. "My father was human. My gift is more like Empathy. I can only sense feelings and emotions."

Tam nodded. "To answer your question: Yes. But this is too public a place to go into it and it happened a long time ago."

Music started playing then and Deanna's attention was drawn to the source. "It's called a jukebox." Tam told her. "Not as

many around as there used to be."

She paid the bill once they were done and as they left the building, she had a question. "Do you want to head back or stick around for awhile? To be honest, I don't get many visitors from home."

"You are certain you can return me to the *Olympic* at the right time?" Deanna asked. She watched Tam nod as they reached the car. "Then I would like to stay and see how things turn out."

Tam smiled. "Okay...cousin.

Let's get back to the penthouse.

Isis is probably wondering where we've gotten to."

When they arrived at the penthouse, they found someone waiting for them. "Tom?" The older man that Tam had spoken to at the factory turned from the windows at Tam's call. "What brings you round?"

He indicated several files on the dining table. "Brought those background checks you wanted. We also found out that that rifle stock was a reject. There's a flaw in the wood. It was thrown in the dumpster two days ago. All our killer had to do was reach in and pull it out.

"There's something else, too."

Tam and Deanna traded glances as the red head spoke. "What?"

"A break-in at David Miller's apartment. Fortunately, his wife was visiting neighbors at the time. The den had been turned upside down."

"Searched,"Tam noted. "Any signs that whoever it was, found what they were looking for?"

Their visitor shook his head. "No. The whole room was tore apart- the bedroom, too."

"Then whatever our killer was looking for, wasn't in the apartment,"Tam decided. "Have you talked to David Miller?"

"No, he's out of town- Las Angles. He won't be back till next week."

Tam nodded. "Most offices have a safe. Did Miller's?"

Tom nodded. "But it was still locked tight. We checked it for

prints, but the only ones on it were Miller's." Tom's cell phone buzzed and Tam watched as he answered it. "Yeah? Okay. No, I'm with her now. I'll tell her. Yeah, 'bye."

Tamera watched him close. "Tell me what?"

"Prowl car found the body of a delievery boy that worked for the fast food place Miller ordered his fish sandwich from. According to the coroner, he was killed no more than fifteen, twenty minutes before Miller was."

"How?"

"A blow to the back of his head. looked like it might have been a baseball bat."

Tam met his gaze. "Or a rifle stock?"

Tom nodded and headed for the door. "I'll check it."

As the older man left, Deanna wondered over to the dinning table and began looking through the folders he'd brought. "Tamera, how do they do anything in this era when their methods of gathering information is so-"

She stopped and stared at the contents of one of the folders.

Tam came over to her. "What is it?"

Deanna pointed to the photo the folder contained. "I saw this man. He was at the factory, dressed like one of your officers. He was standing next to the receptionist's desk. By the time we left, he was gone."

"I spoke to him," Tam realized. "He gave me directions to Miller's office- Damnit!"

Deanna studied the photo as she spoke again. "Something was not right about him." The Lieutenant Commander tilted her head slightly. "He was angrybut not at your people. It wasn't a normal anger."

Tam watched her closely. "What was different about it?"

"It was...unbalanced," Deanna said as she worked to put what she had felt into words. "Tilted."

Tam stepped away and swore softly. "Wonderful."

The phone rang and she

crossed the room to answer it.

"Fellini here. Yes, Tom? Okay,
make sure everyone knows. Right."
She hung up and looked to Deanna.

"The delivery boy's blood was on
the rifle stock used to beat Miller
to death."

Deanna watched as she stepped away, toward the patio doors.
"He was looking for something at Miller's apartment," Tam muttered.
"But it wasn't there."

She ran to the dinning table and grabbed her purse and keys. "Come on!"

"Where-?" Deanna asked as she grabbed up the folder.

"Back to the factory," Tam told her. "And hope we're not too late!"

4

As they drove, Deanna opened the folder and began reading through it. "According to this, he's spent the last ten years in and out of various mental hospitals- each stay longer than the last. This says he also has an obsession with his family history."

"Then why kill Miller?" Tam asked. "Unless he was going to change that history or challenge it. That sign on the factory's wall said the company had been established in 1845. There's a lot of blood-smeared history between then and now."

"What are we looking for at the factory?" Deanna asked.

"The one item our killer didn't find at Miller's apartment," Tam replied. "The one thing he needs to gain control of the factory."

Tam brought the Camero to a stop in front of Miller's Munitions and Deanna spoke as they approached the entrance. "It's late. The doors may be locked."

"I hope they are, "Tam told her. "That'll mean we got here first."

But as soon as she pushed on the door, it swung open. "How?" Deanna asked. "There are no signs it was forced."

"He had keys, "Tam replied.

"He also turned off the door alarm or else the office would have been notified."

Tamera looked to her companion. "Deanna, I want you to go back to the car."

"Tamera-"

"That's an order, Lieutenant Commander," The Captain stated. "You don't have the training for this and I'm not sending a corpse back to the twenty-fourth century."

Their gazes met and then Deanna nodded and stepped back.

Tam moved slowly toward the receptionist's desk. Once behind it, she glanced around and underfinding the silent alarm switch.

She pressed it- and hoped it worked.

Then she headed toward Miller's office.

She drew her gun from her hip as she spotted light coming from under the closed door. Carefully, she turned the knob and as silently as she could, she pushed the door open. First thing she could see was the window behind the desk. Then, she had the door open enough to see a shadowy figure standing in front of the

office safe, a flashlight aimed at the lock.

Tam carefully took aim as she stepped into the room. "Still boking for your uncle's will-Dexter?"

The son of Daniel Miller and the nephew of the late David Miller turned in surprise- then he threw the flashlight.

Tam blocked it aside with her empty hand as Dexter dove for her and grabbed her gun hand. She brought her knee up and back-handed him, sending the younger male staggering away as he pulled his own gun from his waist band. "You're dead Cop! My uncle was going to ruin this place! Ruin our history!"

"How Dexter?"

"He said there was too much violence in the world- said too many people were using guns to kill people. He was going to wait till Dad got back and talk to him about going out of business.

"Do you know what he wanted to build instead? Lawnmowers! %&\$@ Lawnmowers!!"

Dexter held his aim on Tam as he shook with rage."He was going to ruin our family with stupid Lawnmowers!"

"So you ruined it instead by killing him,"Tam noted.

"No,"Dexter swore. Tam could almost see the twisted gleam in his eyes. "No, I saved our family-and our history by killing him!" He brought the gun up- taking aim right between Tam's eyes. "Just like I'm going to kill you for getting in my way."

"You're going to have to kill your father, too,"Tam stated calmly. "As well as every cop in New York. You won't have time to worry about the factory or your family's history because you'll be too busy running from the mess you've made."

Her gun arm was a blur as she fired and dove at the same time. Her shot clipped Dexter's arm even as his passed over her head.

Then a third shot was fired- and Dexter's gun went flying.

They both looked to the door to see Deanna standing there with a rifle to her shoulder.

"This isn't a Winchester, but I'm quite capable of using it." She stepped further into the room. her aim never wavering from Dexter's chest. "On your knees."

Dexter looked to Tam, then Deanna. Then he turned, ran and dove out the window.

"Stay down,"Deanna ordered as she took aim and fired.

Dexter screamed and Tam got to the window to see hilm laying in the parking lot, holding his bleeding leg.

The red head turned to Deanna. "How in the hell-?"

"My father, "Deanna told her.
"He used to tell me stories about the American Wild West. I've recreated it on the holodeck several times."

Tam slowly smiled, then looked out the window at the sound of patrol cars arriving. She turned back to Deanna and reached for the rifle. "Give me that." She then took the weapon and began wiping it off.

"What are you doing?"
Deanna asked.

"Wiping off your fingerprints,"

Tamera replied as she then held
the rifle to her own shoulder. "You're
not in any twenty-first century data
base and we can't leave any
unsolved mysteries. I have
something of a reputation for
gun play in this era. No one will think
twice about the idea of *me* shooting
him.

"Why don't you go on out to the car? We'll head home as soon as I talk to the squads."

The Lieutenant Commander nodded and headed for the door. As she reached it, Tam called to her. "Deanna? Thanks."

"You're welcome."

5

"...What will happen to Dexter?" Deanna asked as they entered the penthouse.

"Knowing the legal system in this era, he'll be committed," Tam told her. "For life. He won't be walking out of any hospitals this time." She then turned to face Deanna as she tossed her purse and keys on the dining table.

"Now, you have a choice to make. You said you wanted to stay till the case was over. Well, it's over. Do you want to head back tonight or use the guest room for a good night's sleep and head back after breakfast?"

Deanna sighed. "I am tiredand I know Captain Myers will have questions about what happened." She smiled. "A good night's sleep sounds good."

Tam smiled. "I don't blame you." She waved a hand toward the hallway, "This way."

Next morning, Tam and Isis had breakfast on the table by the time Deanna got up. Finding her uniform laying across the foot of the bed, she dressed and found the two just sitting down at the table. "Good morning."

Tam returned her smile and indicated the food on the table. "Morning. Help yourself."

As Deanna did so, Tam glanced at Isis as she spoke. "Deanna, there is one little detail we need to discuss."

The Lieutenant Commander looked up from her meal. "And that is?"

"Remember you left our era before I did, "Tam stated. "When you get back, you'll be arriving three days before I left. Don't try to contact me. I won't have any idea who you are or what you're talking about. It might be best to just let your captain think that the distortion that took you, also returned you."

The dark haired young woman nodded. "I understand."

"It'll also help preserve my secret, "Tam added. "If it becomes public knowledge that I can open doorways through time, the boys in Temporal R&D will get hold of me and I'll never command a starship again."

Deanna nodded. "I won't tell."

"Thank you." Tam finished the strawberries she was eating, then rose from her seat. "If you're ready, let's get it done."

The Lieutenant Commander followed her into the living room and watched as Tamera concentrated and opened the portal onto the *Olympic*. Tam then looked to her. "All you've got to do, is step through."

Deanna met her gaze, glanced over at Isis, then stepped through the portal.

A moment later, she was standing in the corridor aboard the *Olympic* and the portal was closing behind her.

In the same instant, various crewmen spotted her and came running. "Deanna!" "Commander!" "Where'd you come from?" "How-?"

"One at a time," She told them as she held up her hands to hold them off. "I'm not quiet sure myself..."

END

Prologue:

On Stardate 48632.4,
Captain Jean-Luc Picard and
the crew of the FSS Enterprise-D
uncovered a plot by Dr. Tolian
Soren to destroy the star in
the Veridan System. Doing
so, would kill the system's
population while altering the
course of a galactic effect
known as the Nexus, allowing
Dr. Soren to return to its
'other reality' existance.

The Enterprise-D arrived at Veridan III and Captain Picard beamed down to confront Soren. In that same instant, while the shields were down to allow transport, Soren's allies, the Duras sisters decloaked and fired on the Enterprise-damaging her warp core.

The Enterprise-D managed to destroy the Duras sisters' ship minutes before a warp core breach forced Saucer Seperation.

On the surface, Captain Picard located Soren's missle and succeeded in locking











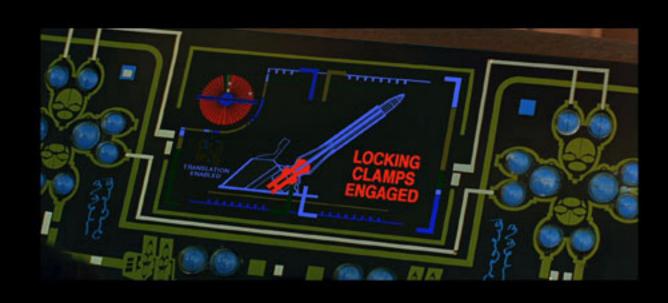
the launch pad clamps in place and scrambling the access codes before Soren found and confronted him.

But it was too late. Even as the Enterprise-D's saucer crashed into an unpopulated area of Veridan III, the missile exploded on the pad.

The voyages of the Enterprise-D were over.

Dr. Tolian Soren's plan had failed.

Captain Jean-Luc Picard would go down in both Union and Starfleet history as a hero for sacrificing his own life to save the population of the Veridan Star System.









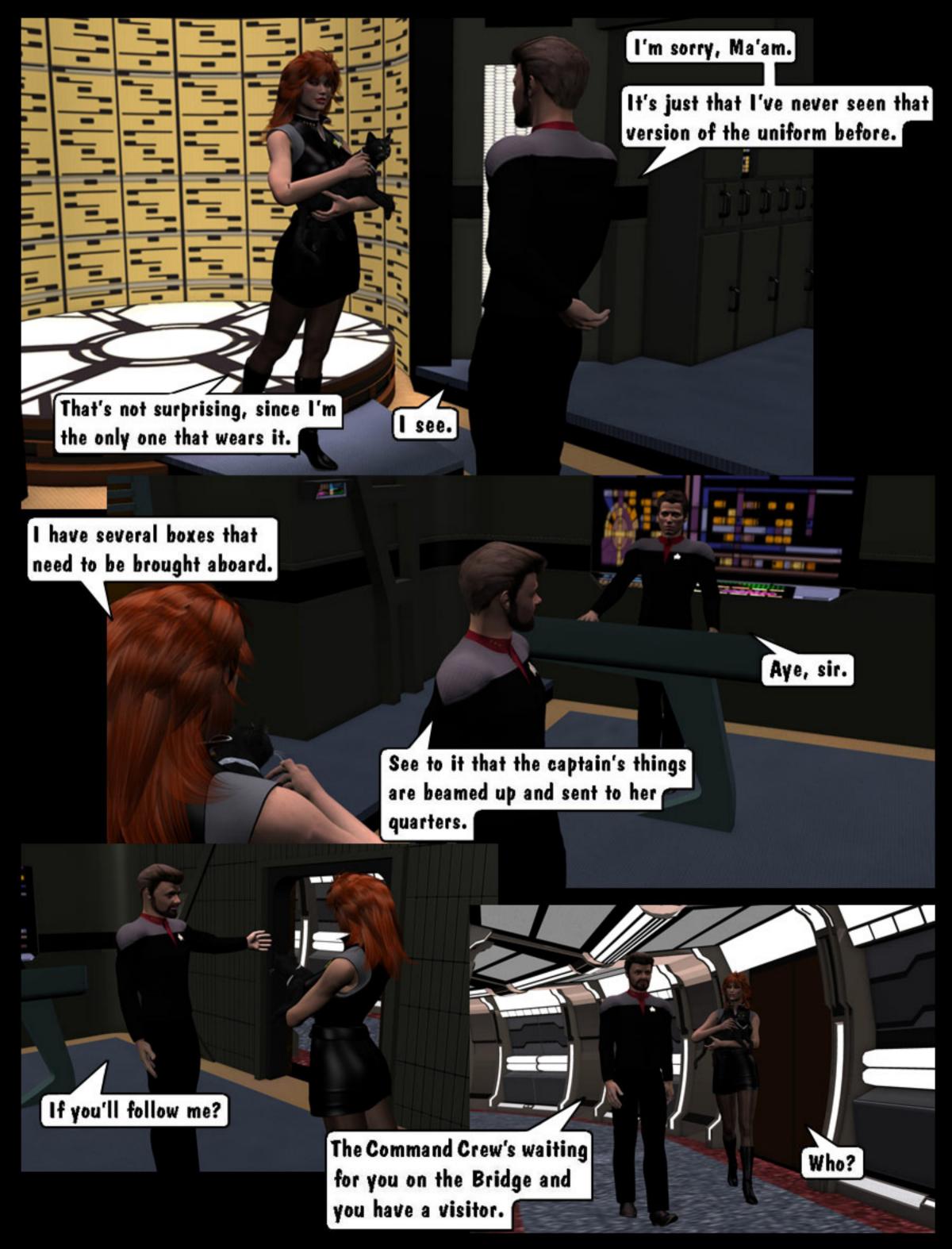
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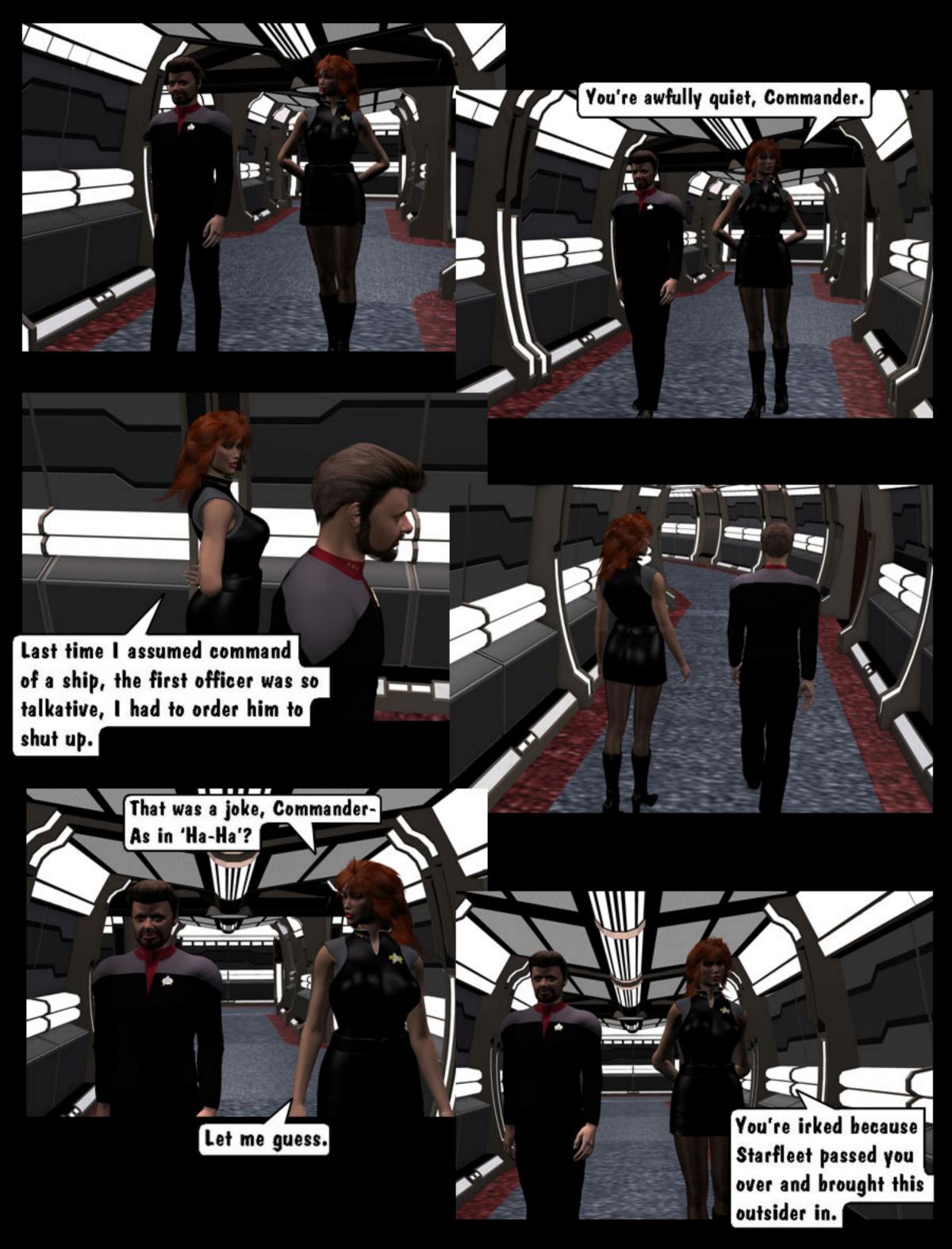






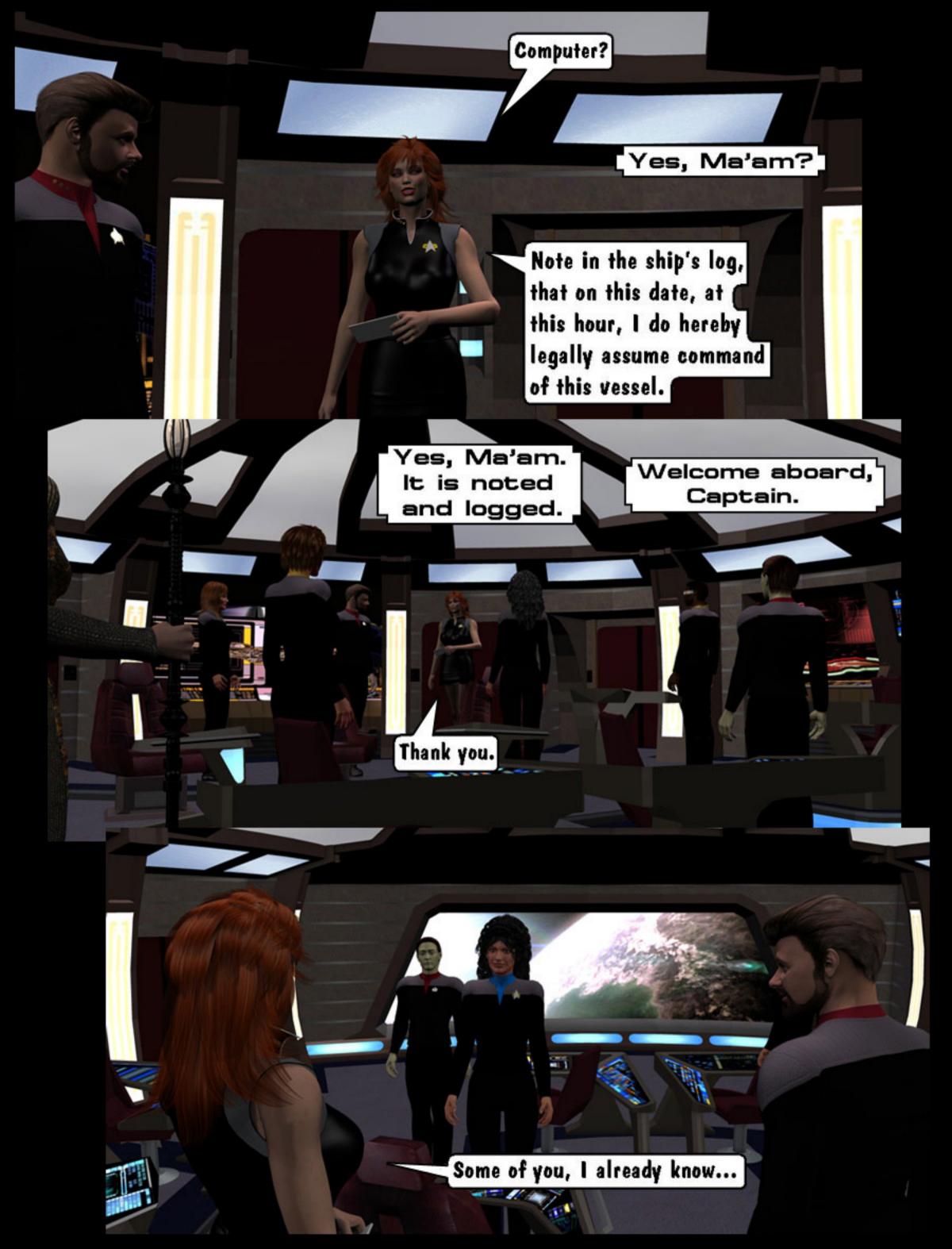


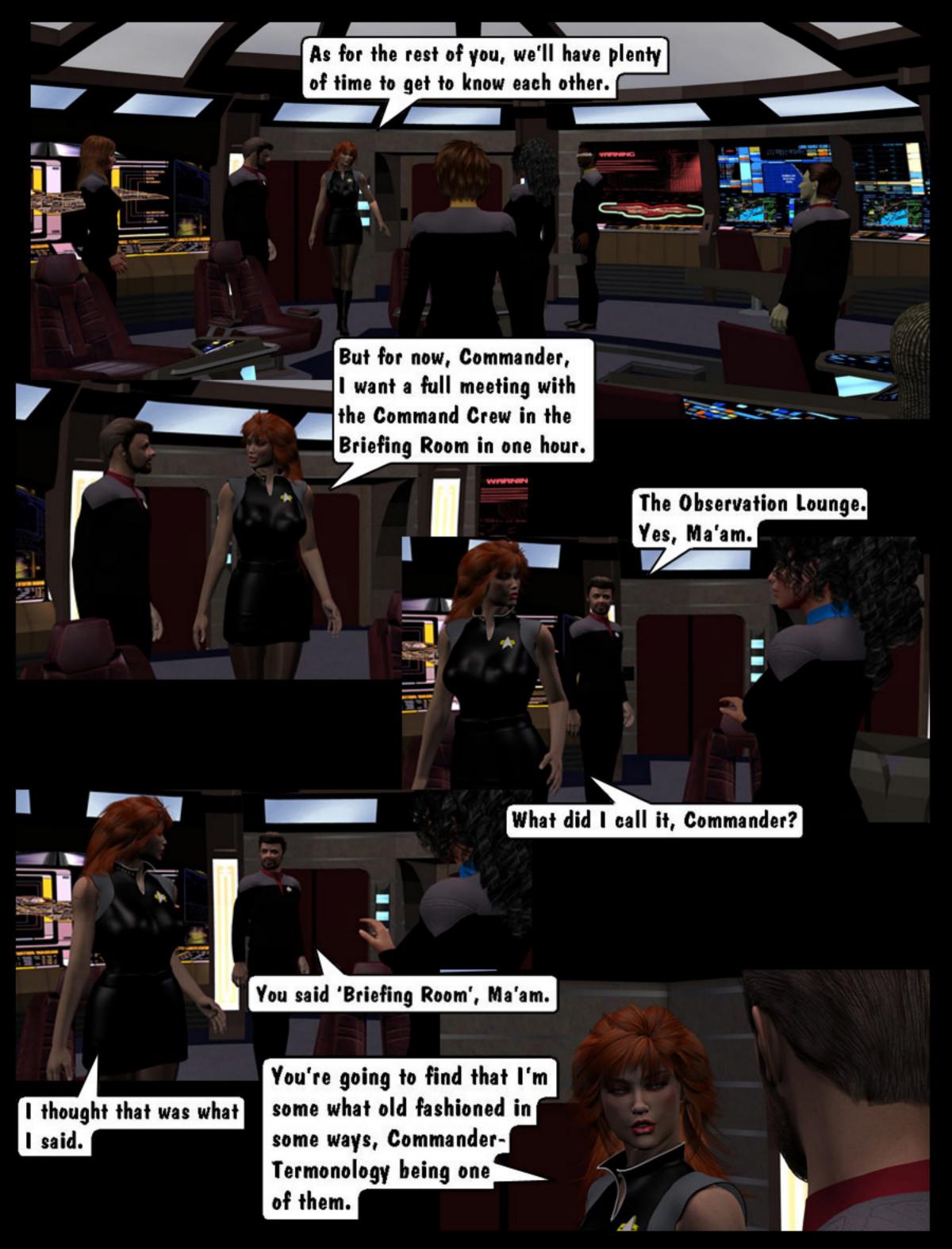






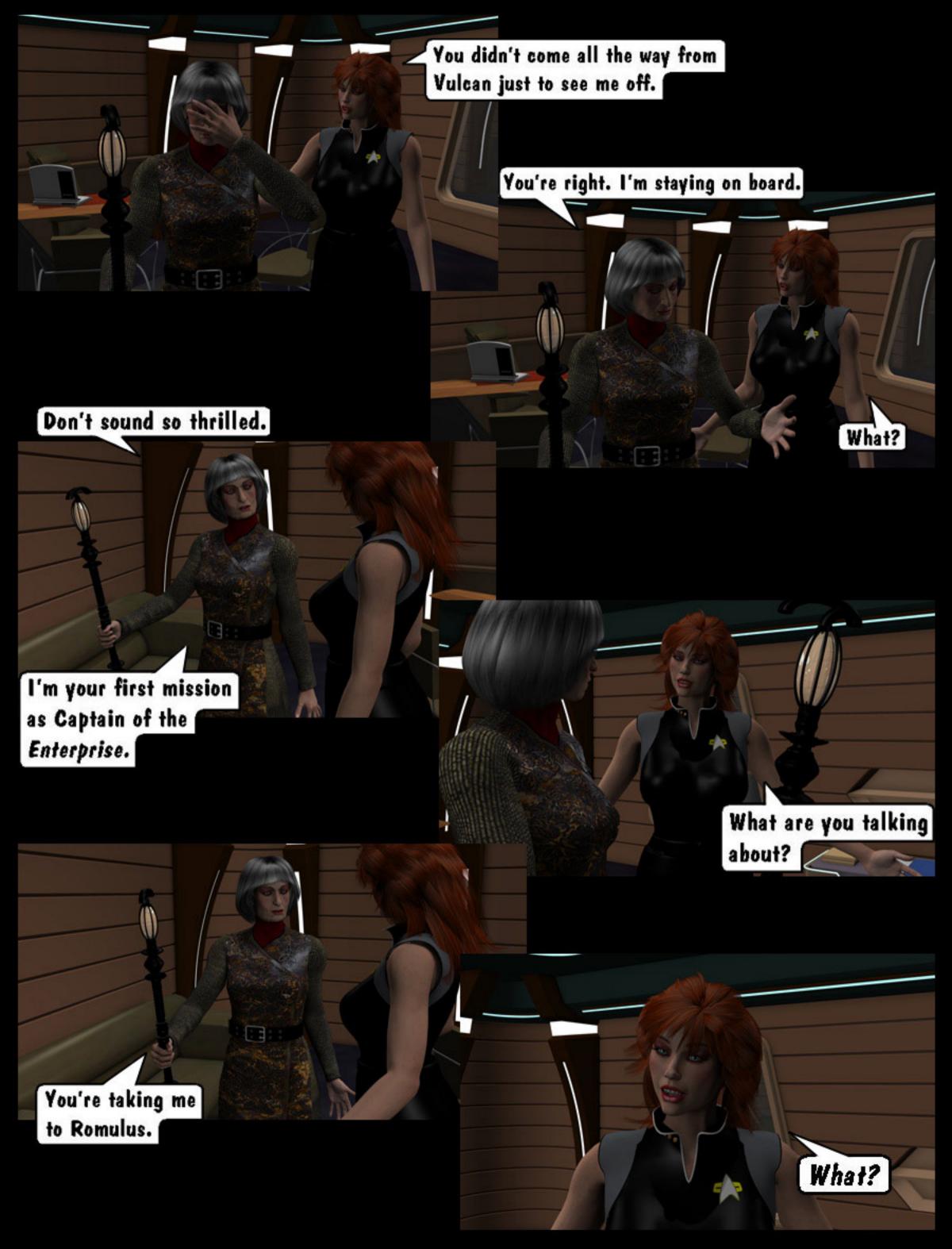








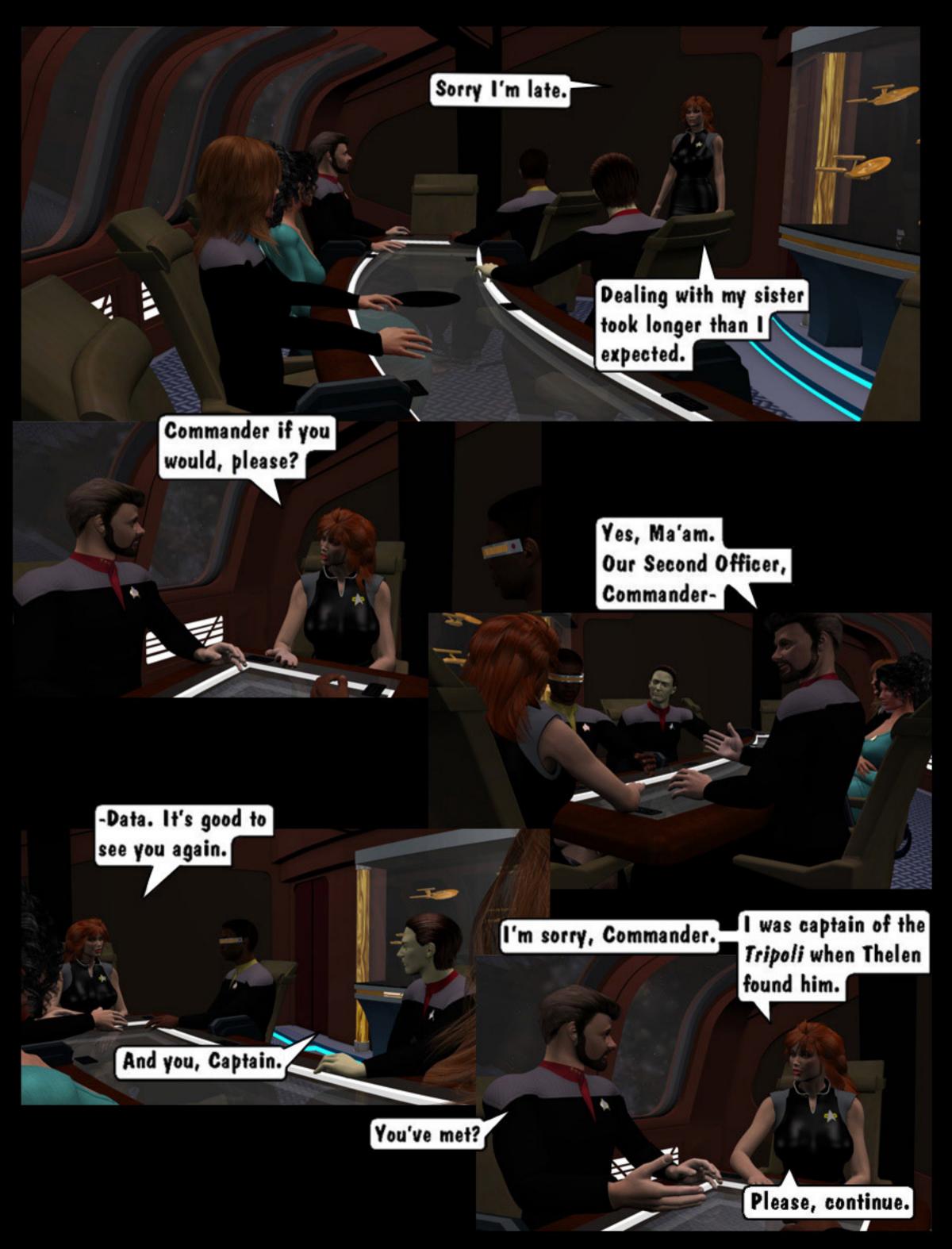


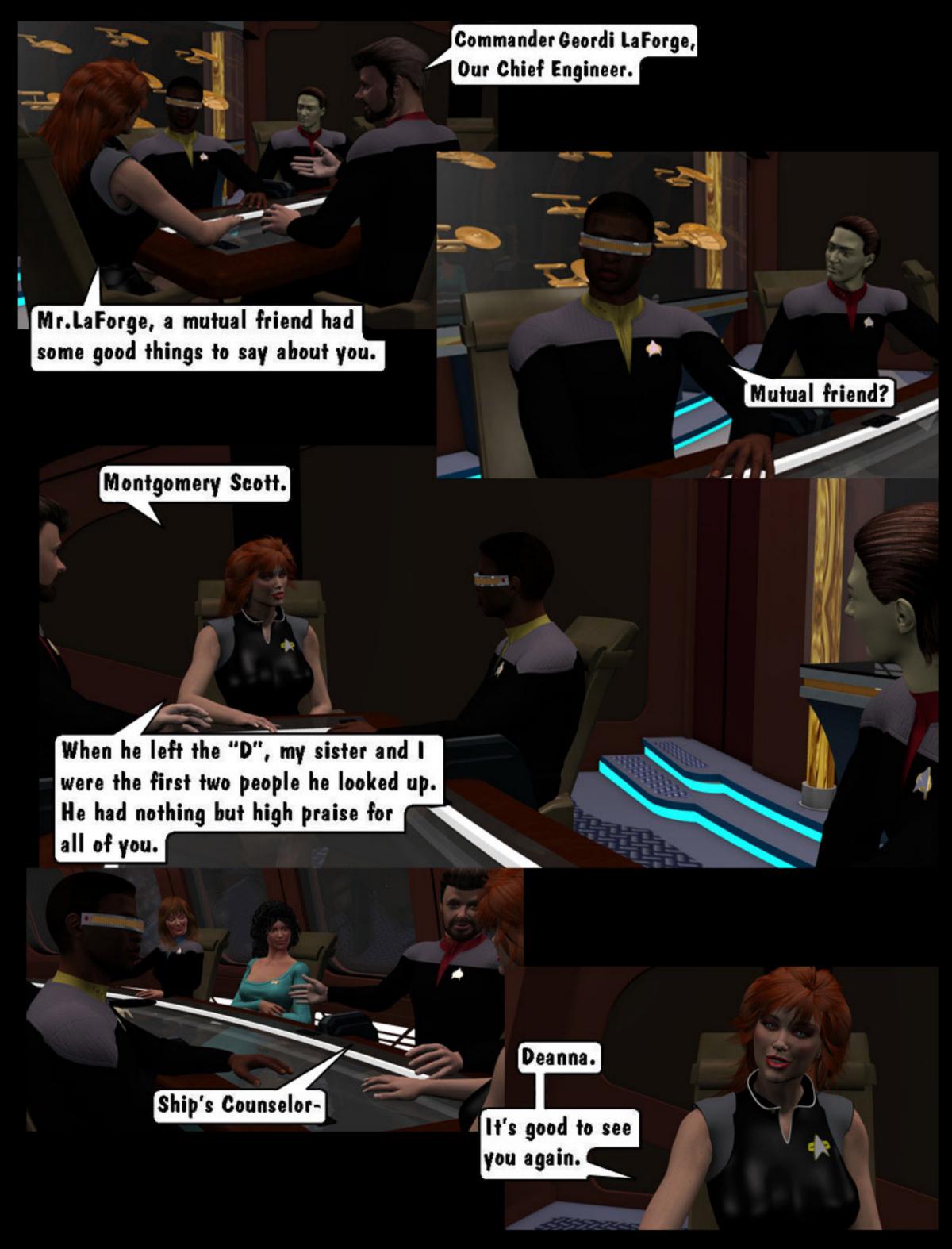


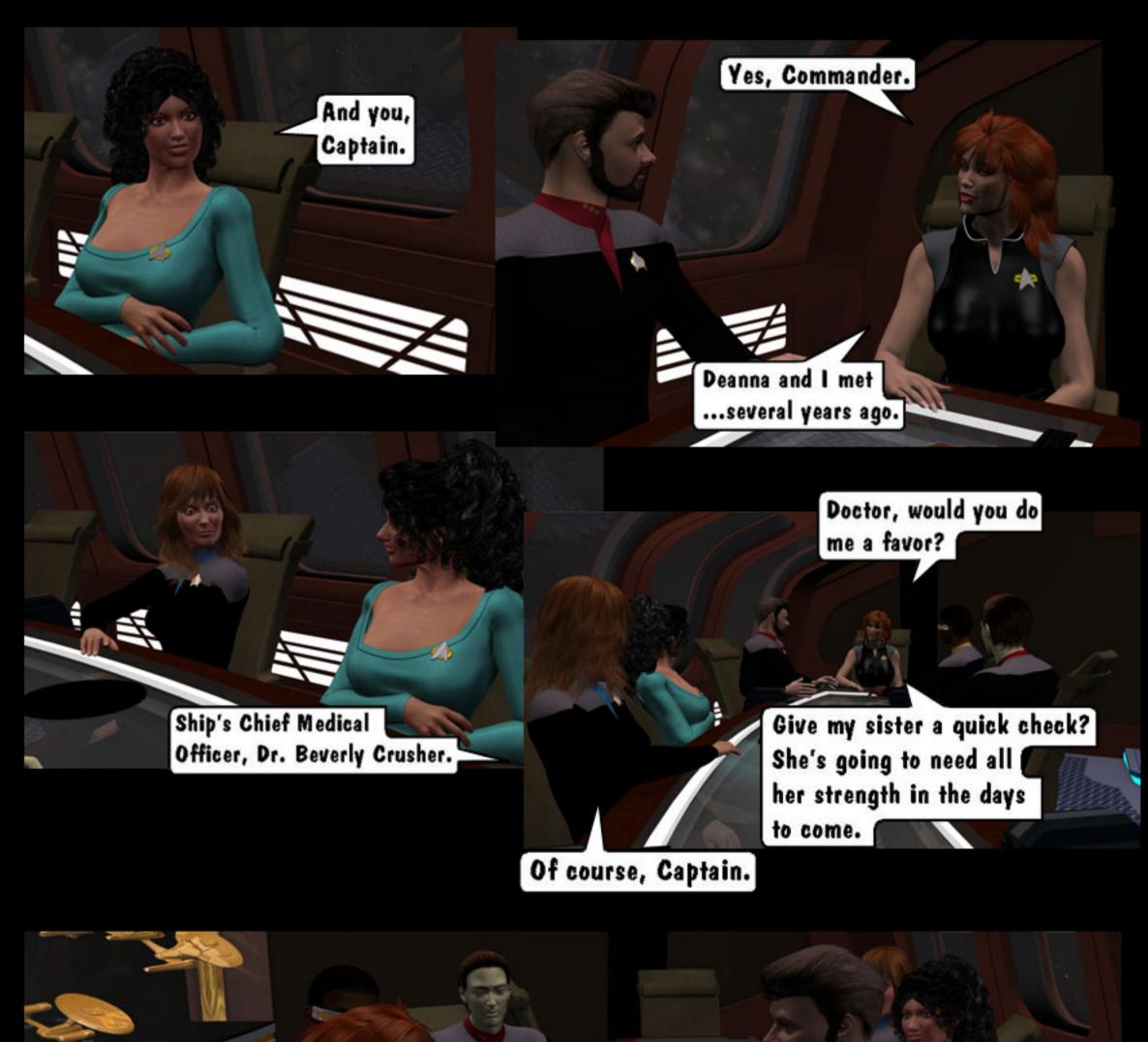




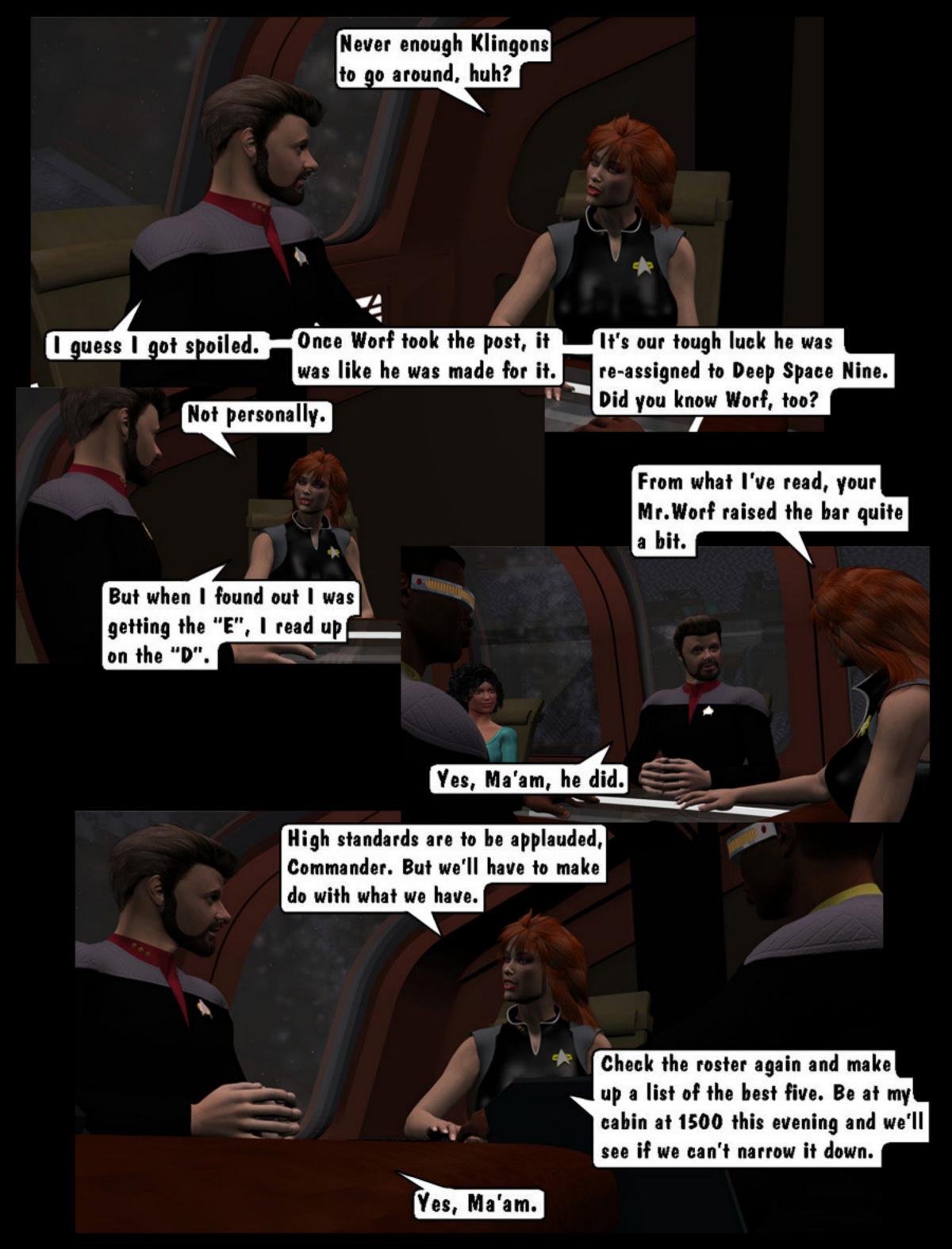


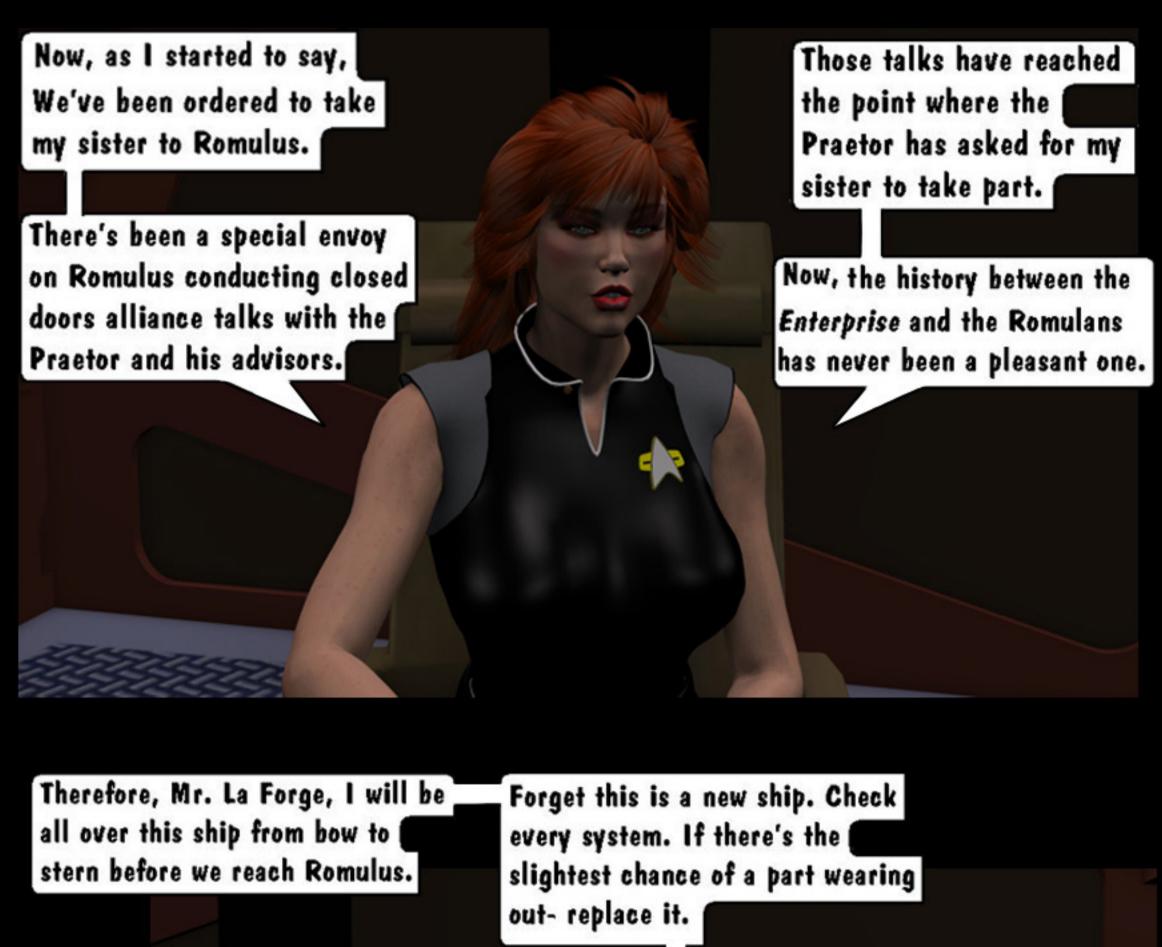


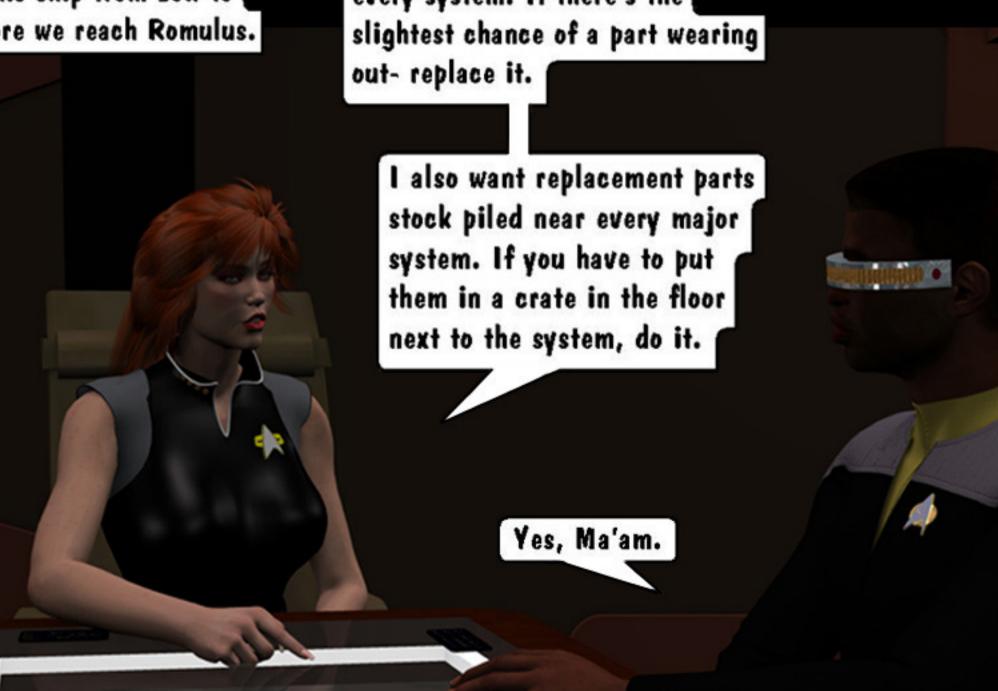






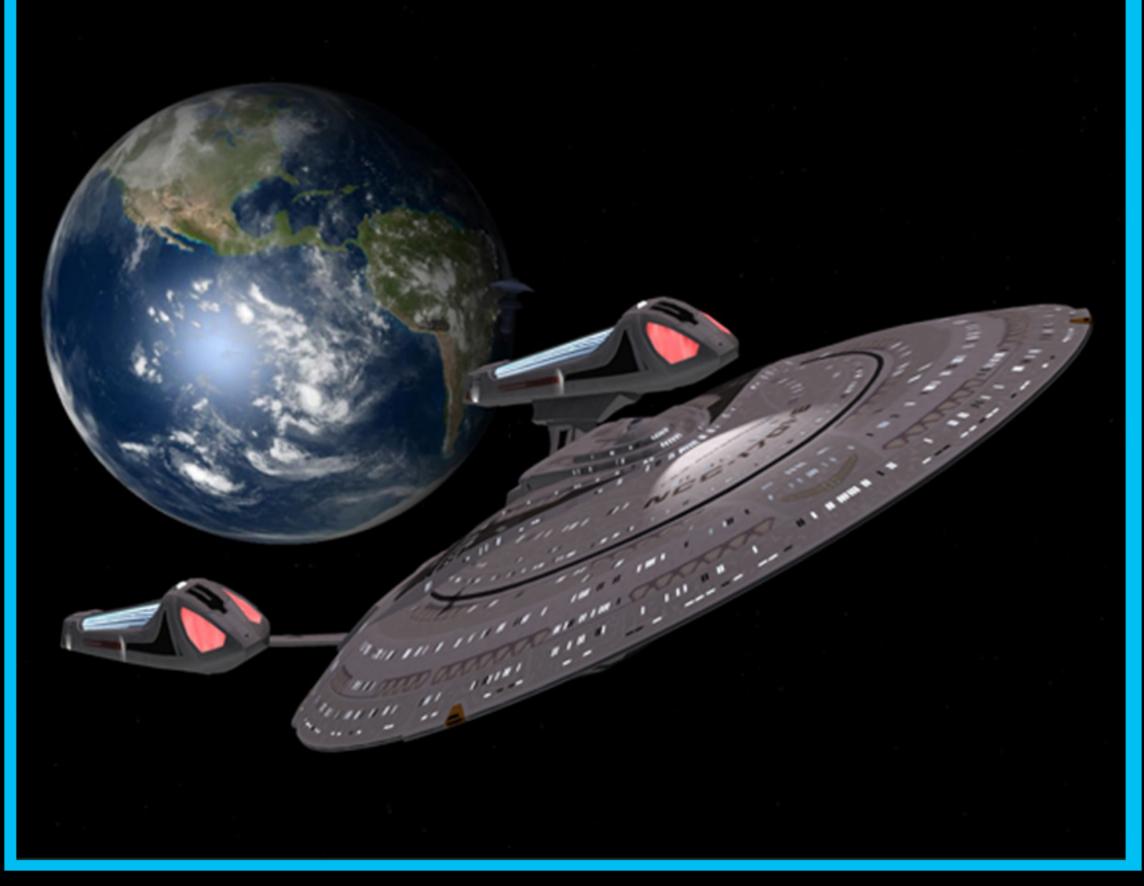
















Ship's log; Stardate 49633.2. First entry by Captain Tamera Kirk.
The 1701-E is by far the largest ship I've ever commanded. As I
watch Data plot her course, I can only hope I have as good an
understanding of her by the time we reach the Romulan Neutral
Zone...

Personal log; Supplemental. I'm worried about Jan. She's acting like she expects to die anytime and that's not like her.

Despite the fact that the Romulan Praetor requested her presence at these talks, She had no business accepting this mission.













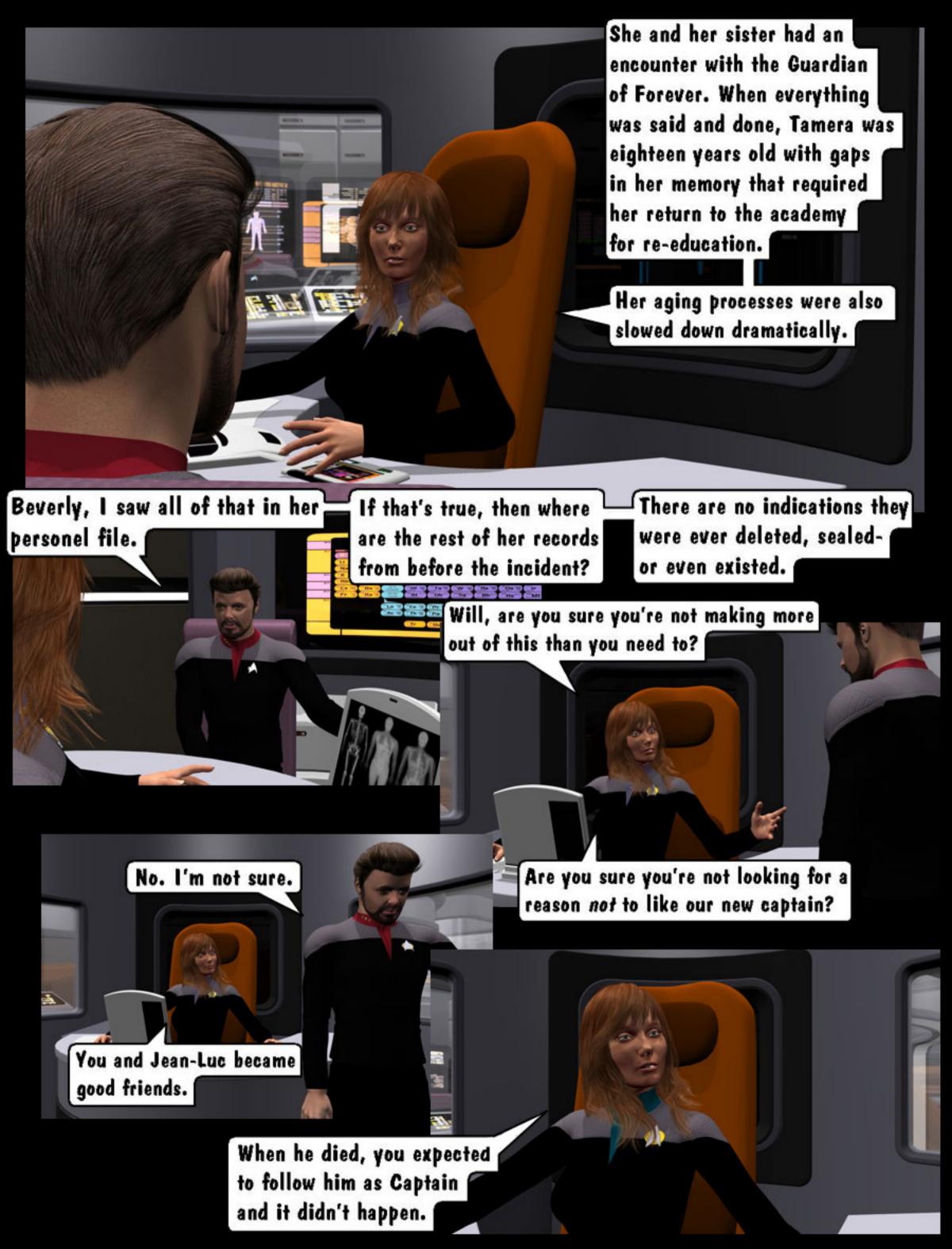








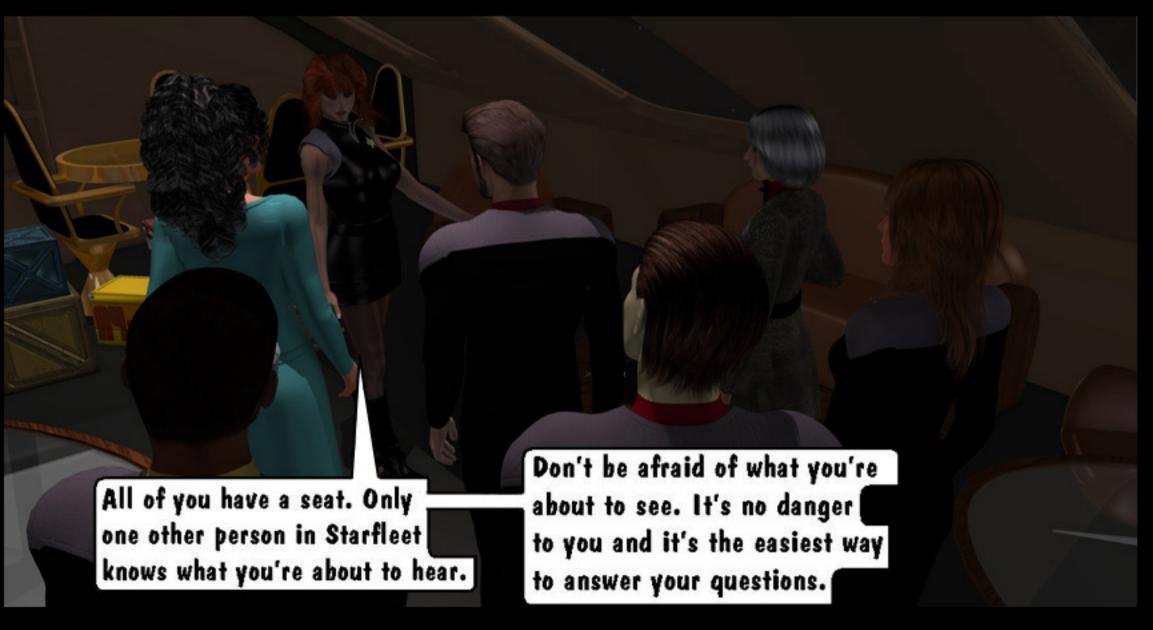


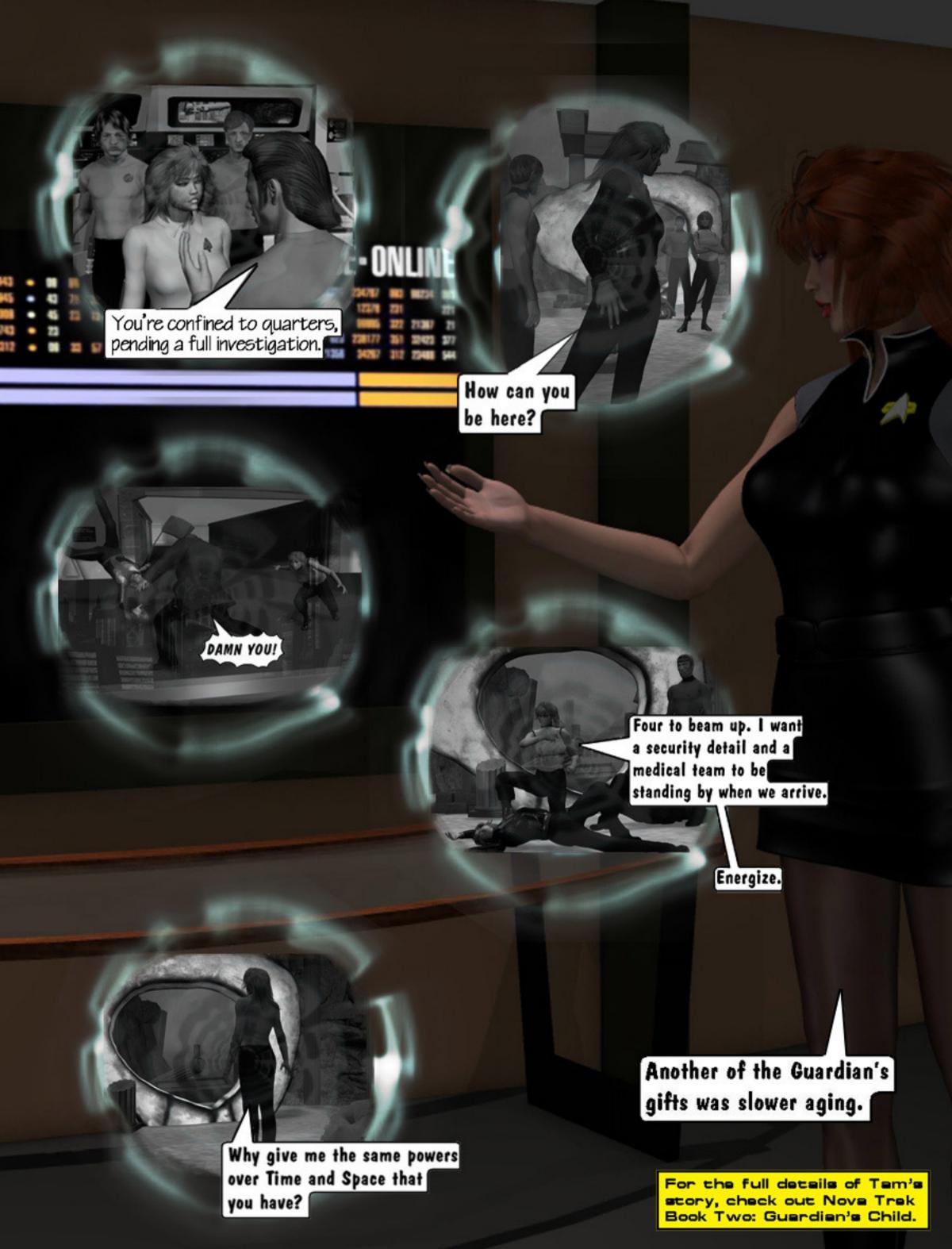






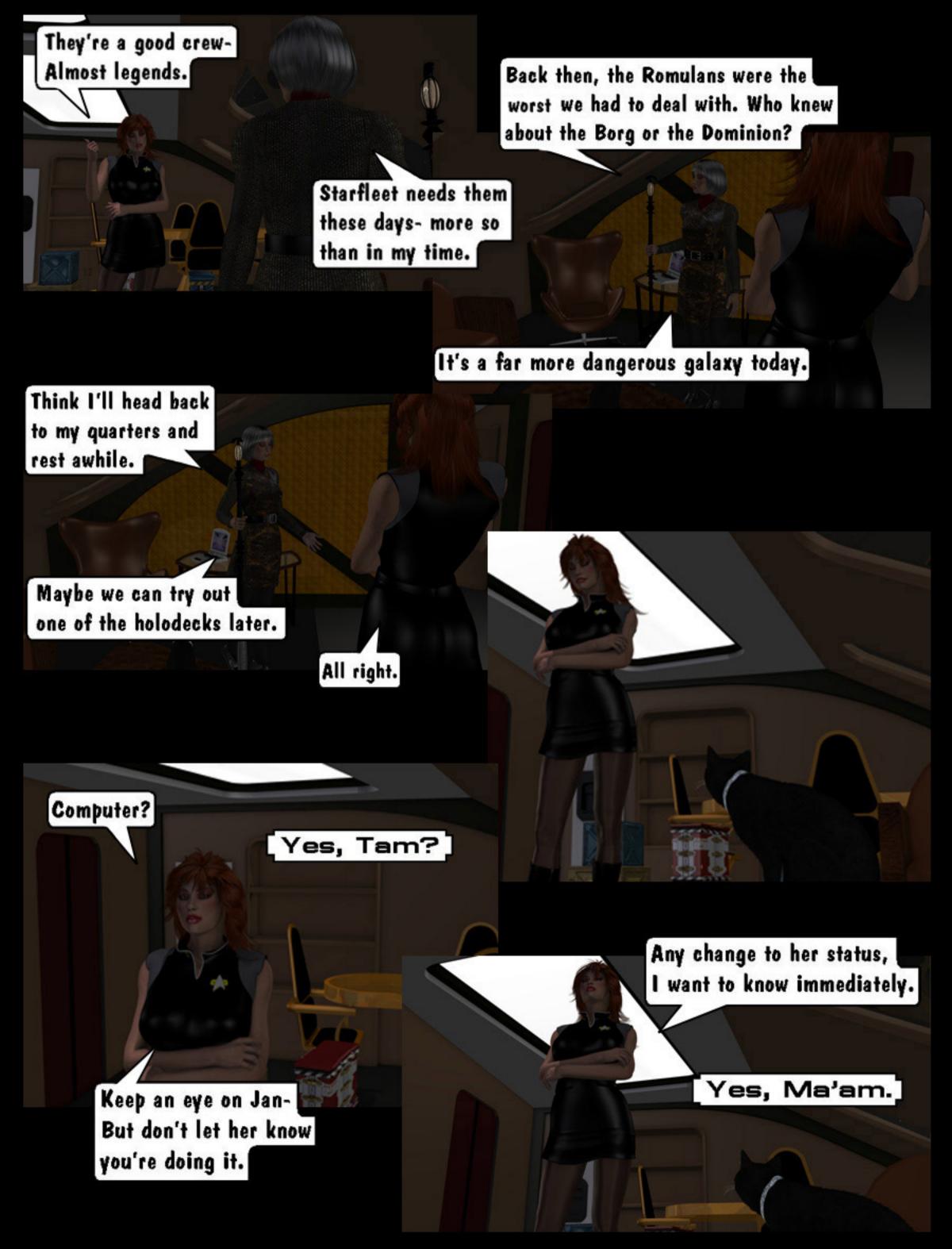








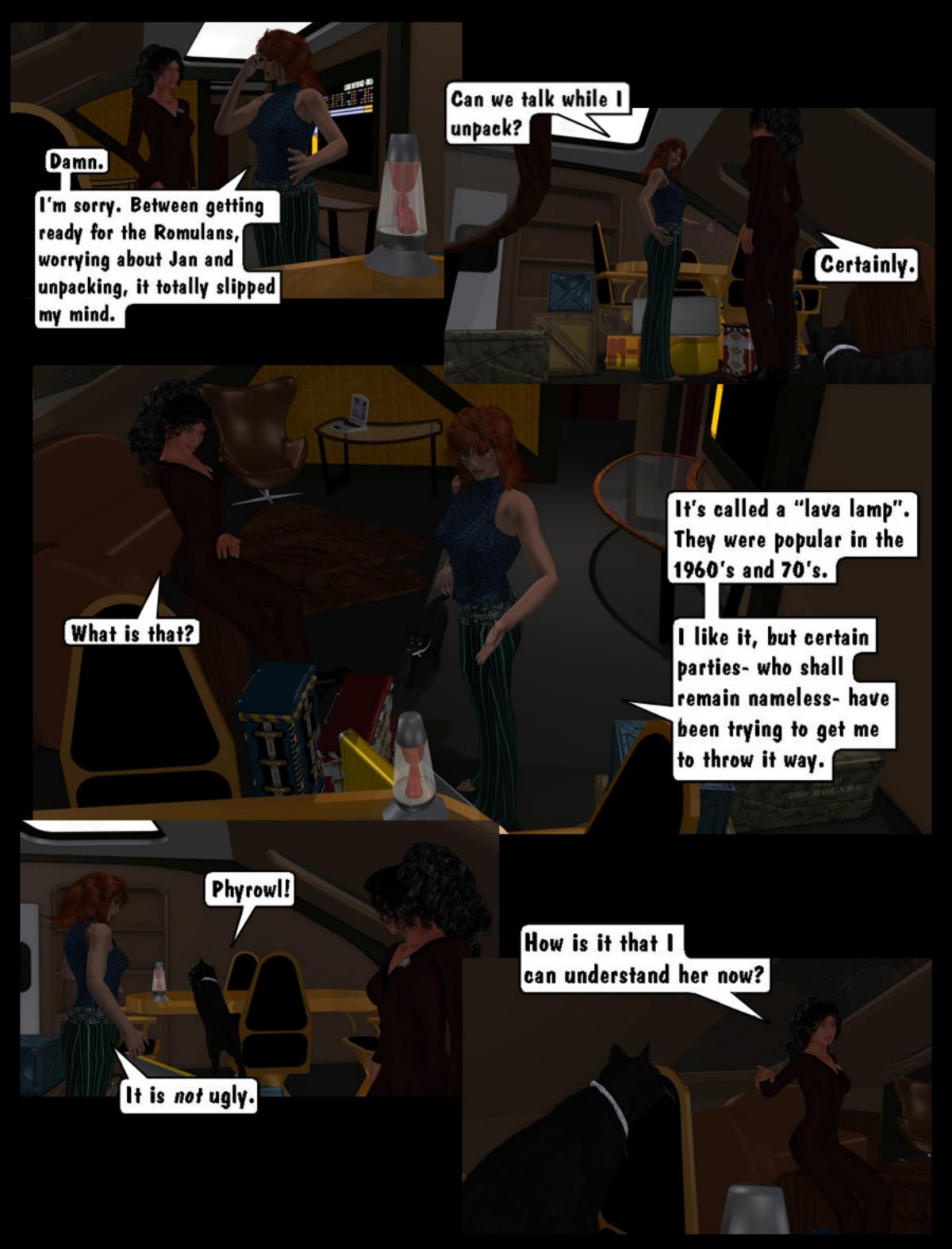






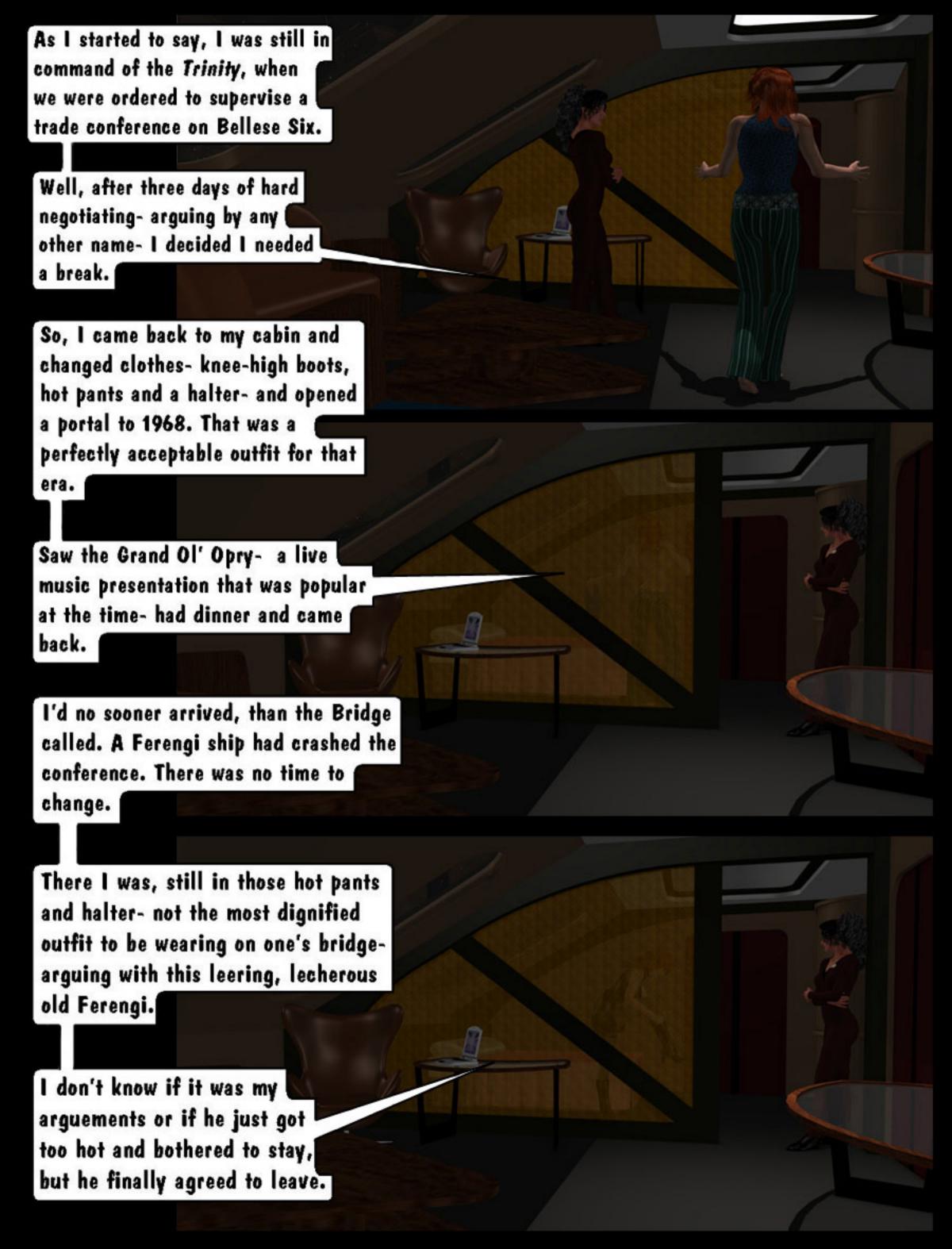






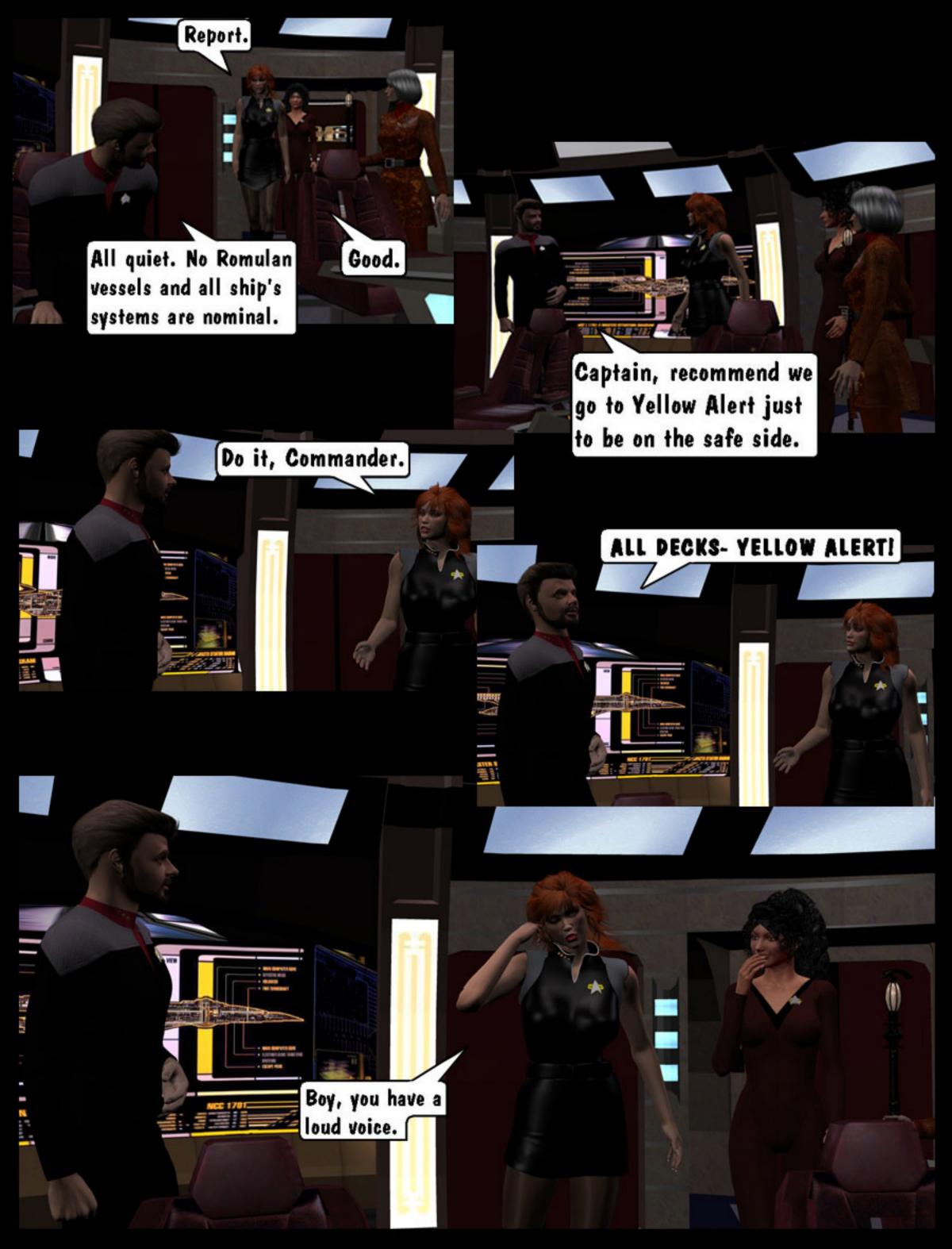


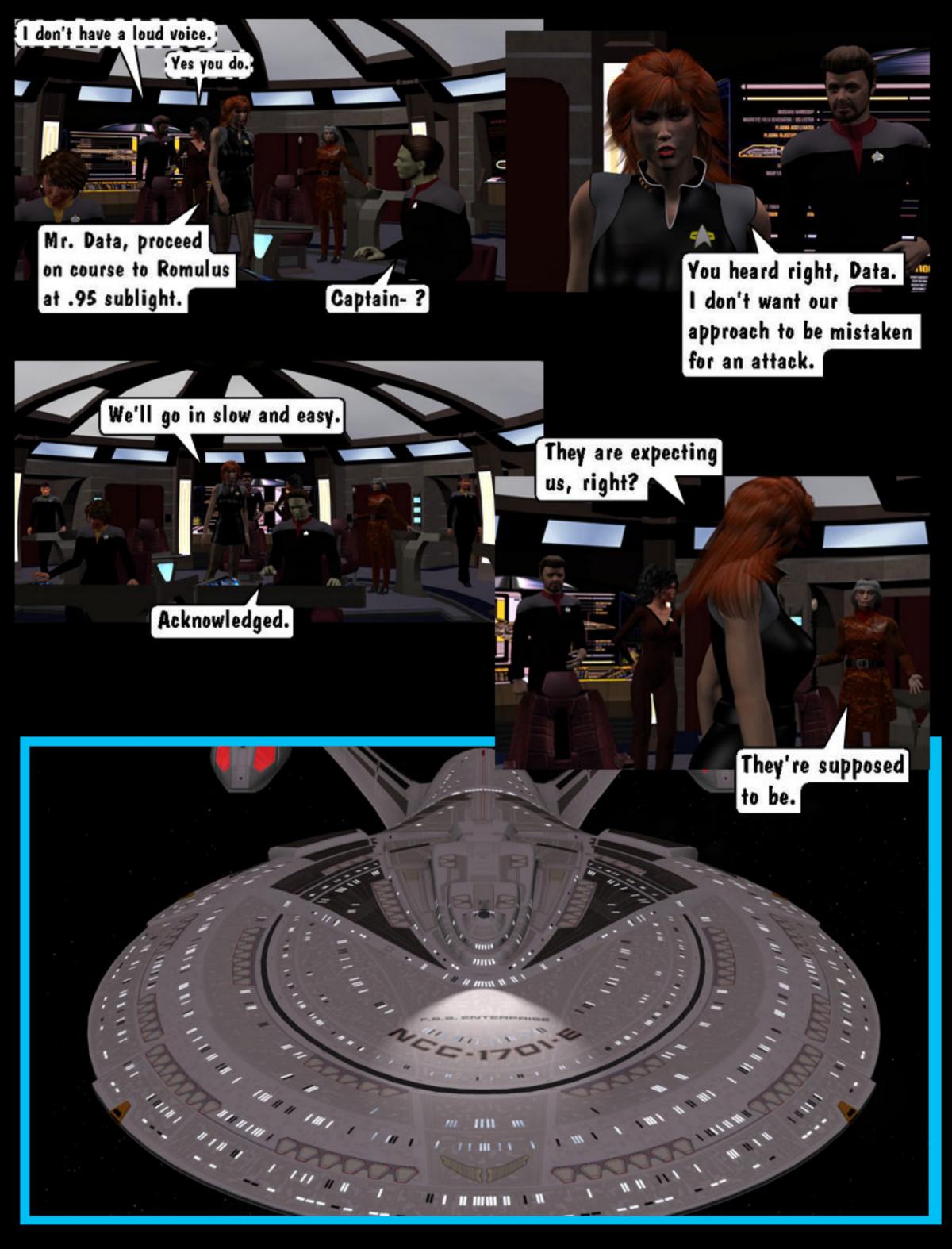


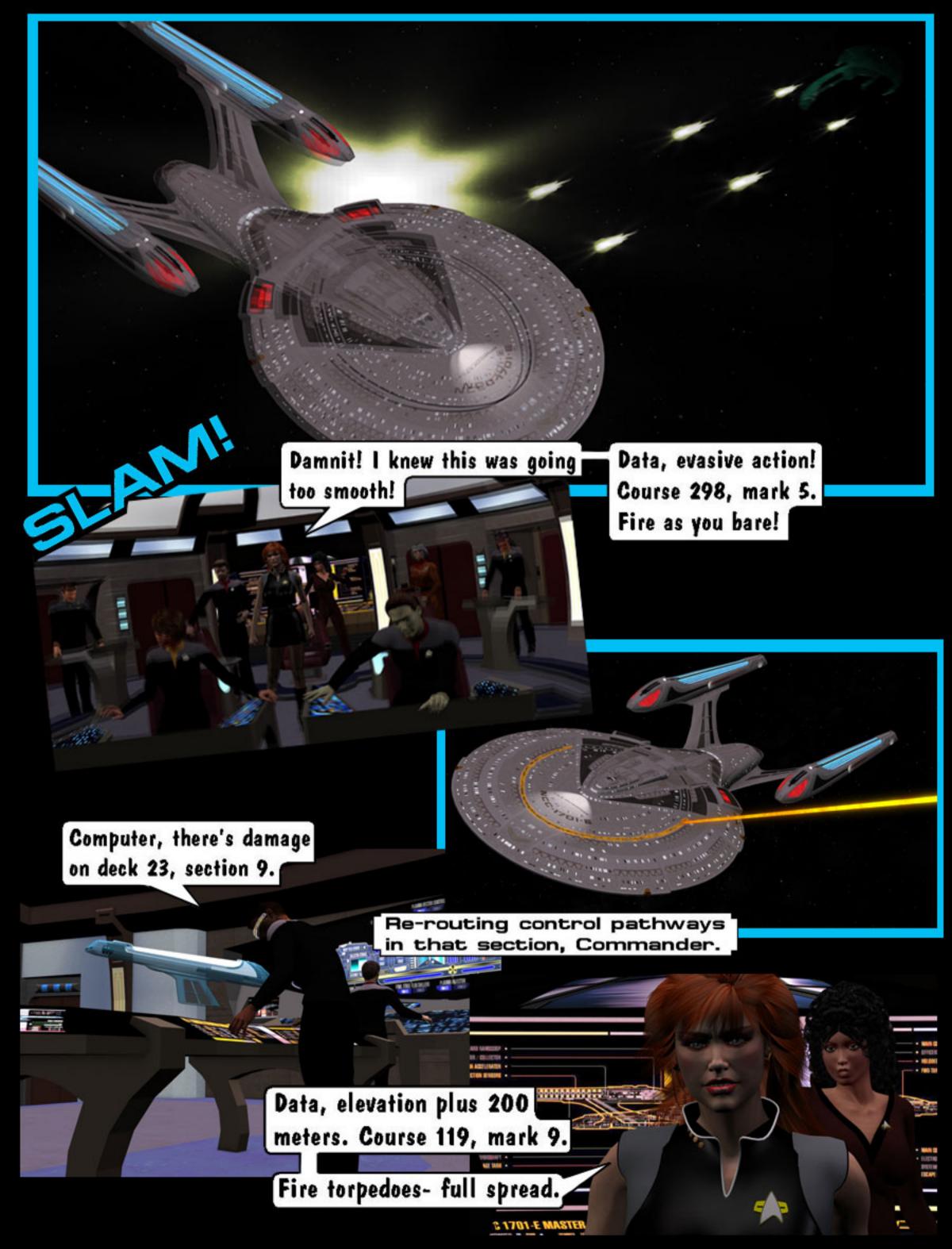


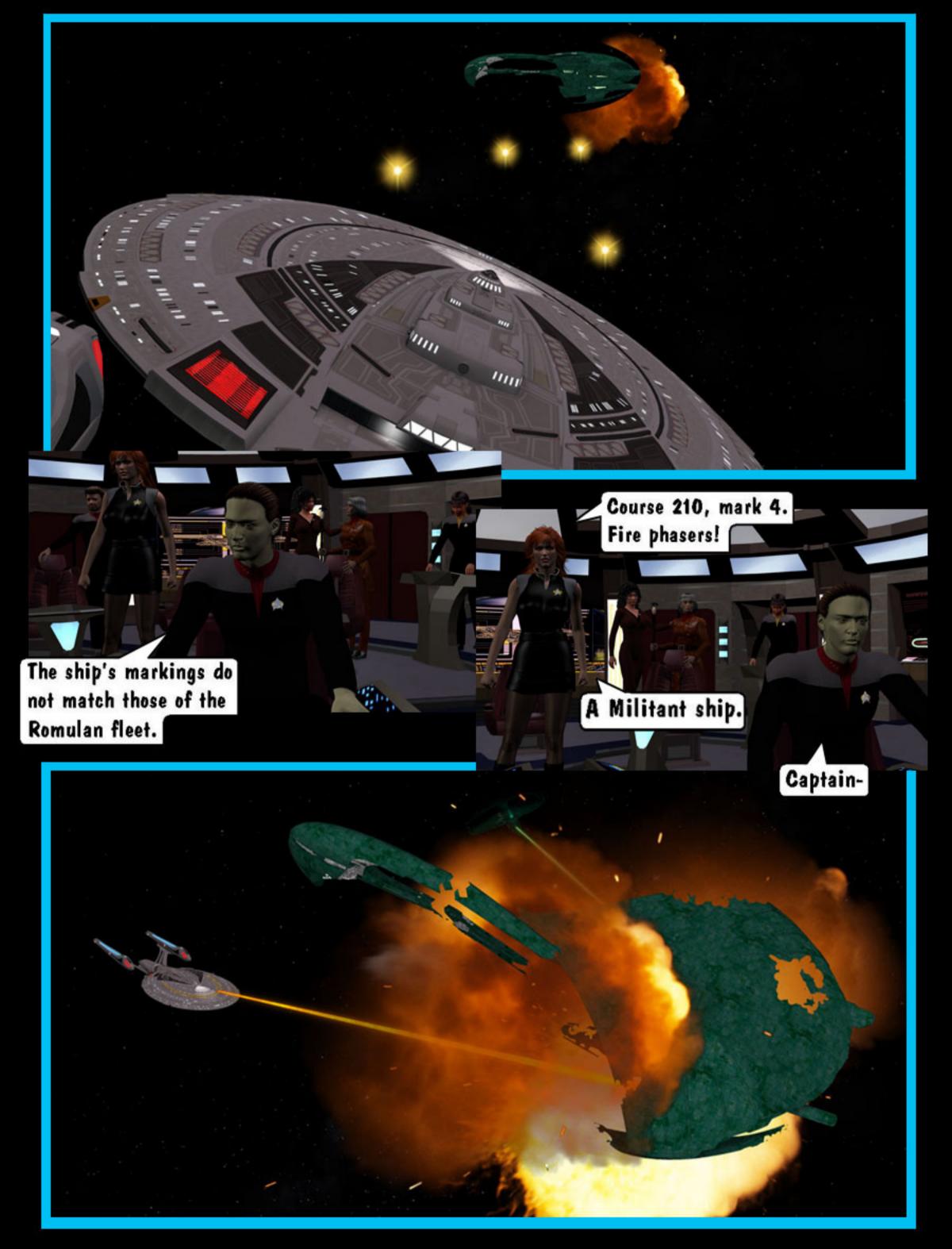


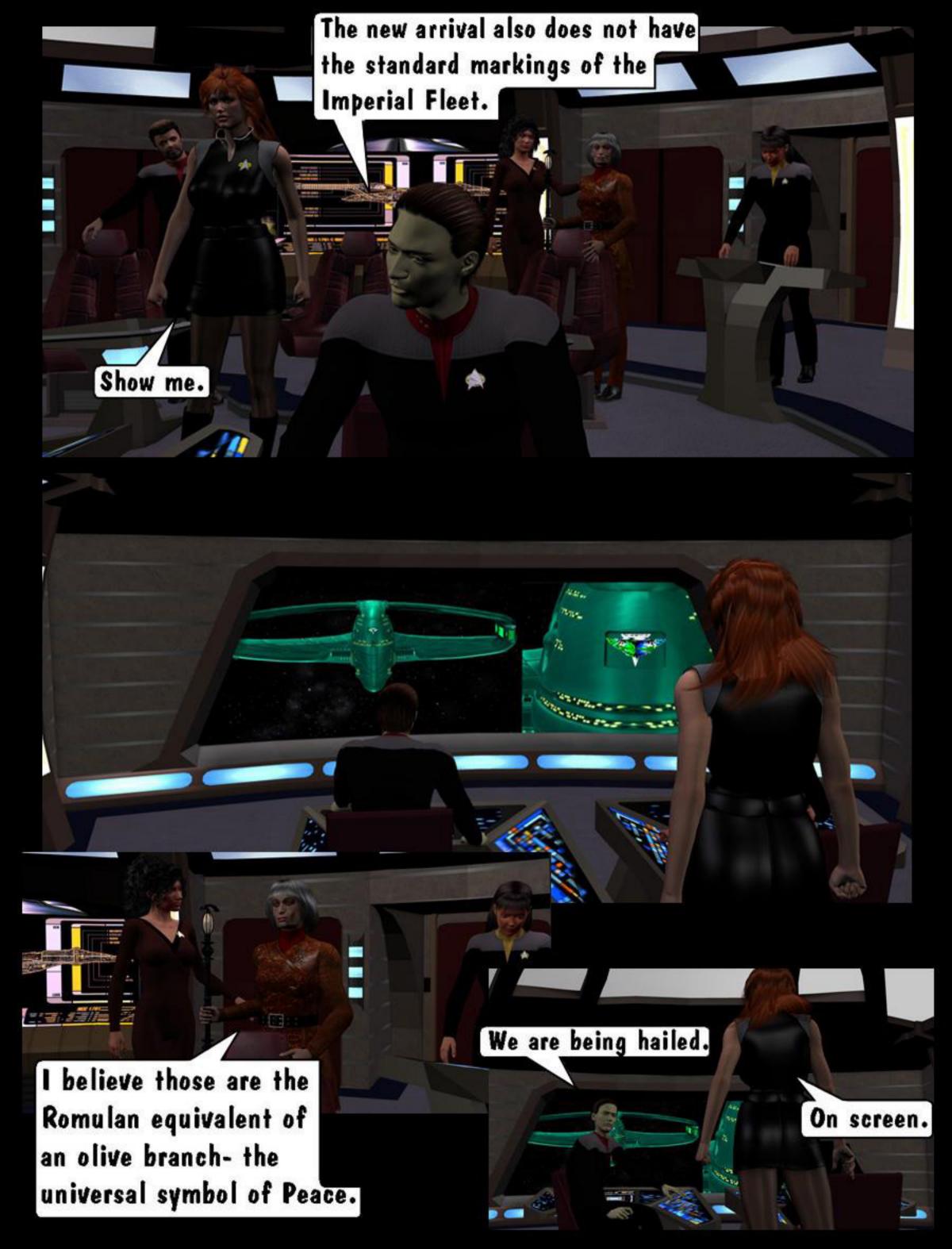


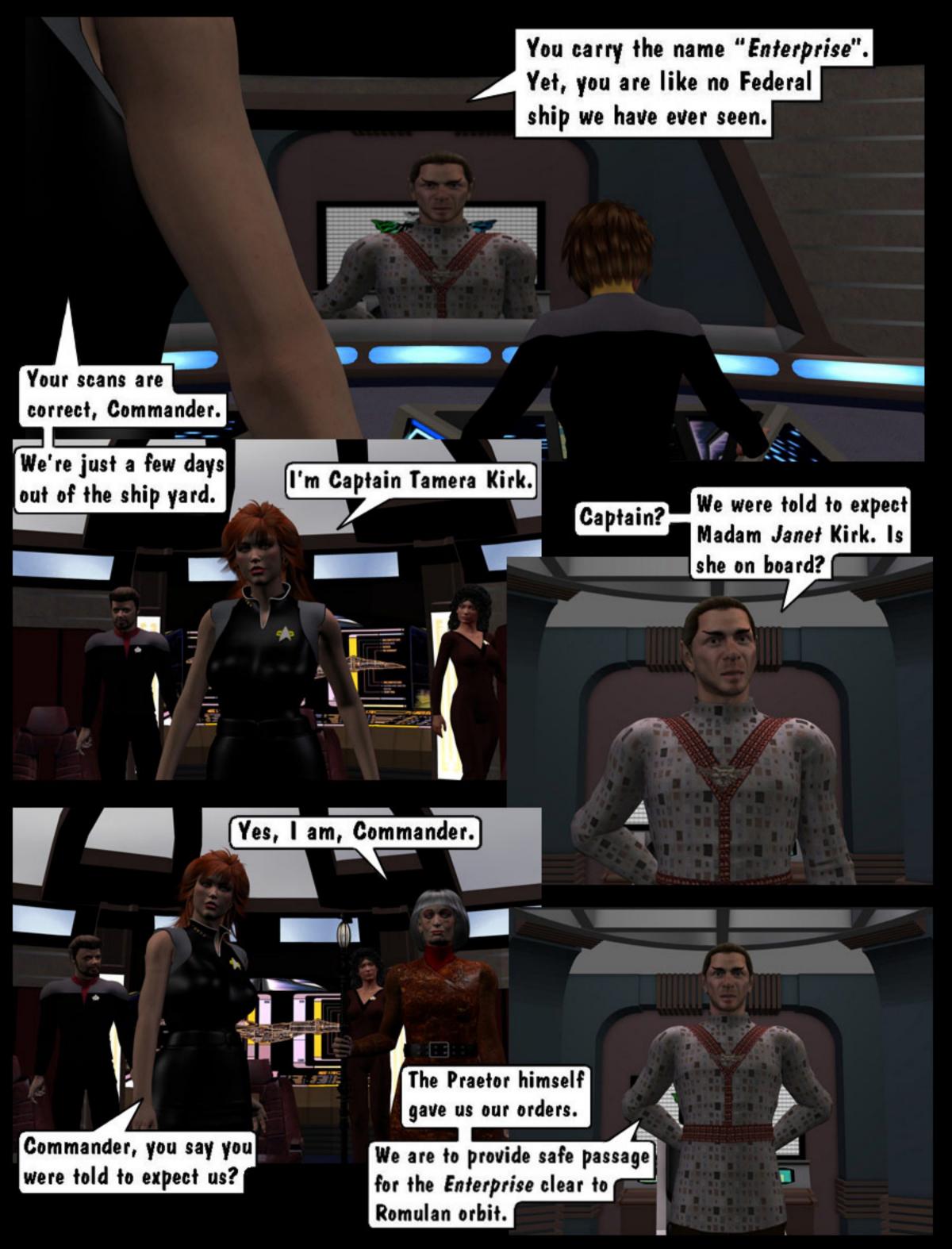


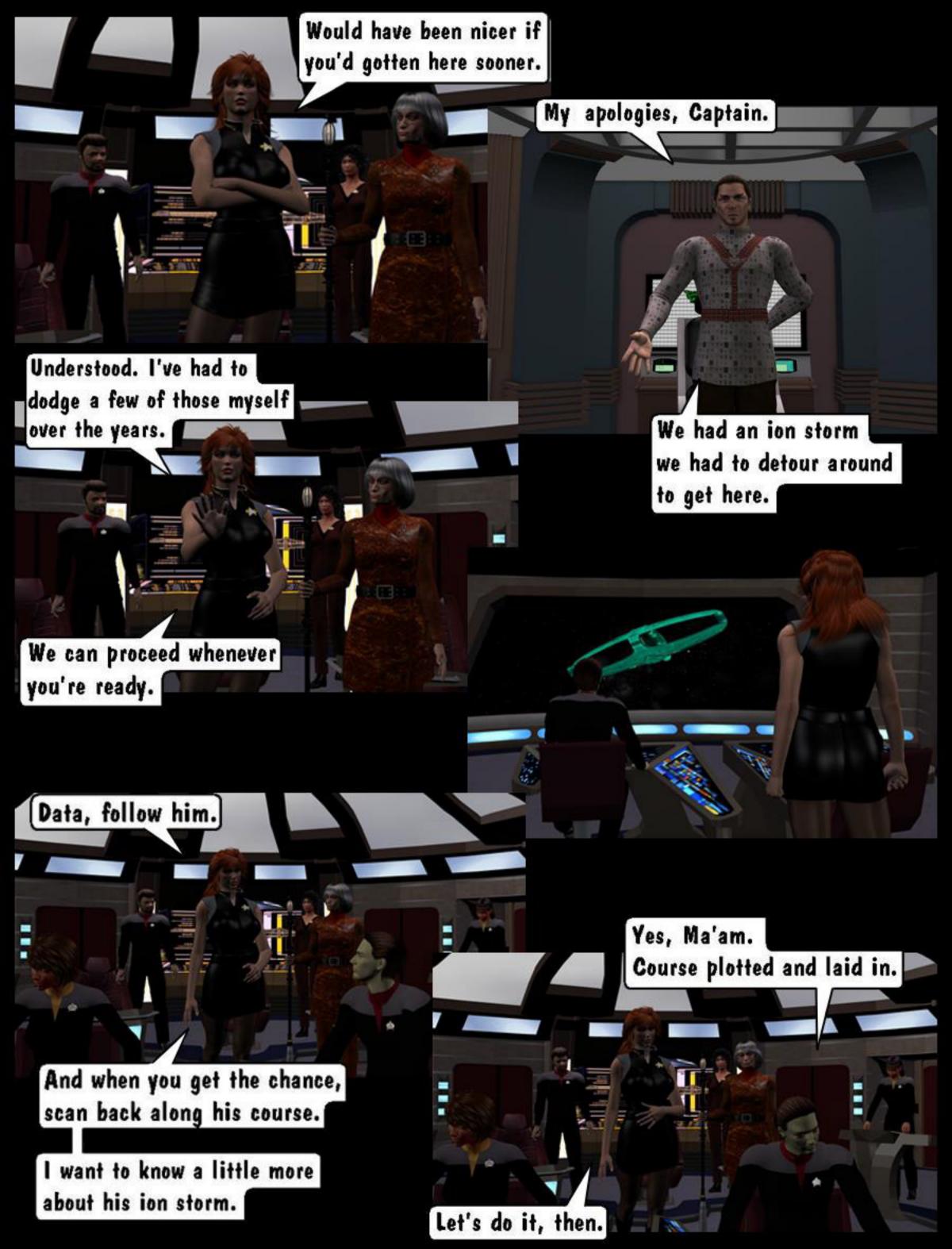












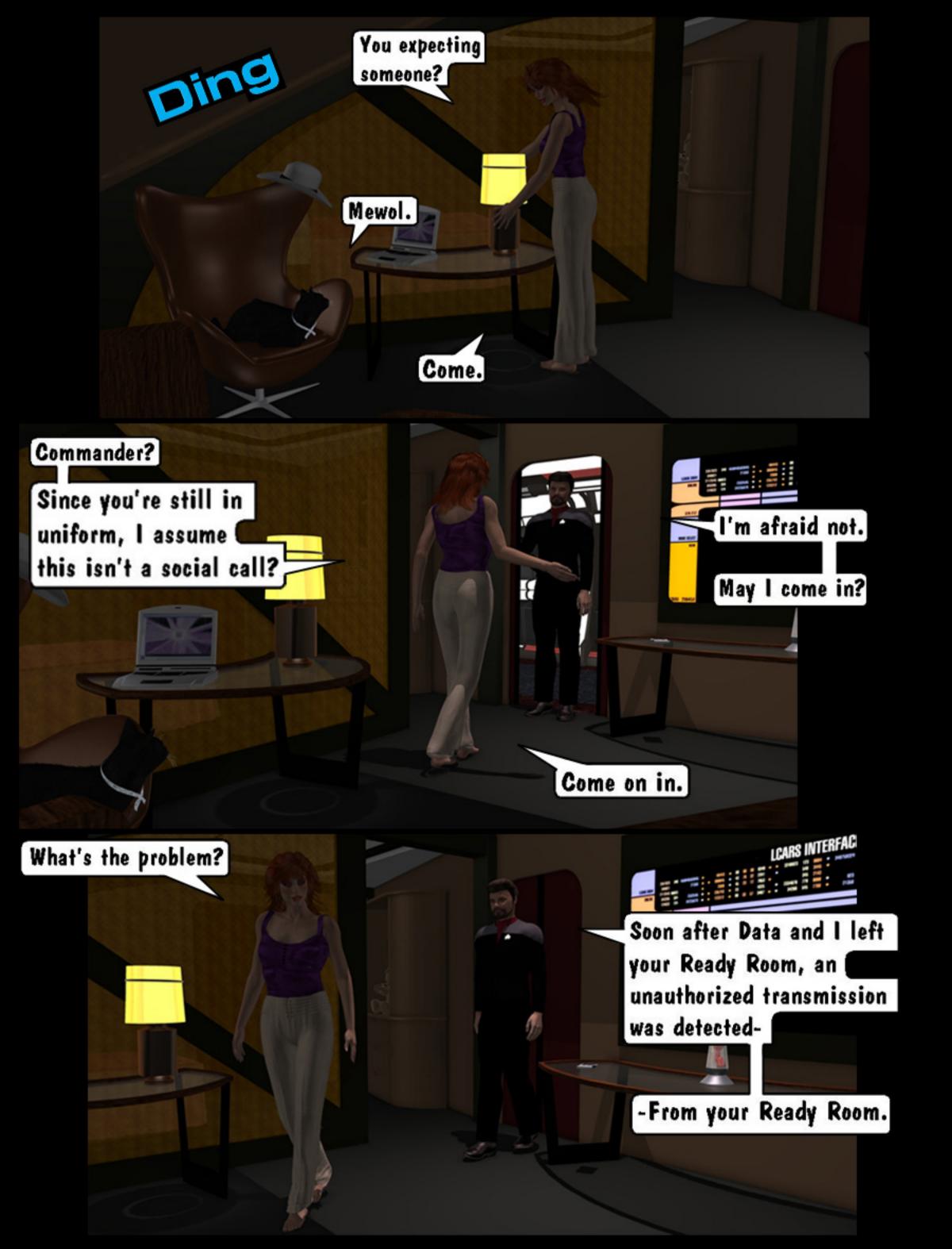


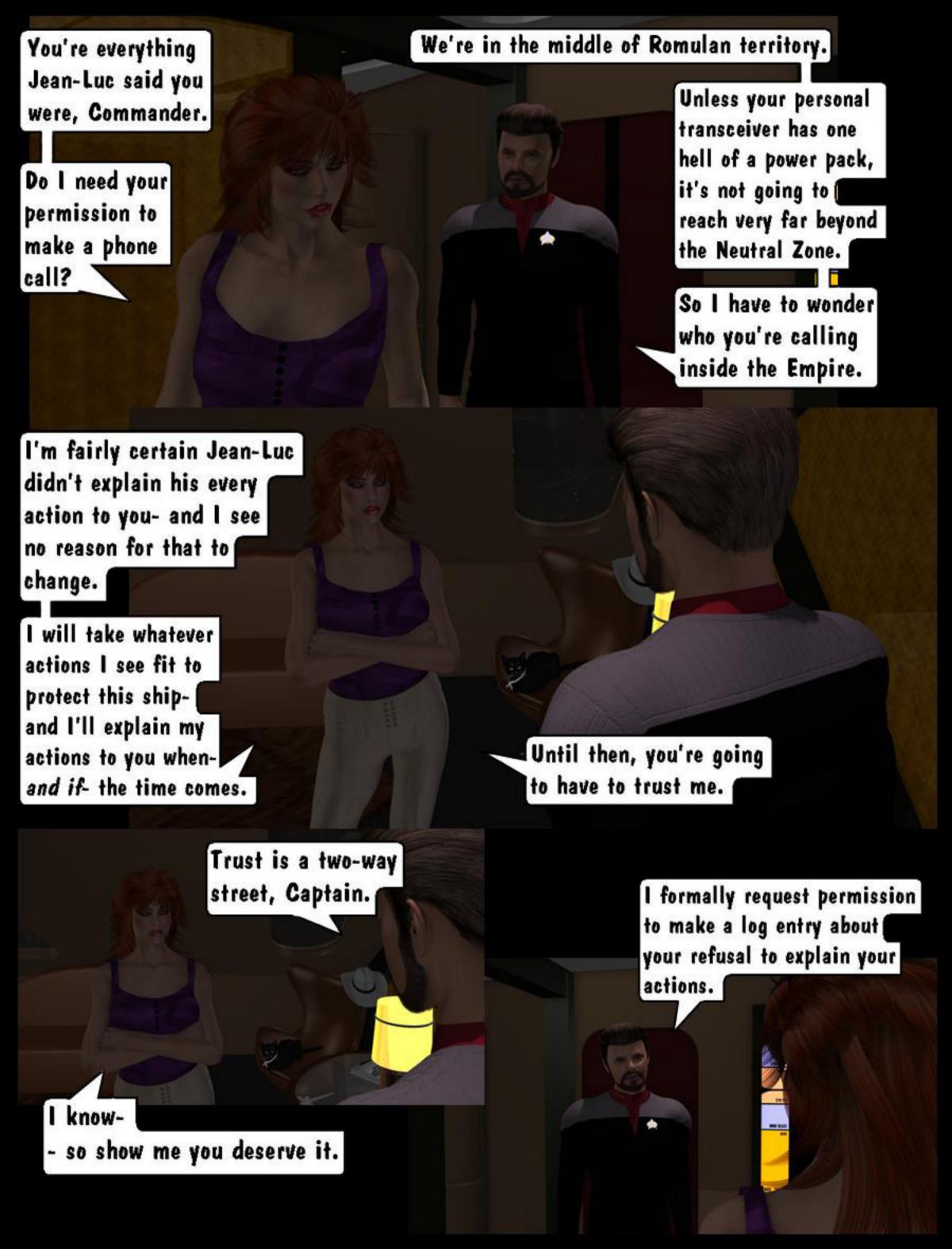














Personal log; additional.

My problems with Commander Riker seem to be turning into an on-going situation. As Captain, I don't have to explain my actions to a junior officer. If he doesn't get his head on straight soon, I'll be forced to take actions I don't want to take.

Jean-Luc spoke very highly of

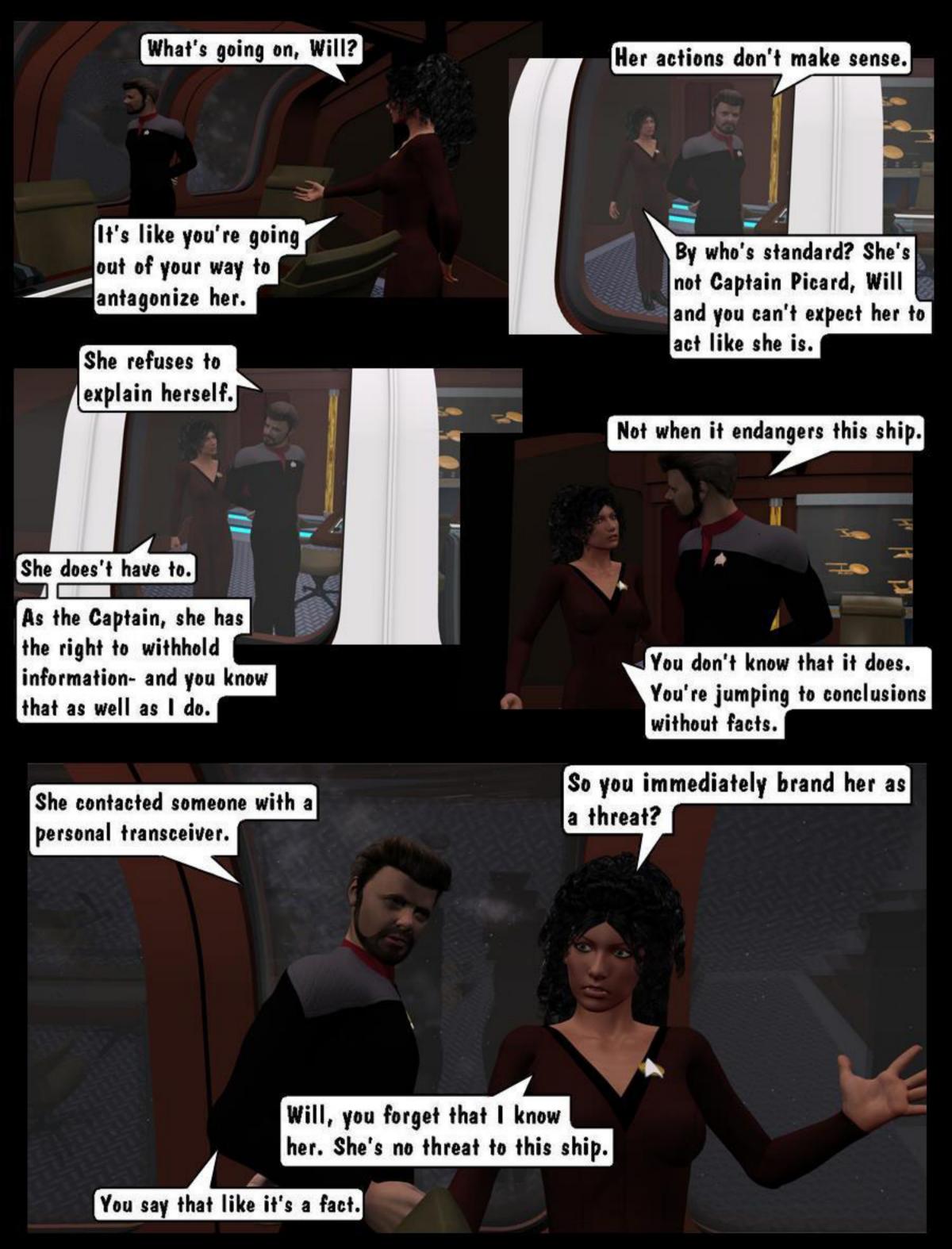
Jean-Luc spoke very highly of this man- said he was the best first officer he'd ever had.

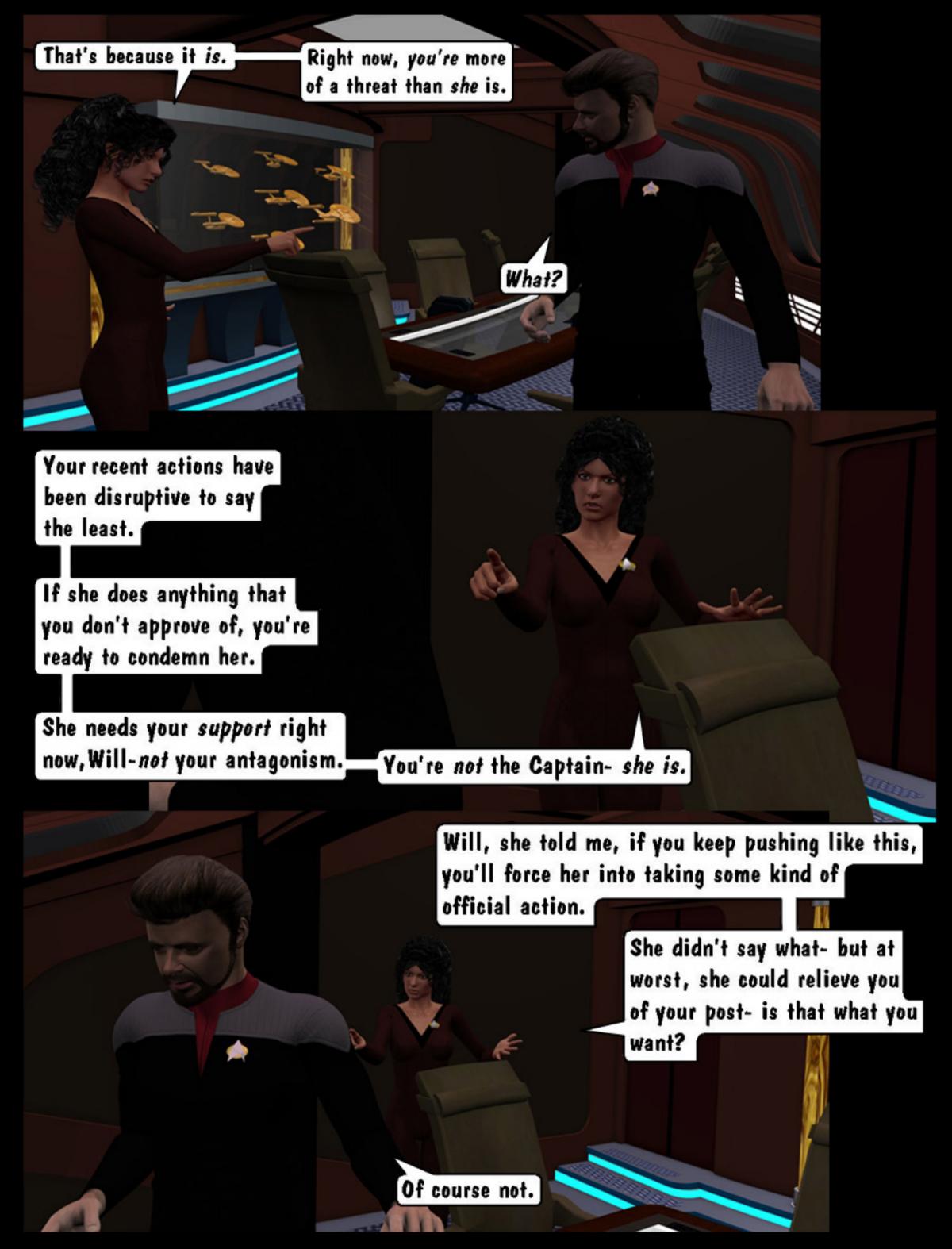
I'm starting to wonder if I'm dealing with the same person...

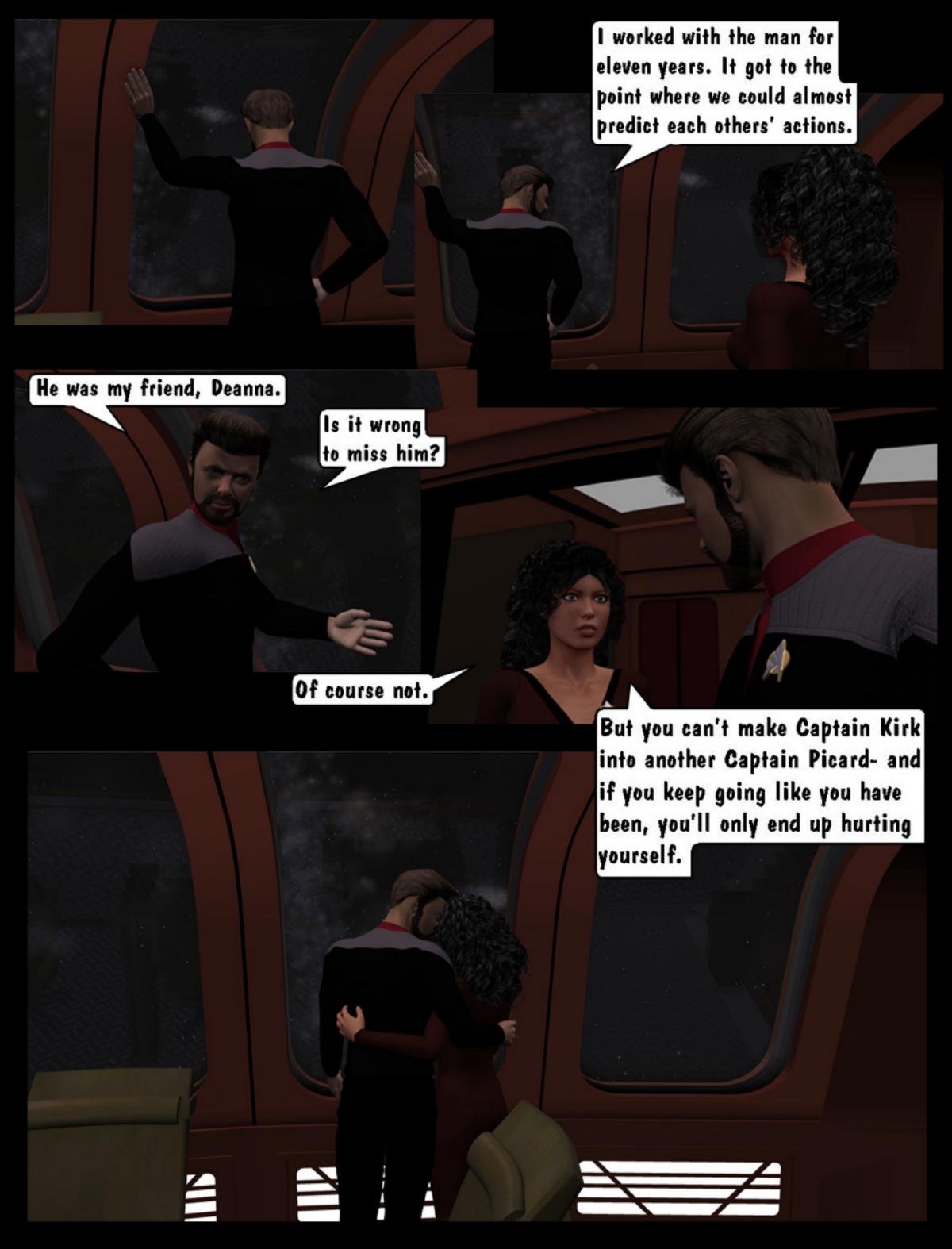
Will?



The Captain sent you didn't she?



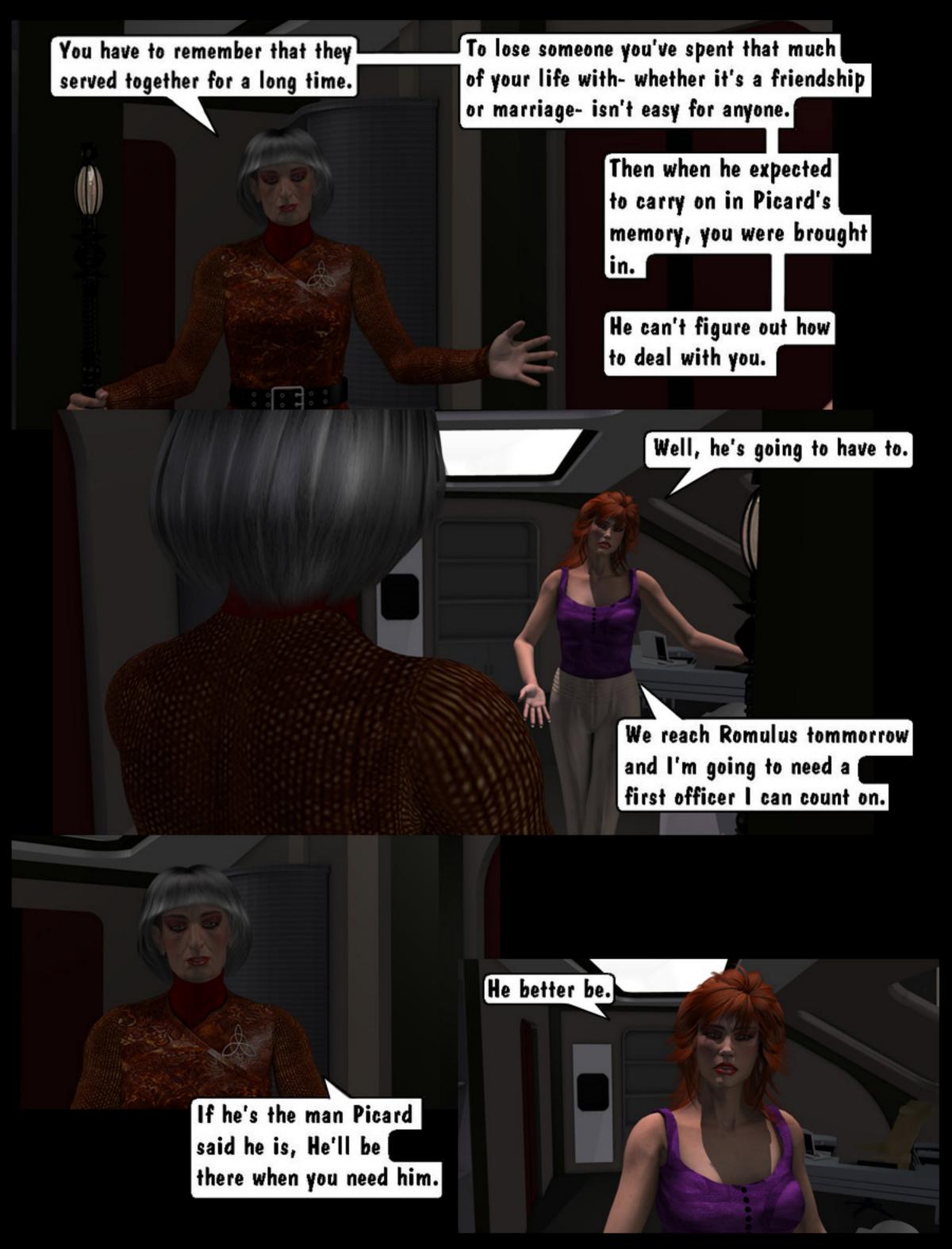






I took a deep breath and told her about

my latest encounter with Riker...



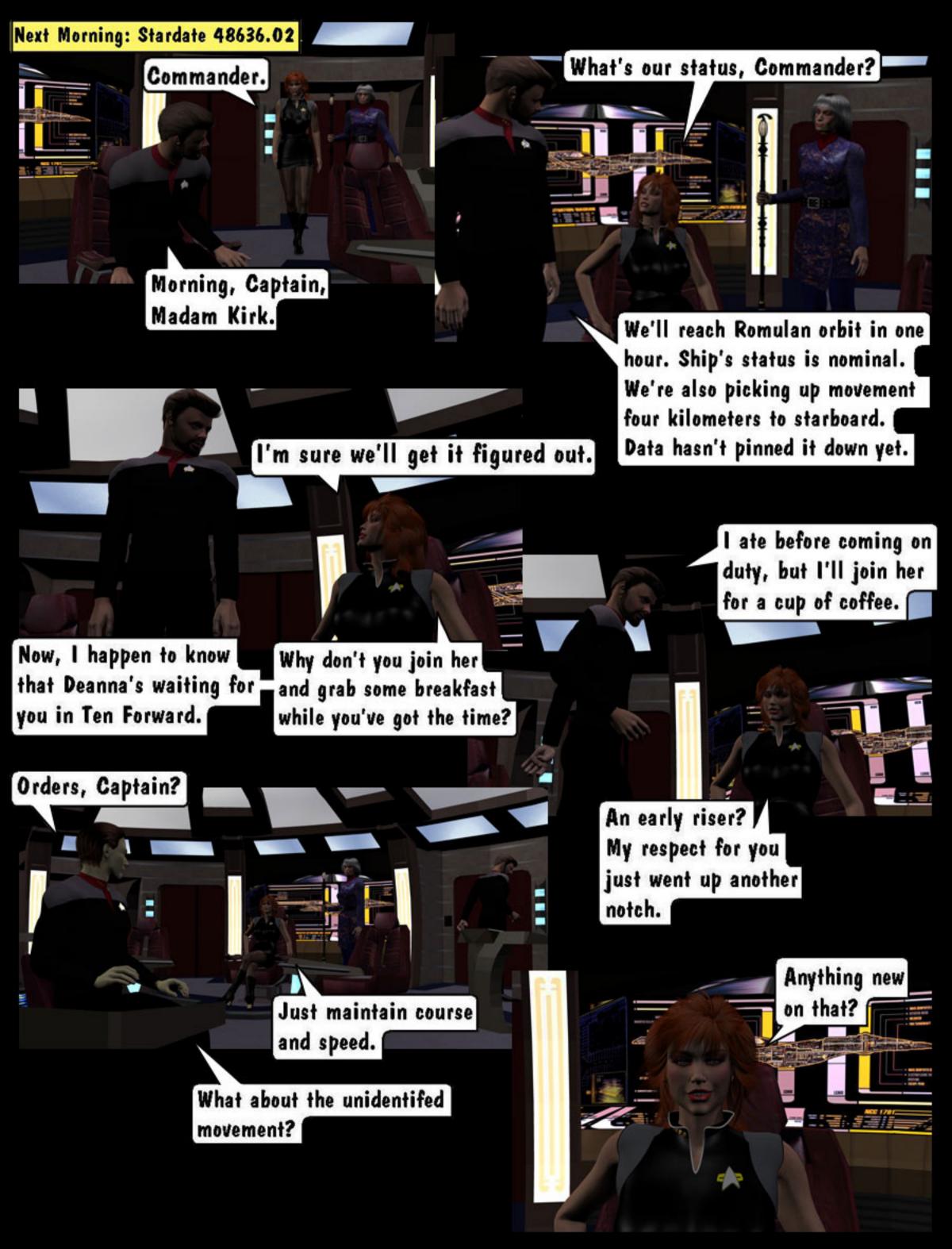






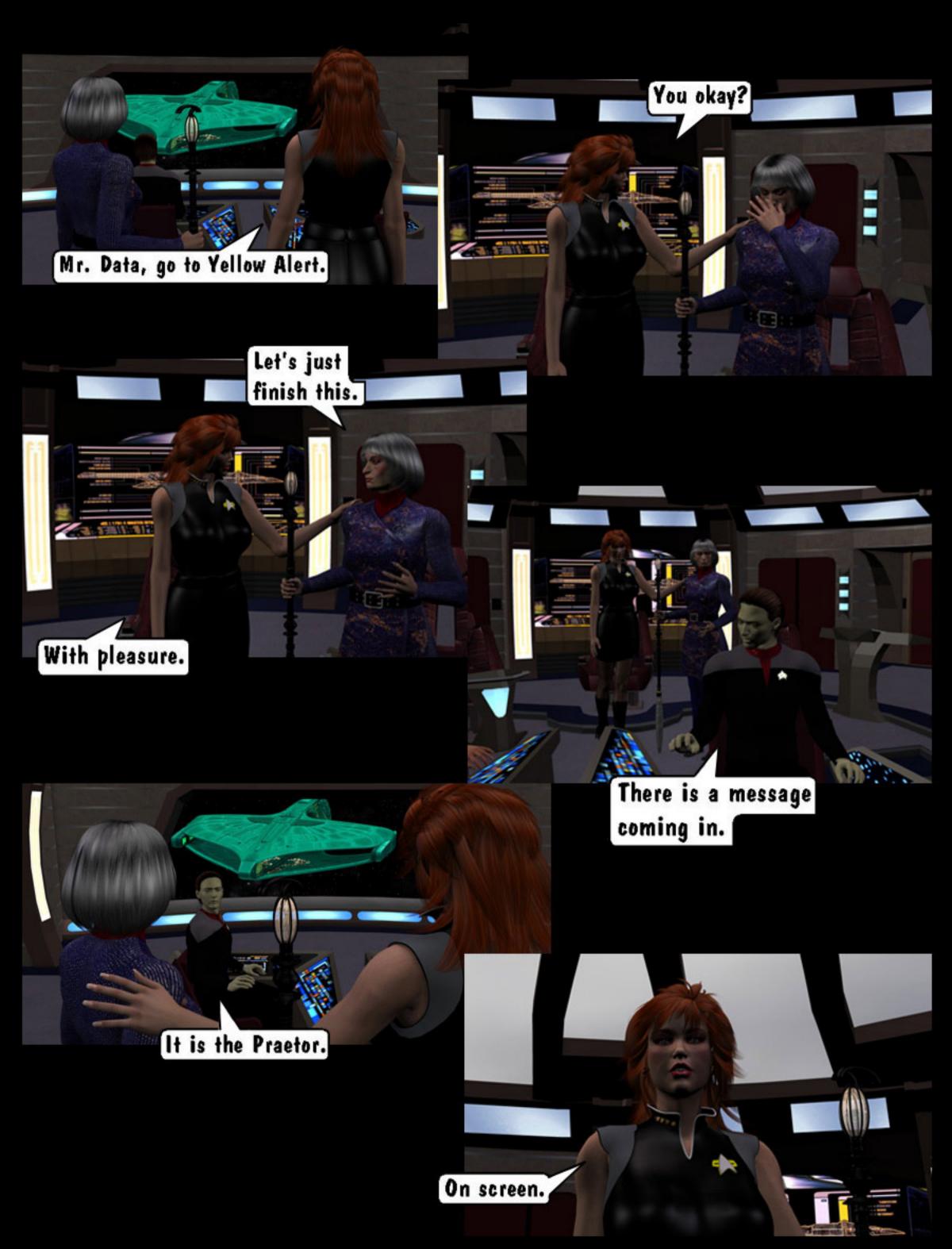
I'm asking you to hold on for awhile and give it time.

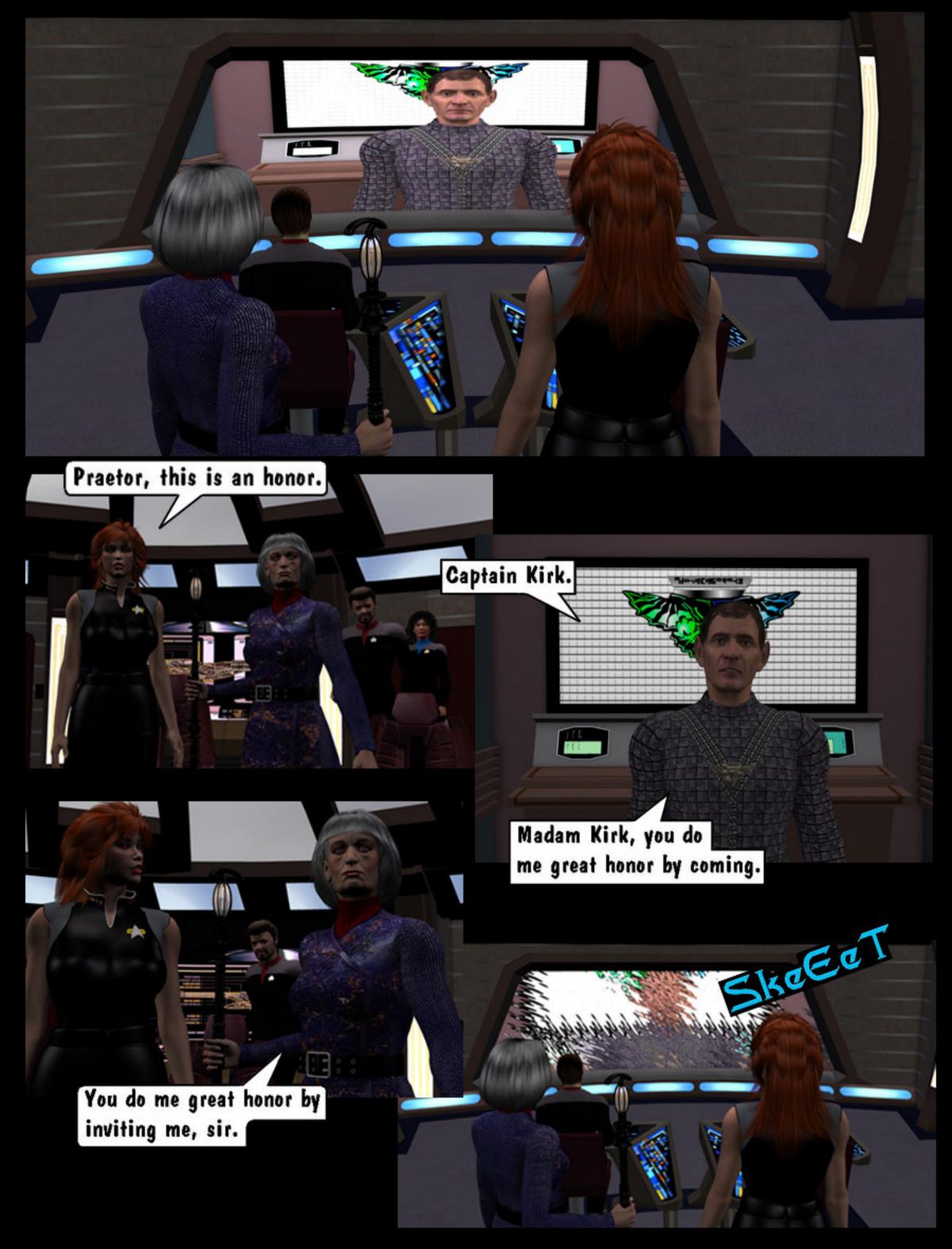


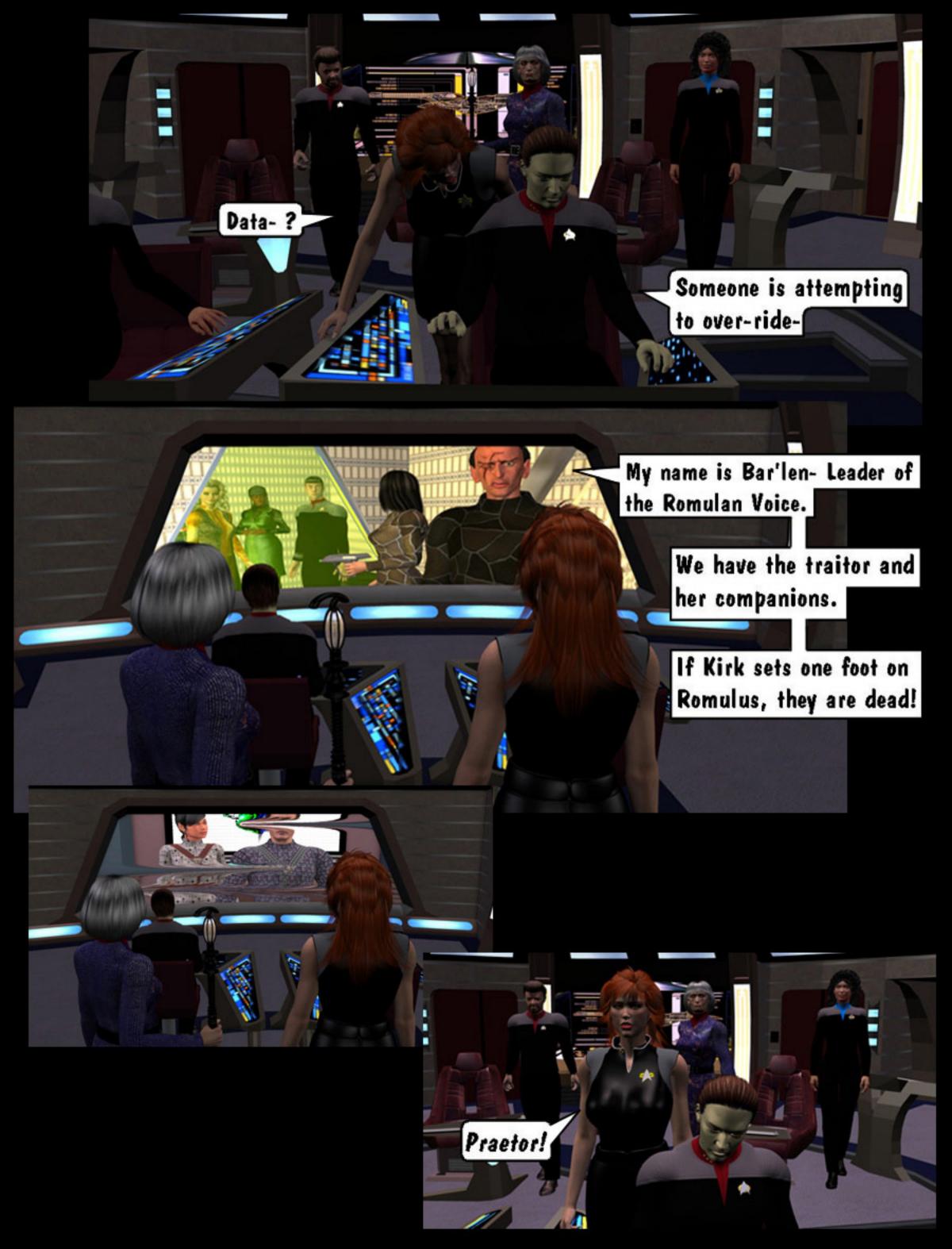






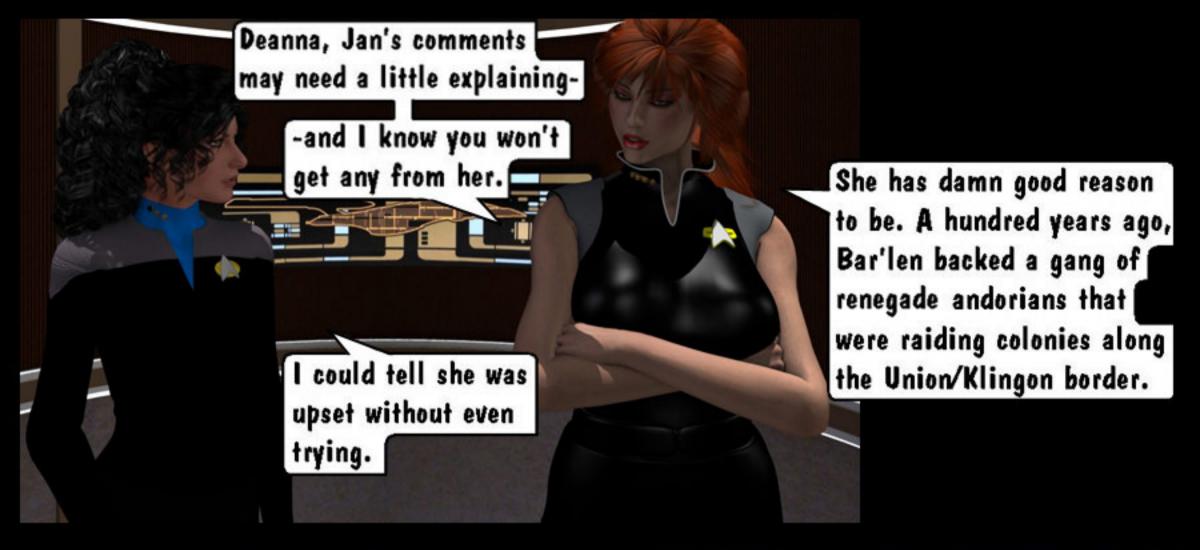












Not only did they wipe out the colony on Clondor VI-killing General Kang's first wife-they also wiped out the Union's colony on Cestus III-killing our brother and his wife, who was pregnant at the time.

Jan was also pregnant at the time and chose to place the fetus in stasis till the tour was over. The container was placed in Specimen Storage.

Kang's ship and the Enterprise confronted the two militant ships that were involved and defeated them both. But the Enterprise took damage- in Specimen Storage.

The fetus didn't survive.









As do I, sir.

It is a pleasure to finally be in the same room with you.

I just wish it were under

It might be best, sir, if Counselor Troi escorted you to Madam Kirk's quarters where the two of you can talk

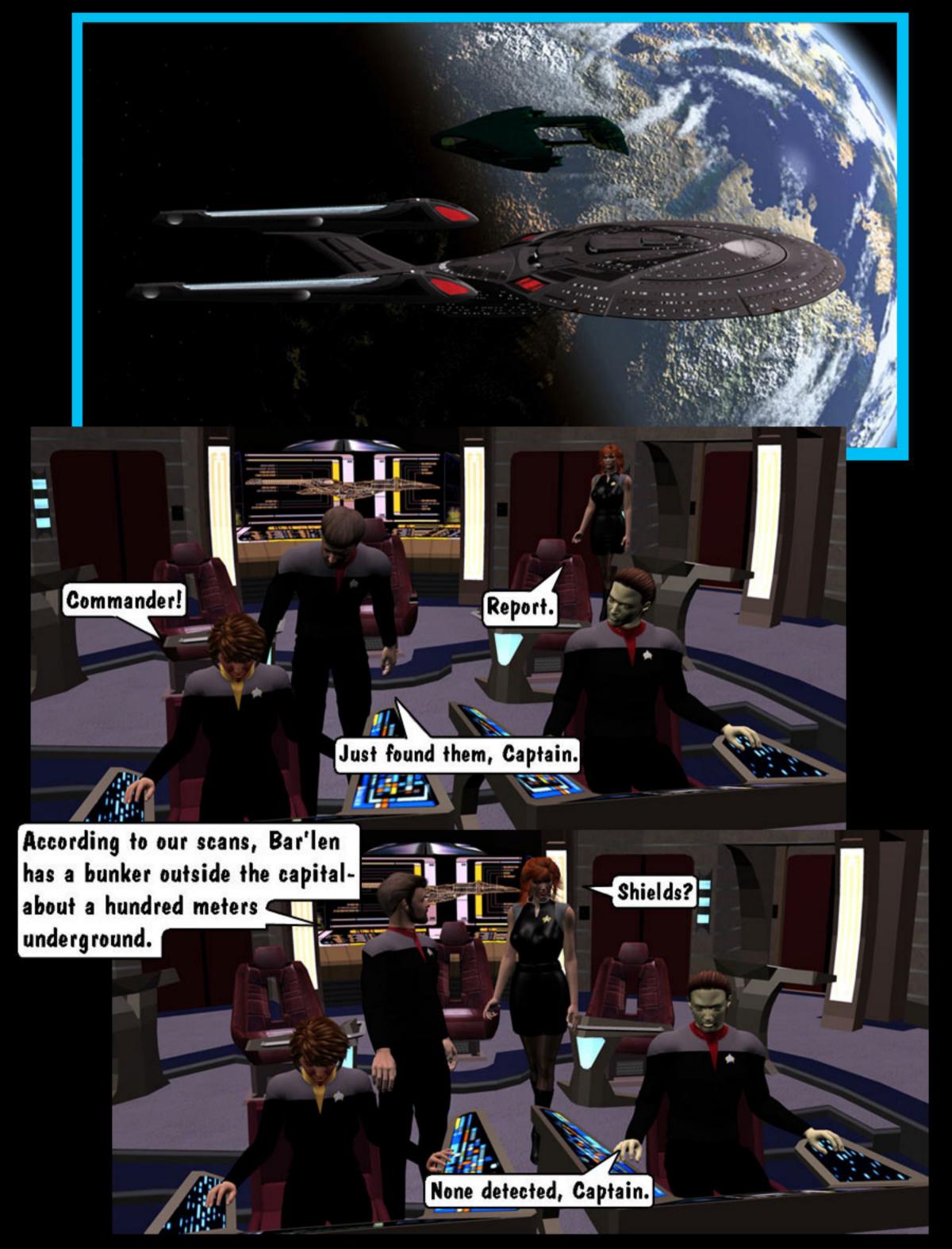
in private.

Come back to the Bridge once everyone's settled.

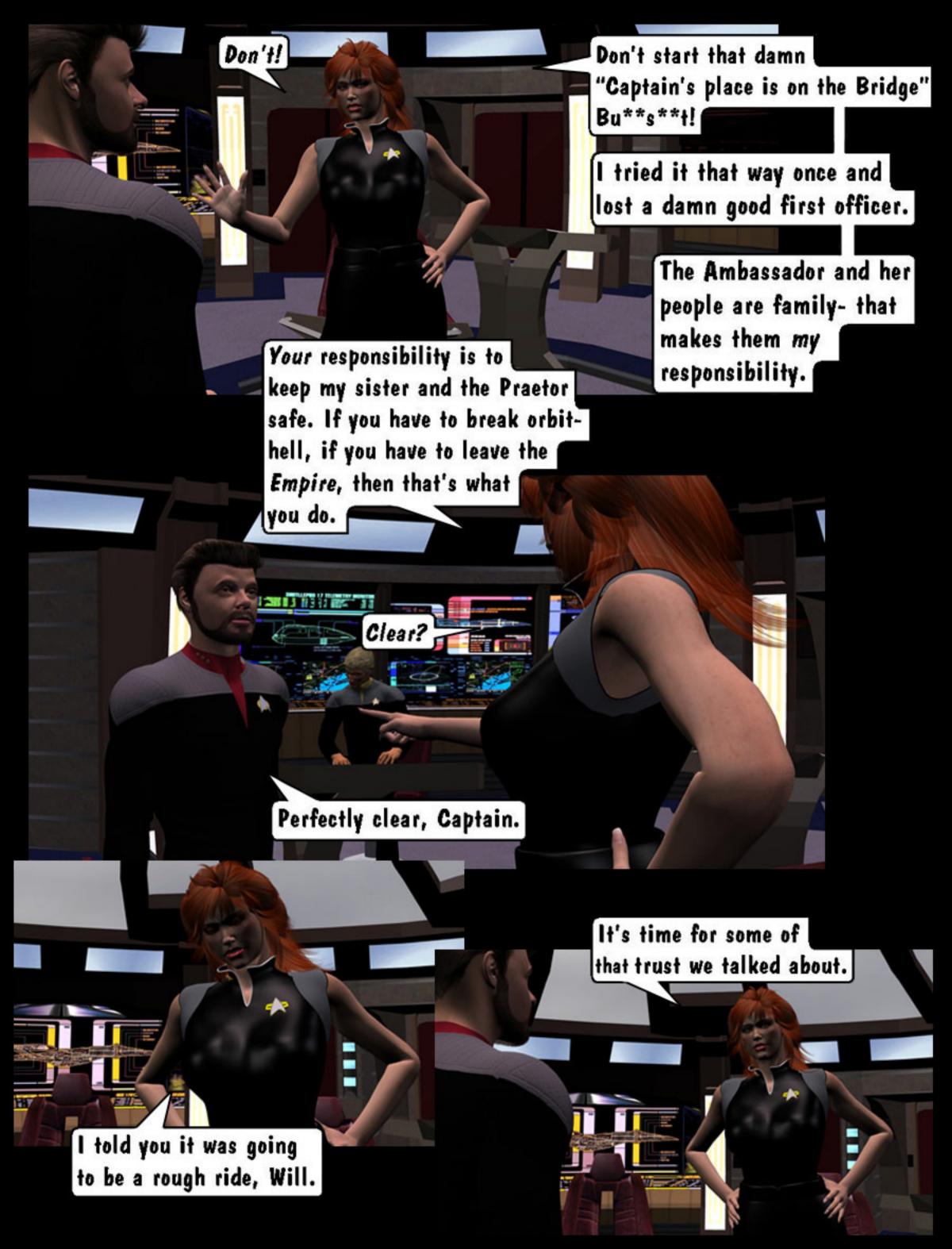
That's quite acceptable.

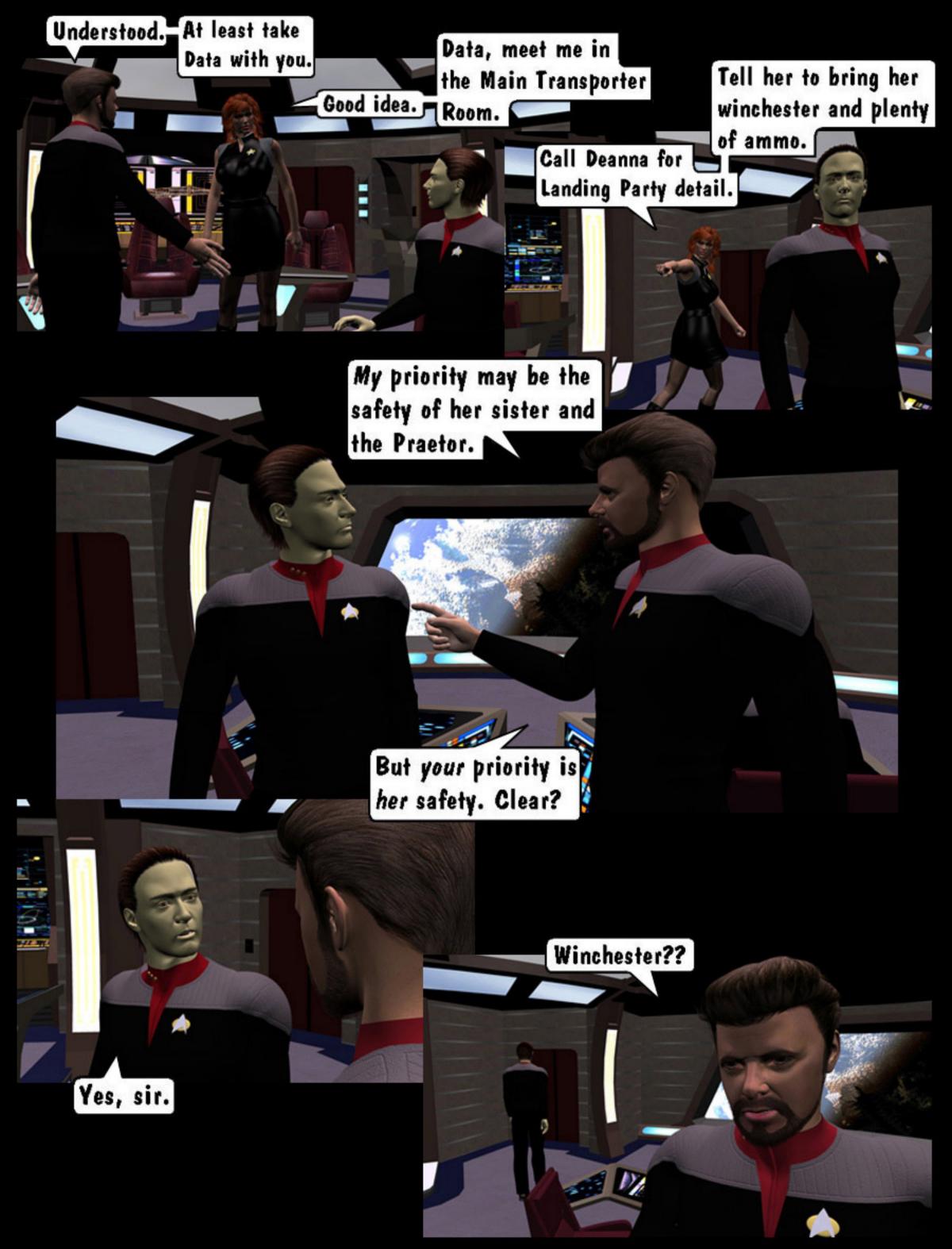
Yes, Ma'am.

better circumstances.

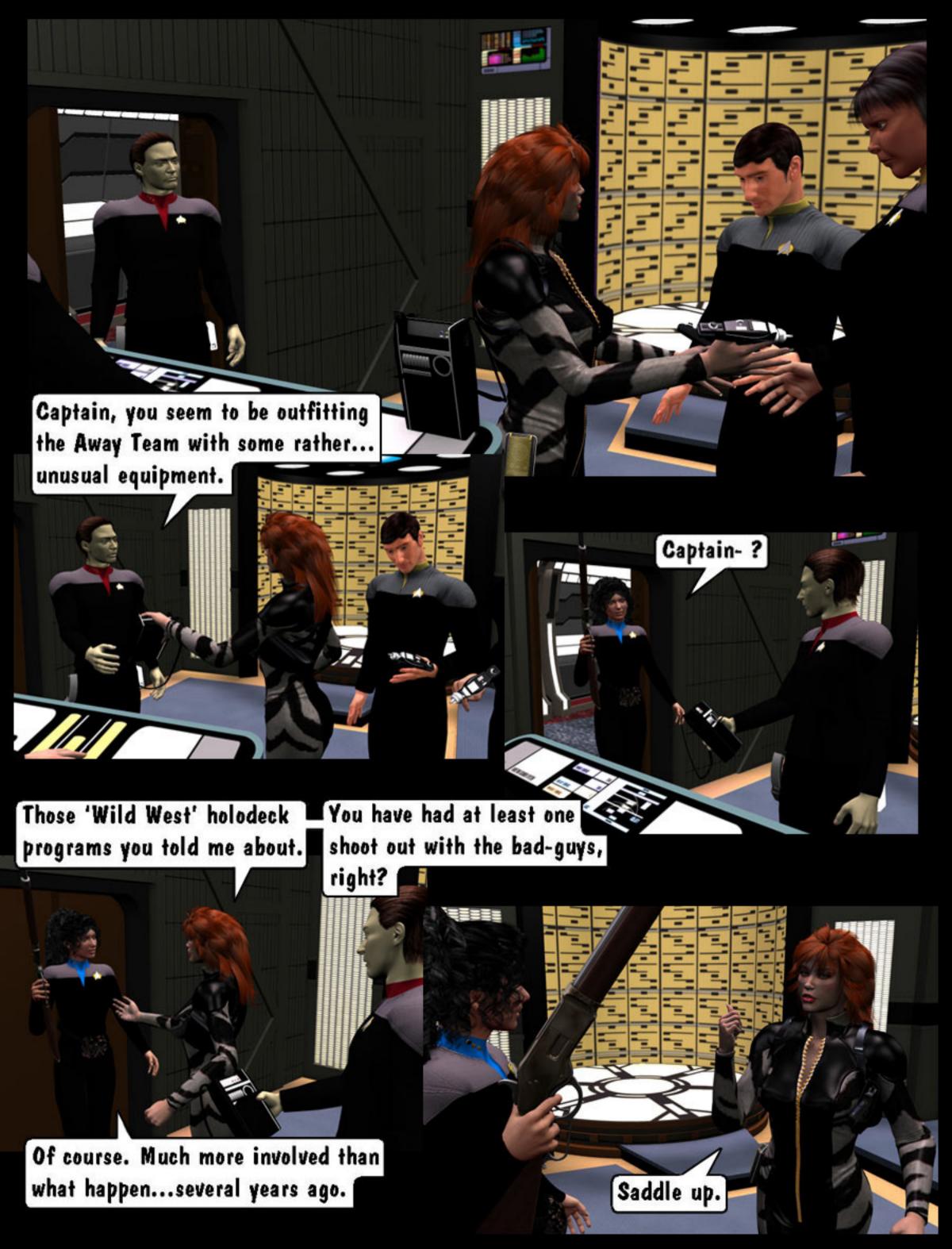






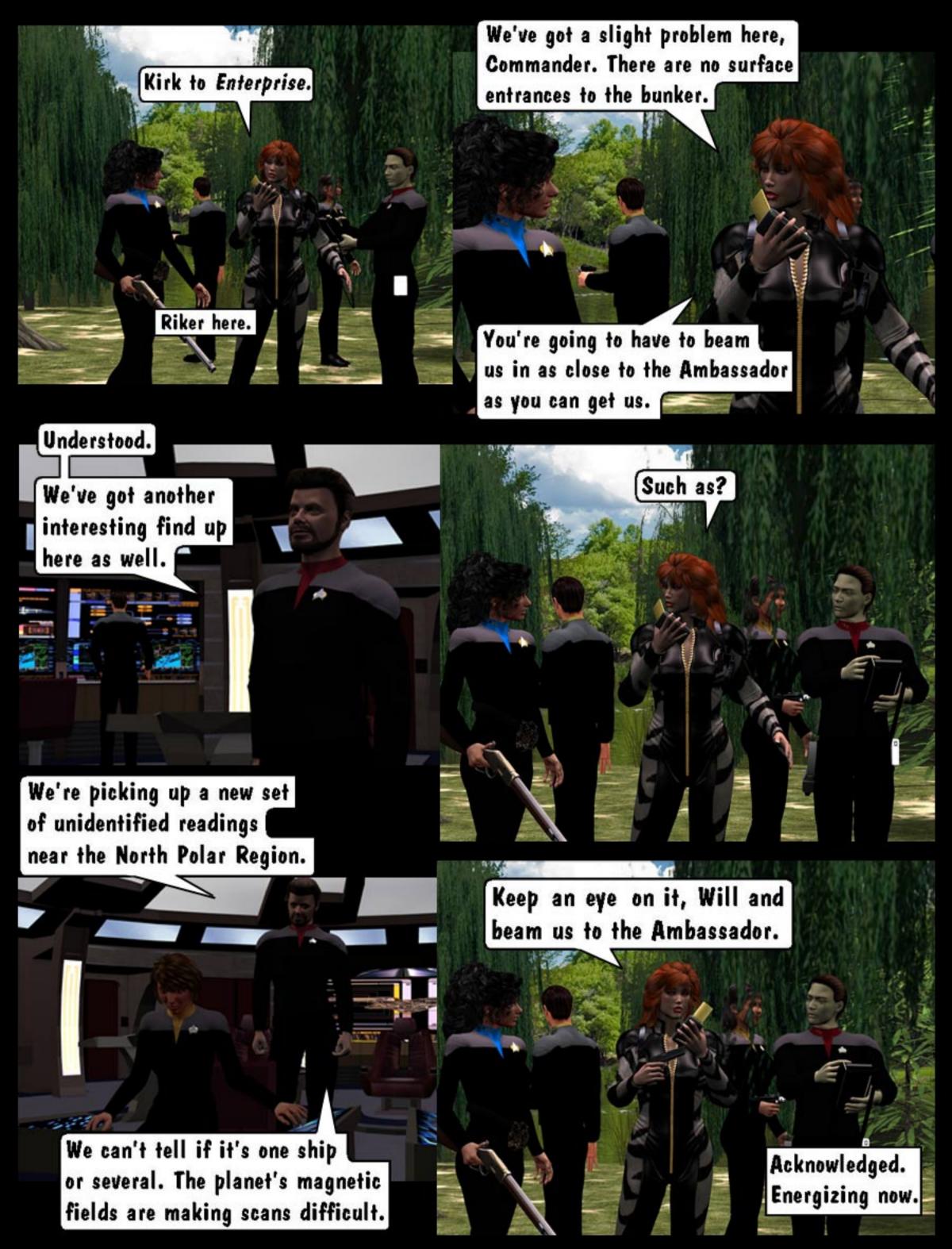








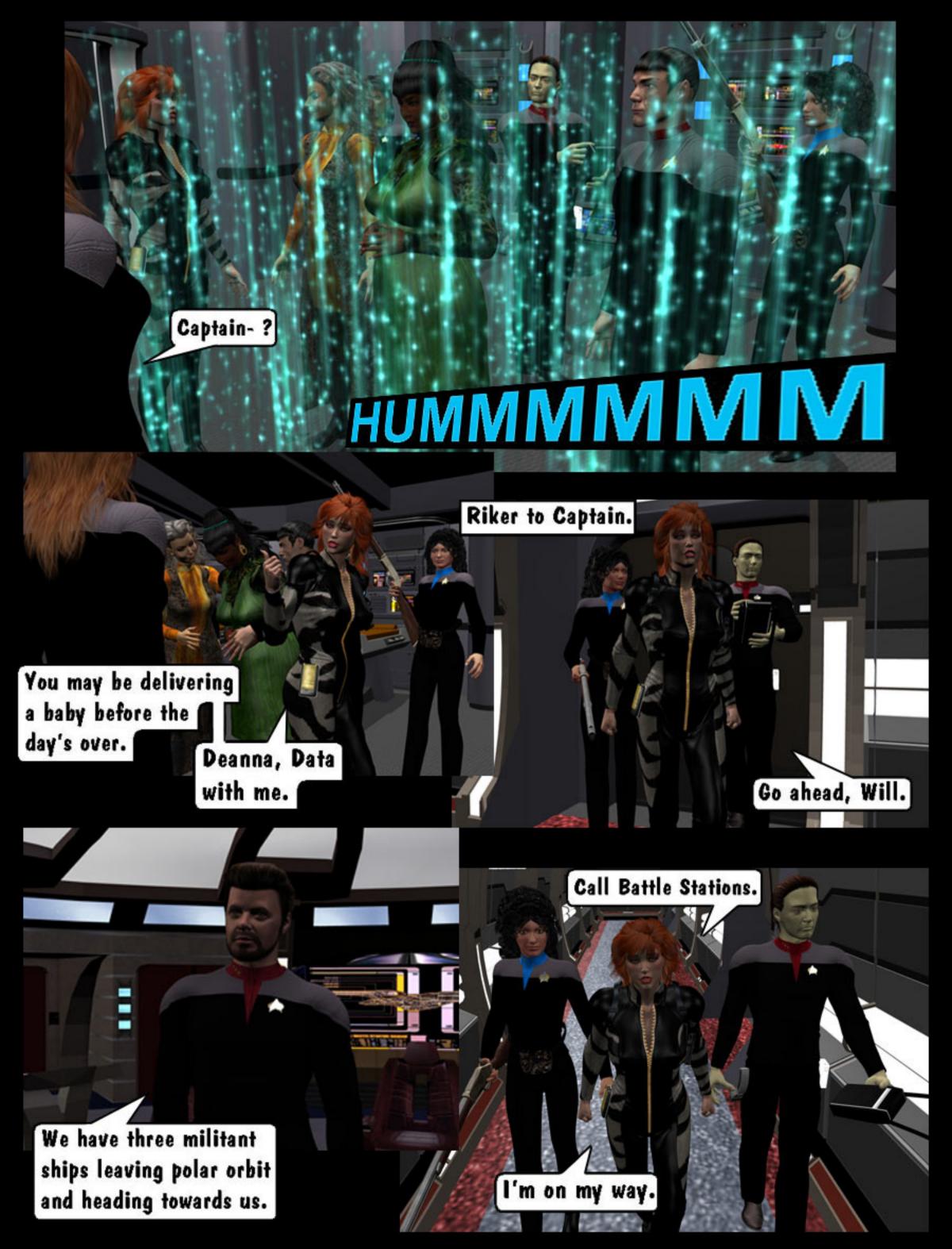


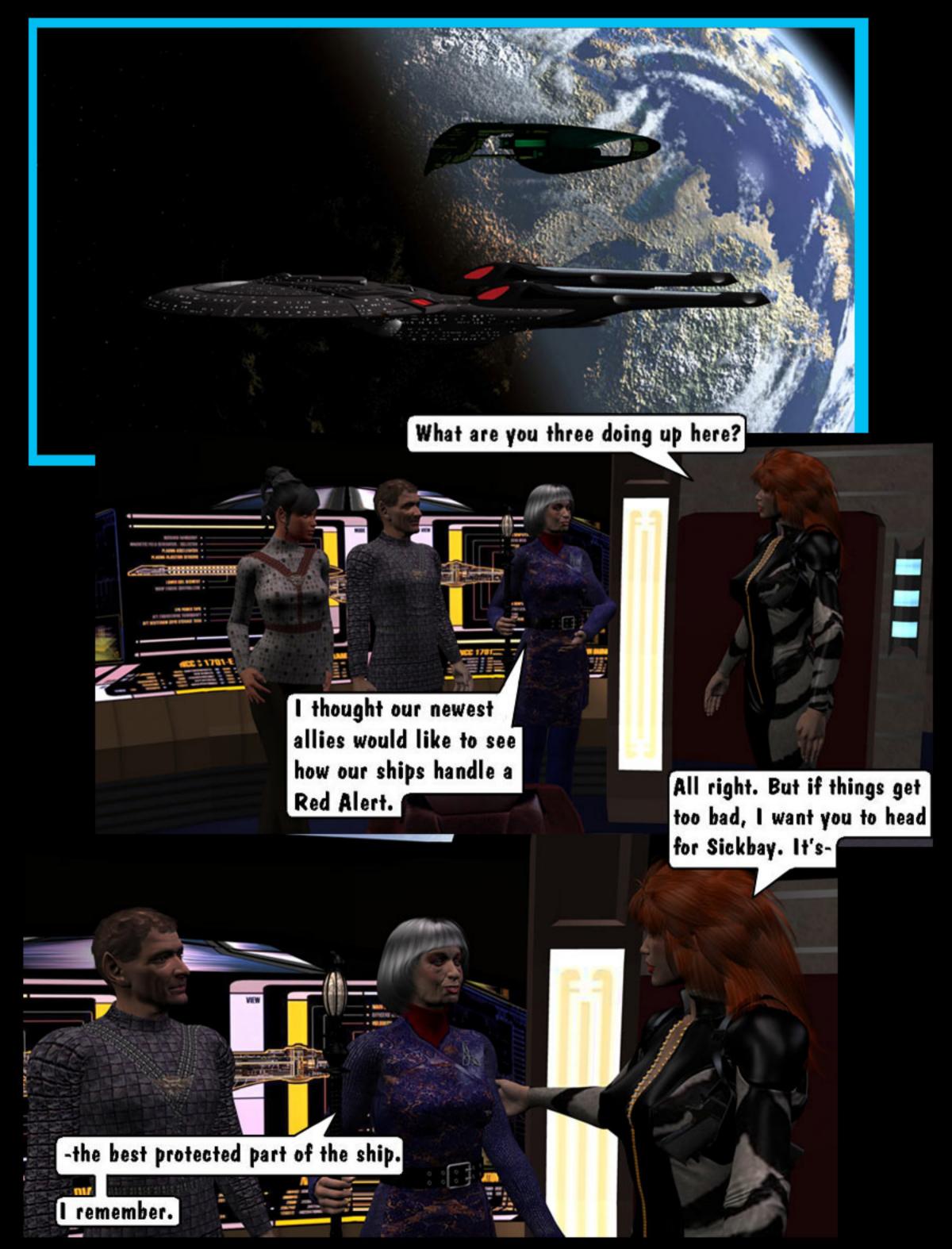




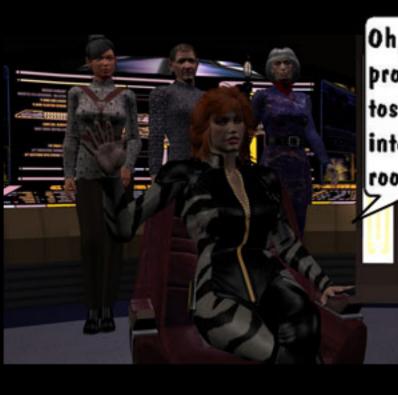












Oh, that wasn't a problem once we tossed your bomb into your engine room.

By the way, Bar'len, do you know who you were holding?

A Traitor and her co-horts.



Wrong. You were holding the wife, daughter, son-in-law and godson of General Kang- C-in-C of the Klingon Imperial Fleet.

You threatened Sarek James once before. Remember the Zarcus system? It was Kang's Targ pack that blew your base off the star charts.

Praetor, do I have your permission to perform an introduction?

Threat!?

I am a true patriot of the Empire! Captain, you have my permisssion to end this on-going threat to the Empire.

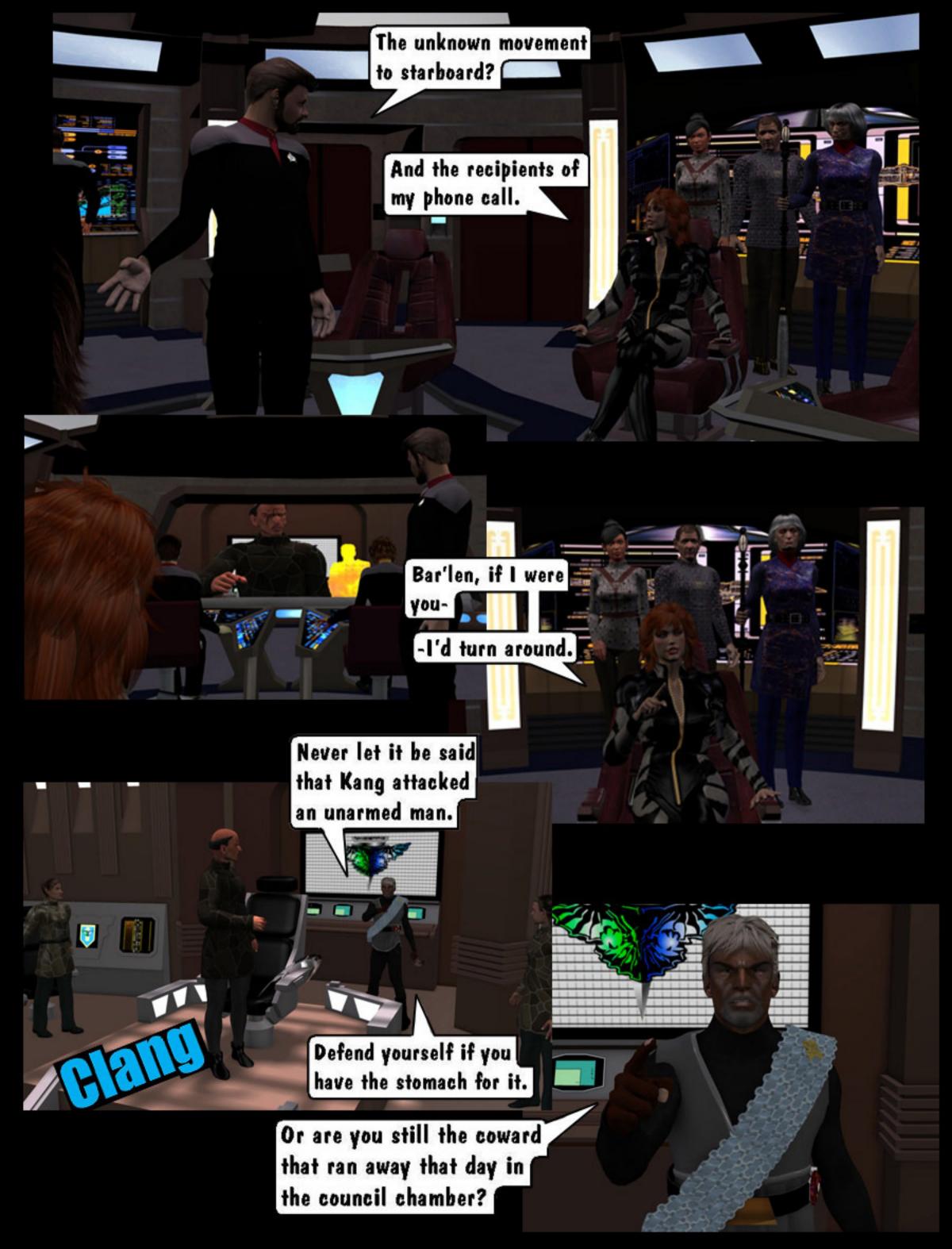
I am not the one bending our knee to the Union's demands!

I am not the one crawling on his belly for crumbs instead of taking what is rightfully ours!

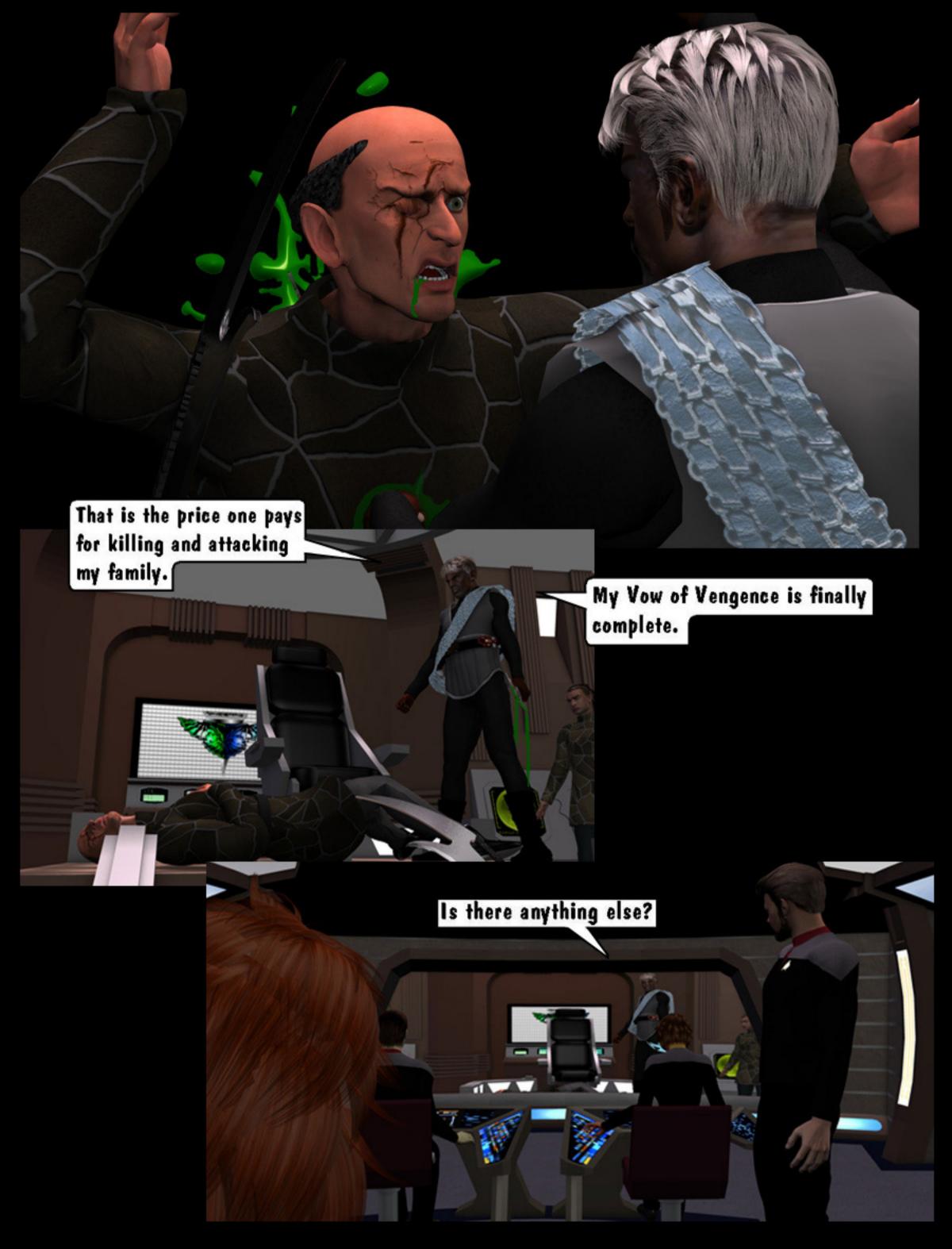


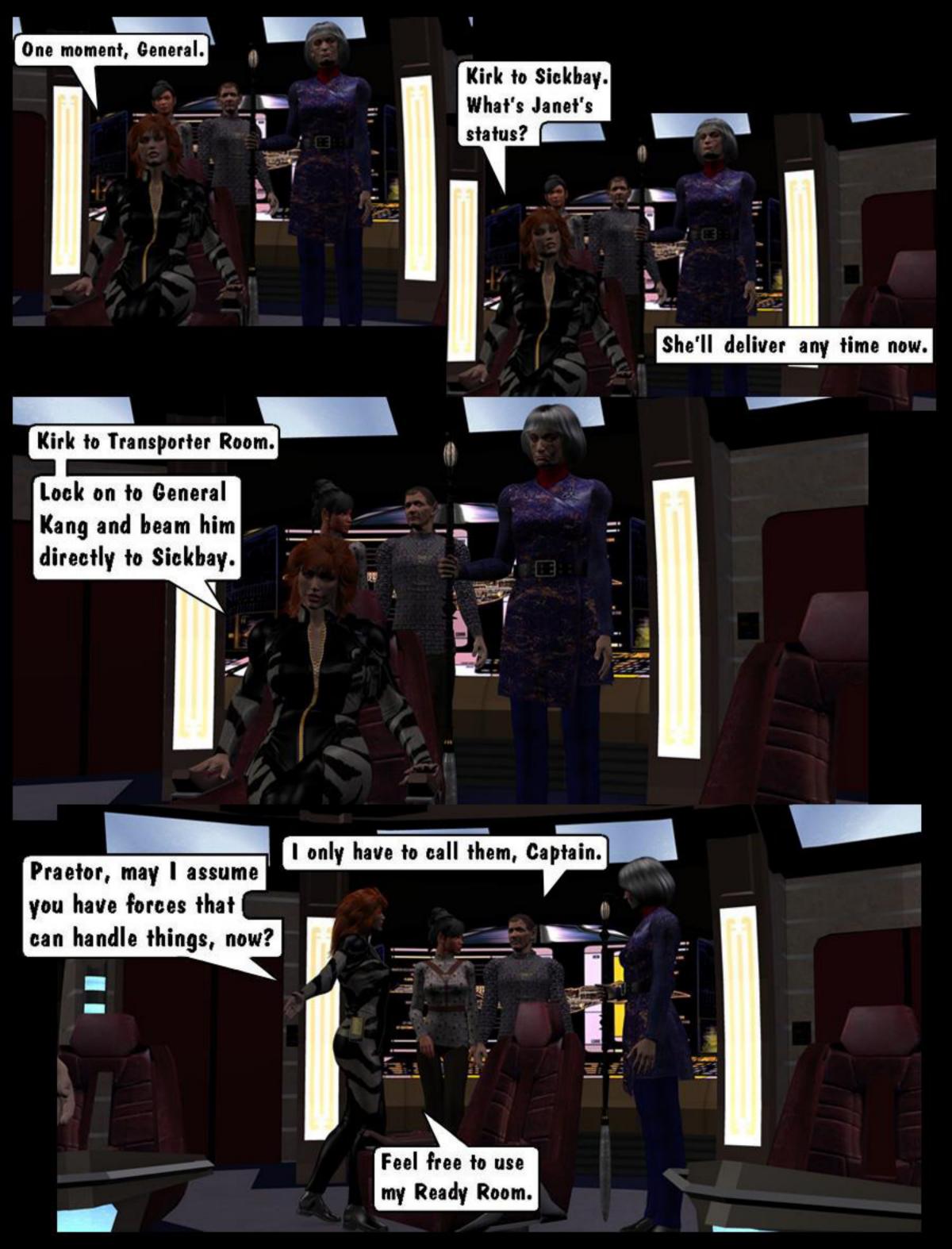










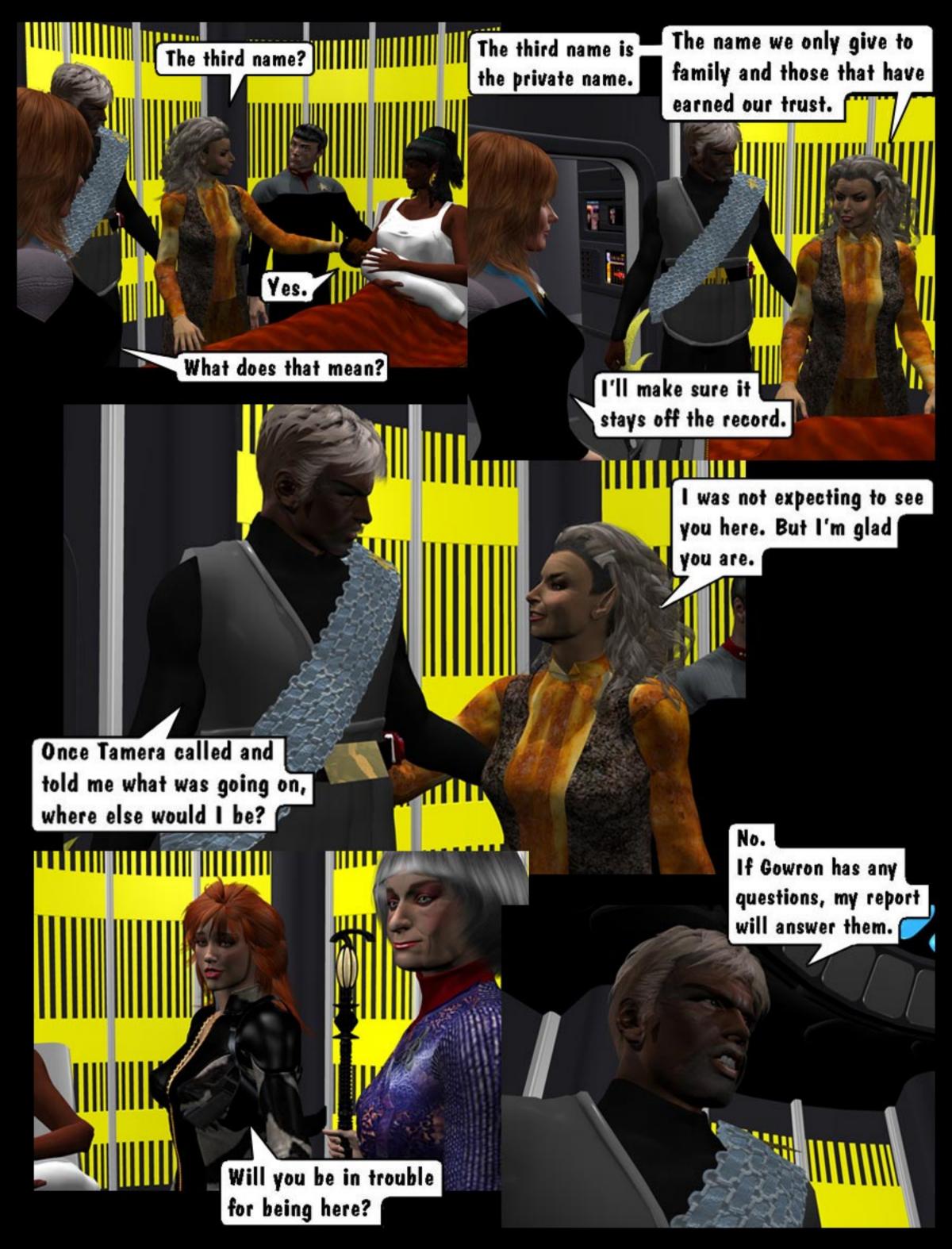


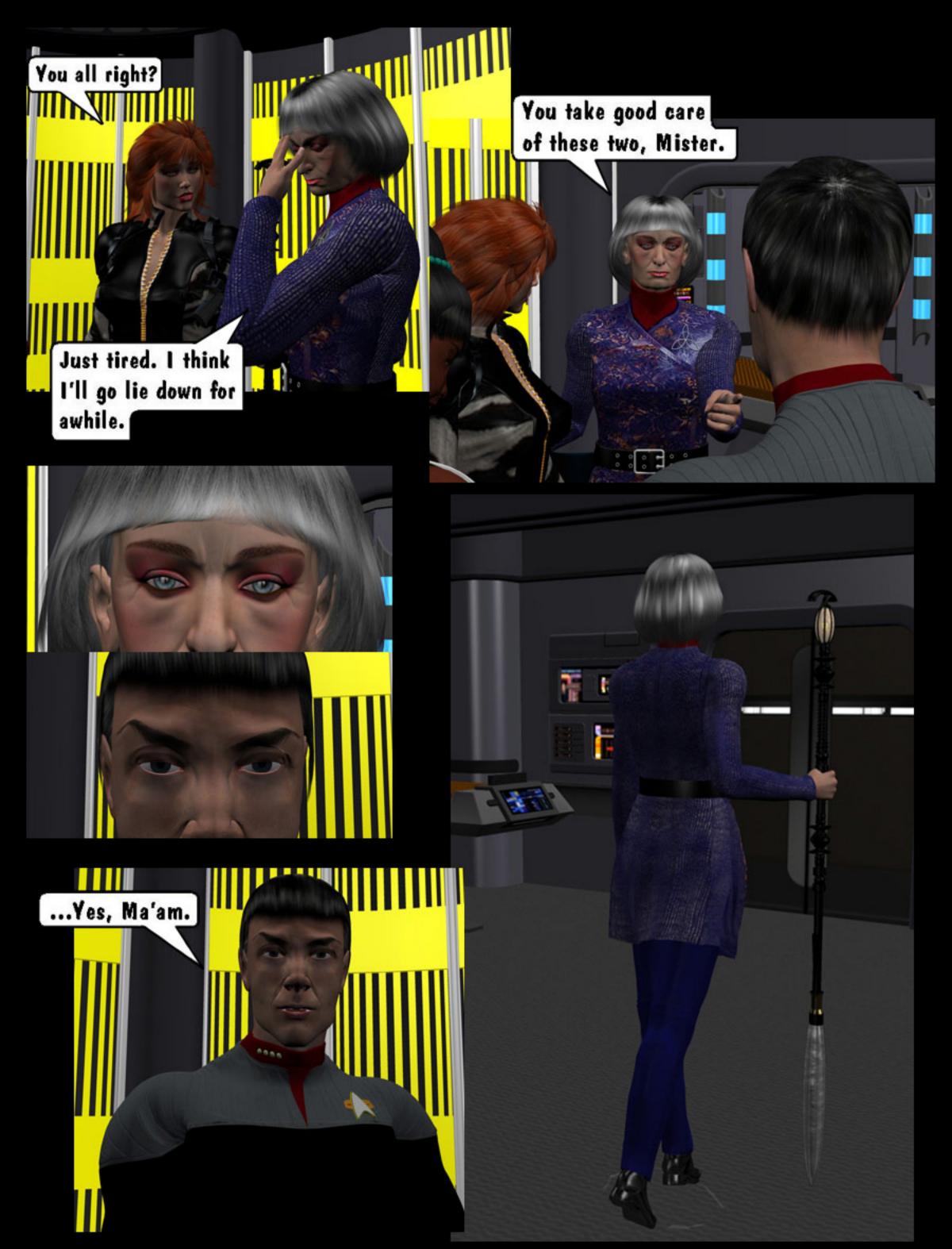






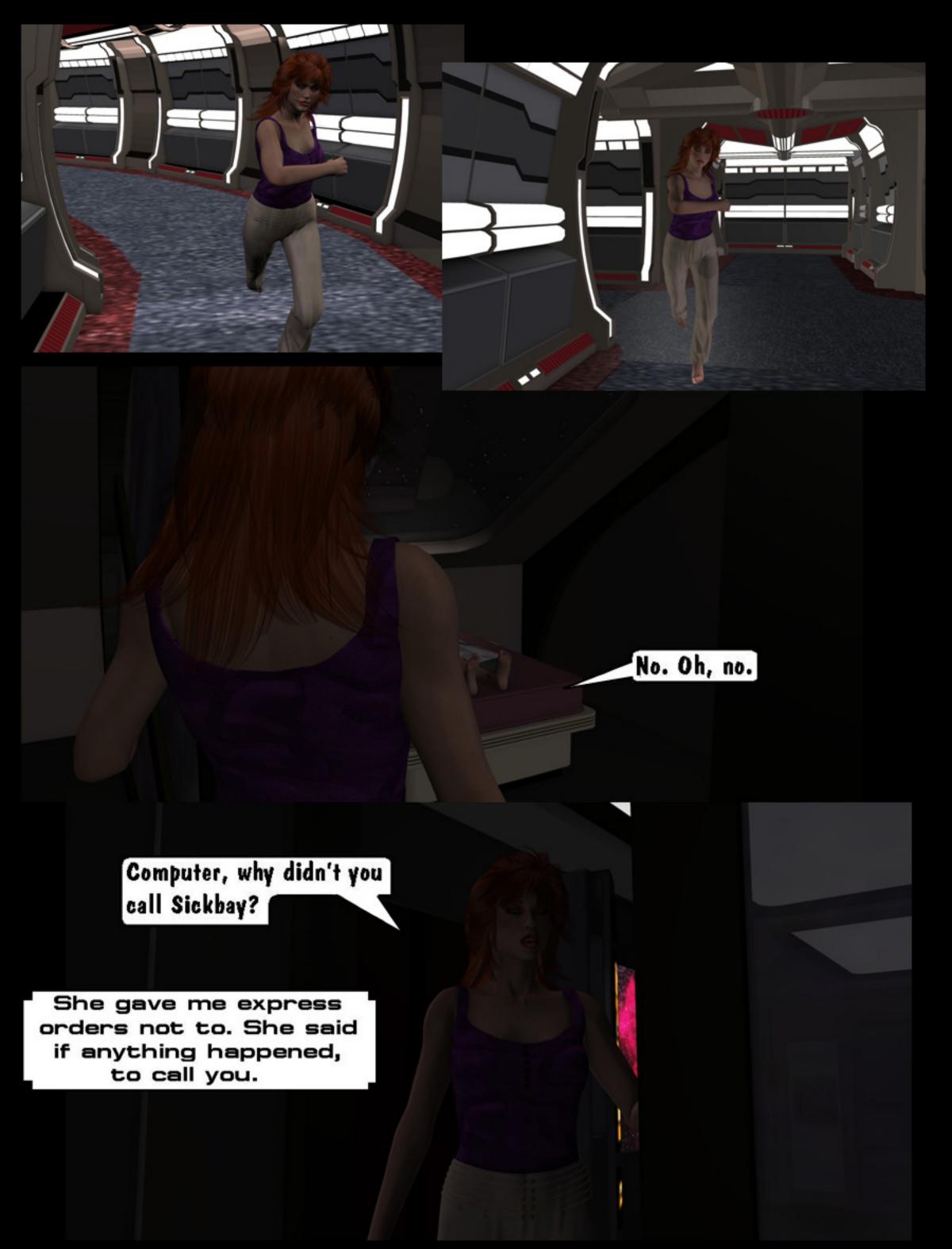




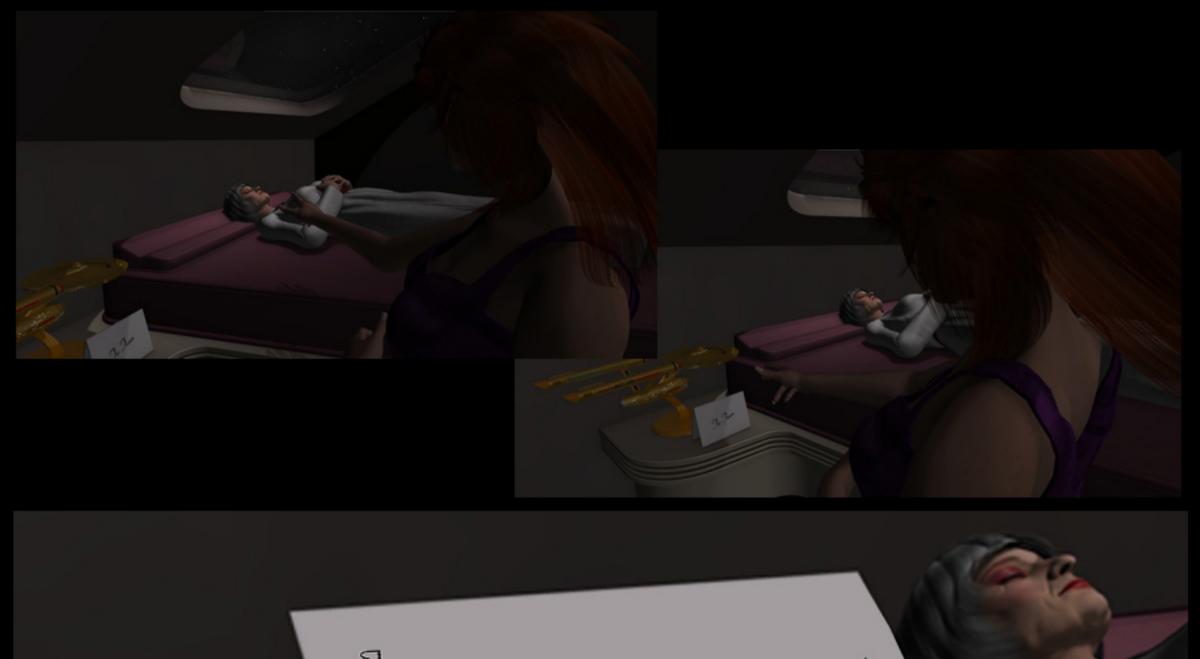


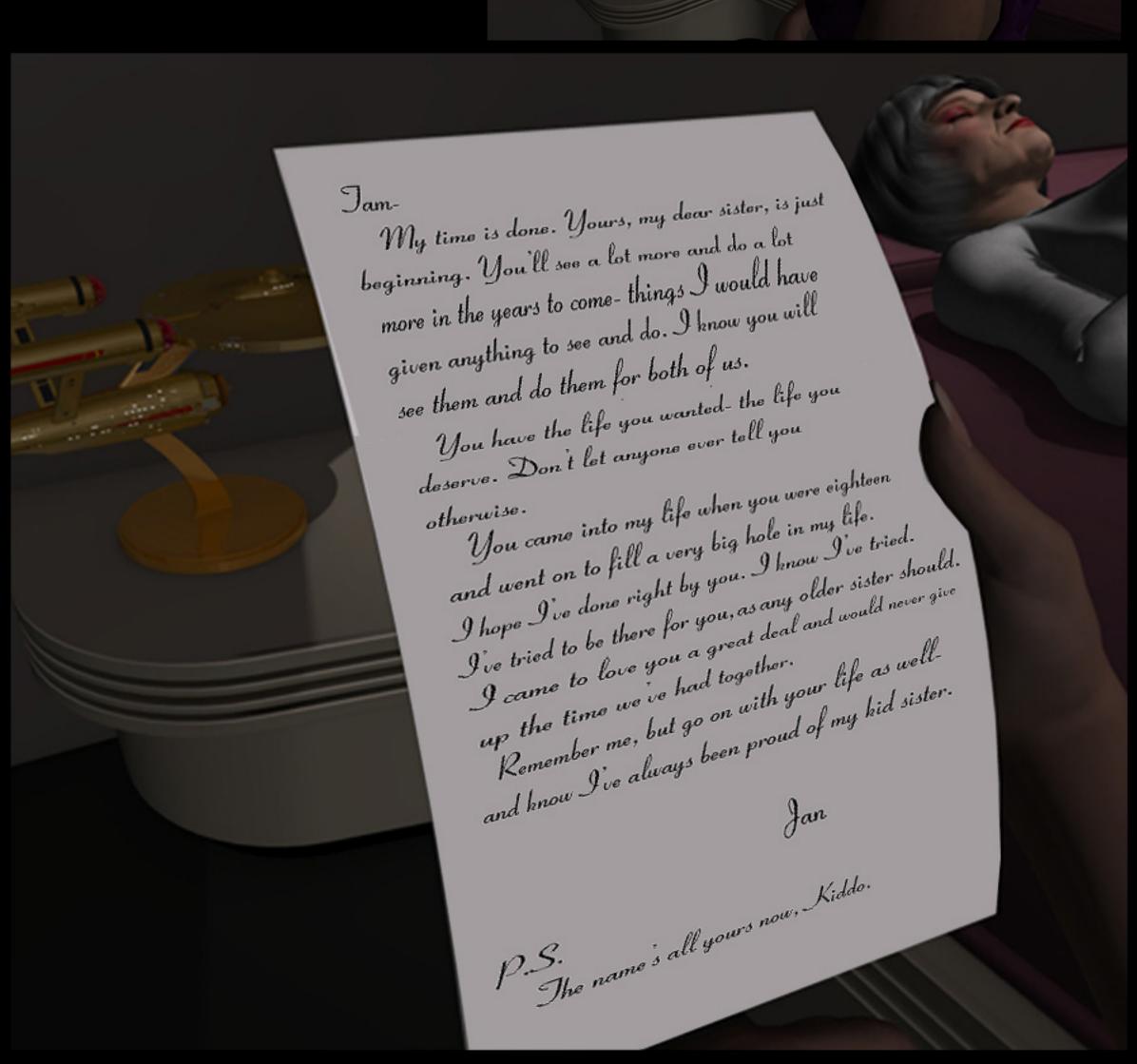
Ship's Log; Stardate 48637.03.
Captain Tamera Kirk recording.
With the Romulan Praetor's signature on the alliance agreement and that now transmitted to the Union President, we have returned the Praetor to the surface of Romulus and General Kang to his ship.
We are now on course to Vulcan to drop off my sister before we receive orders for our next mission...





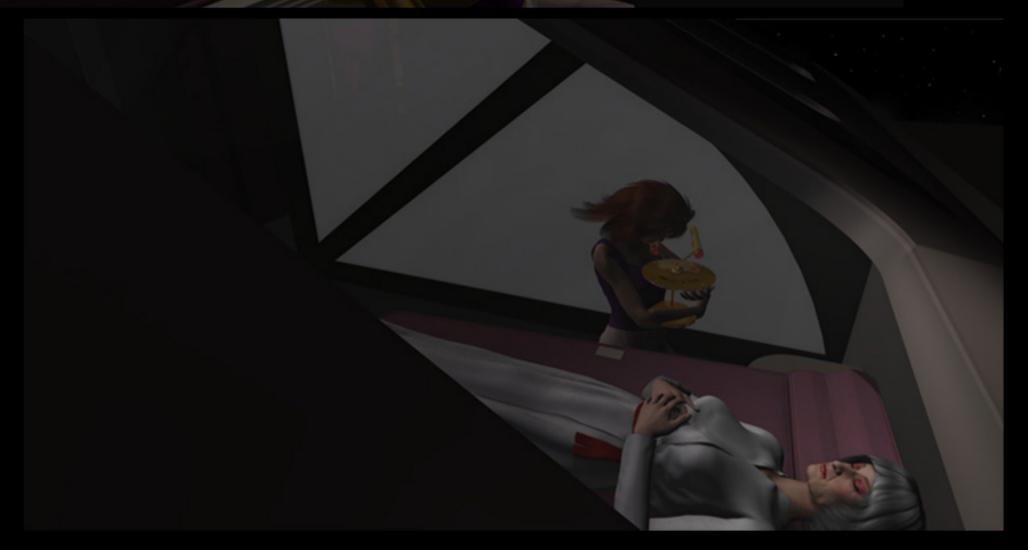




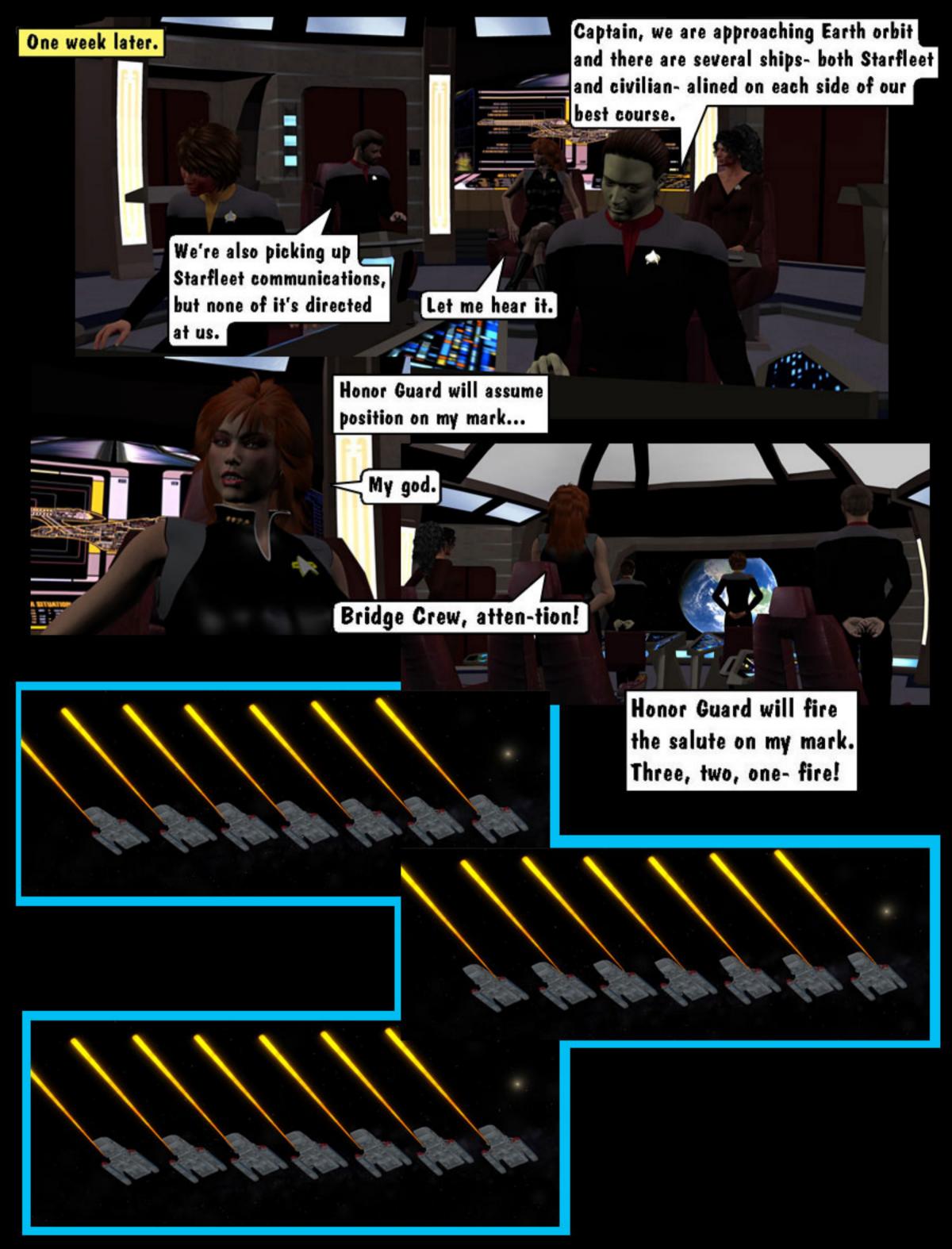


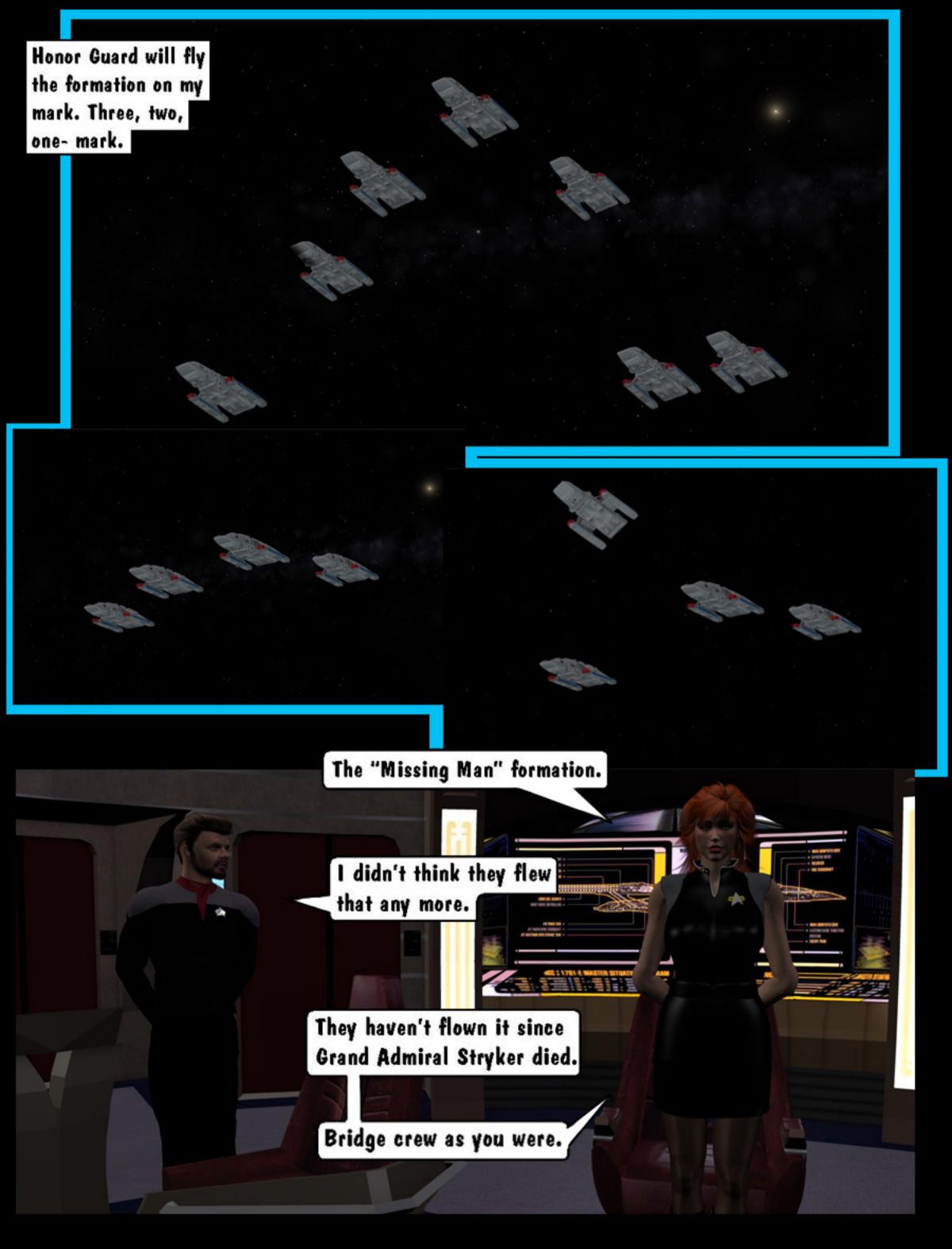


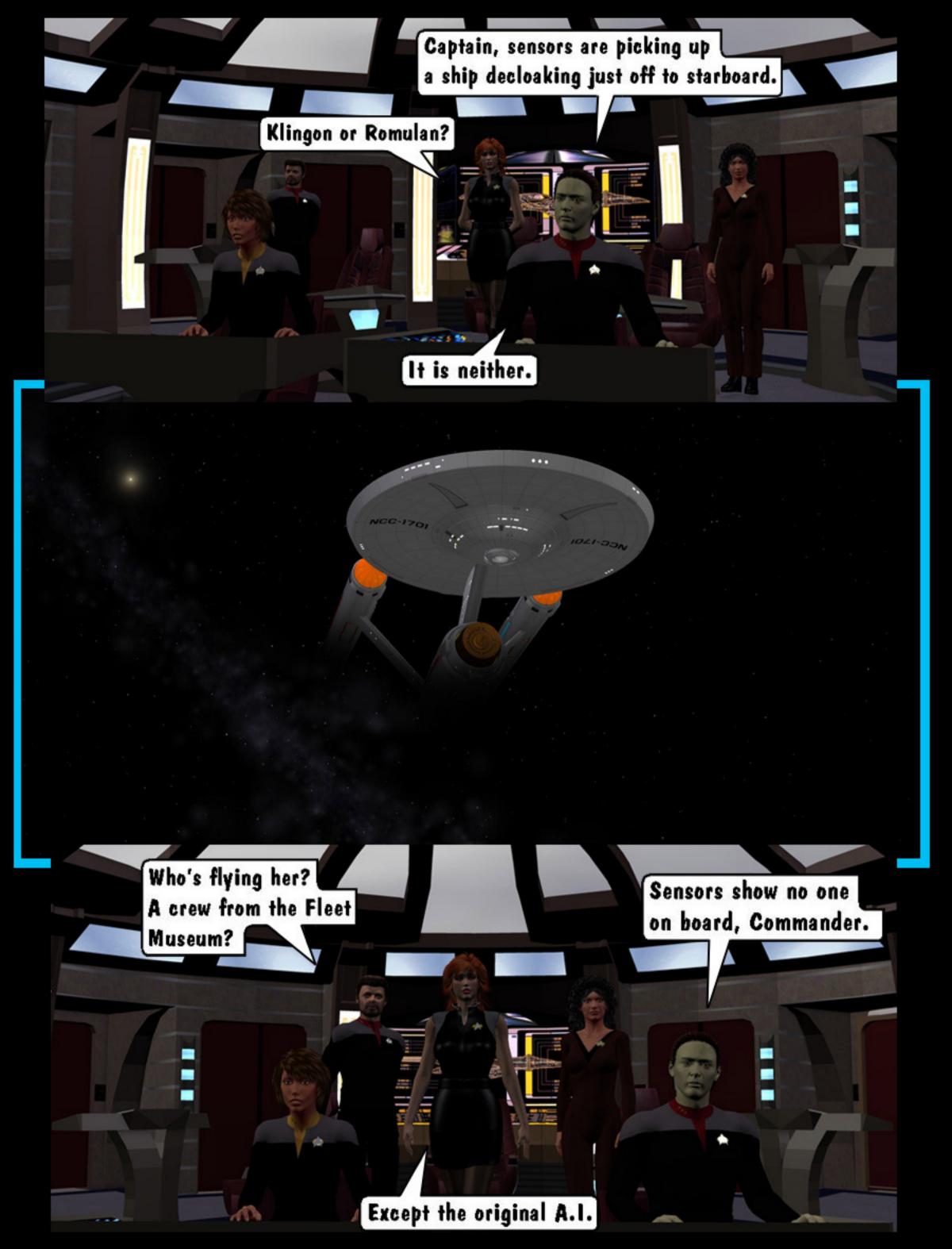












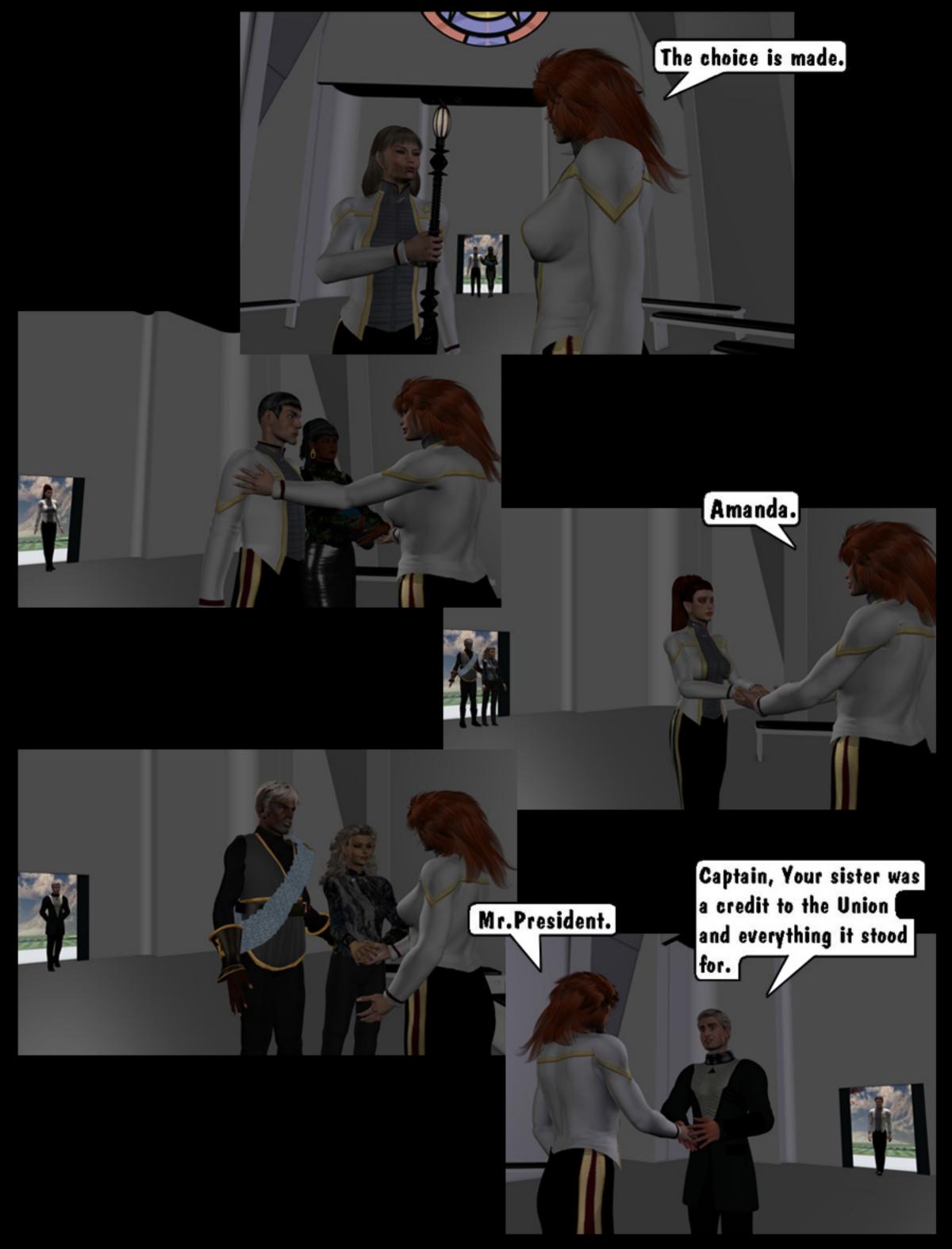








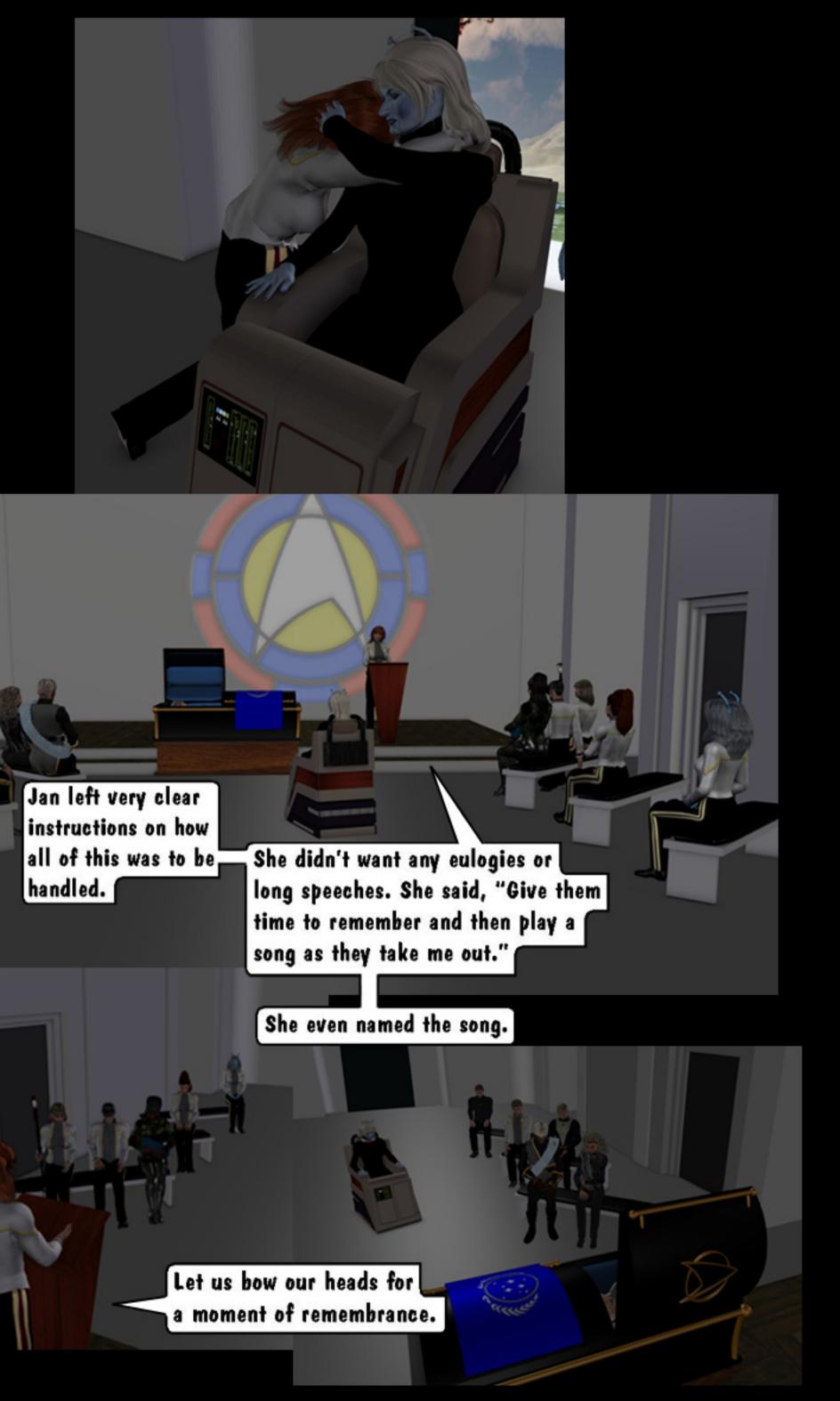












Oh,well, I'm tired and so weary, But I must go alone.

Till the Lord comes and calls me away, oh yes

Well the morning's so bright and the lamp is alight

And the night, night is as black as the sea, oh yes

There will be peace in the valley for me some day

There will be peace in the valley for me, oh Lord I pray

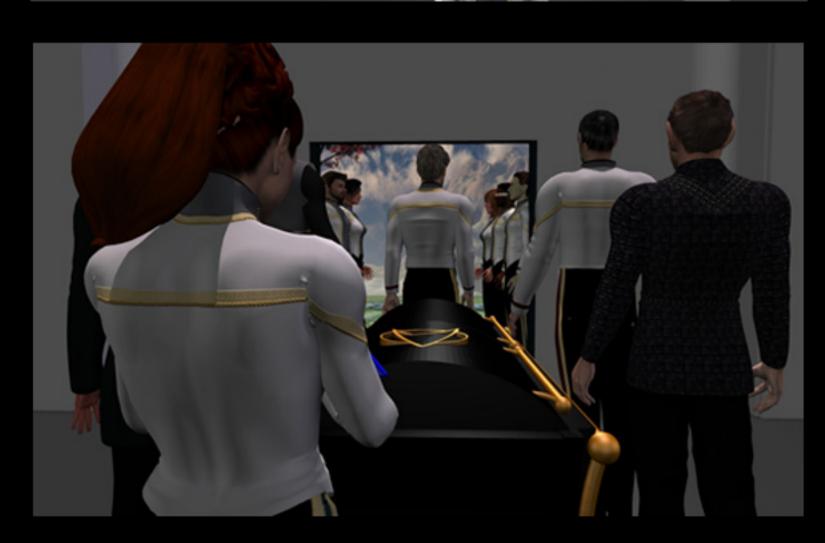
There'll be no saddness, no sorrow, no trouble, trouble I see.

There'll be peace in the valley for me.*

*'Peace in the Valley' by Charles B.Johnson Dp.











Afterward

Two months after the services for Janet Kirk, Shev Ta'Laren, Admiral, Starfleet,ret., died of cardiac arrest at the Chicago branch of Starfleet Medical. She was 133 Earth years old.

She is survived by her former ward, Thelen Asalen, Captain, FSS Constitution.

At the invitation of the Kirk family, Admiral Ta'Laren- who was also godmother to Captain Sarek James Kirk and Dr. Amanda Maureen Kirk, was intered in the Kirk family crypt at Starfleet Memorial Gardens.

mdbruffy Geordi's visor 1701-E Turbo lift Crew quarters/ guest quarters *Selected guest furniture by Rduda *Tam's egg chair from Renderosity *Guest quarters desk by mdbruffy 24th century wheel chair *some details from Madlab by Renderation Dress white uniform textures Union President's jacket NG Romulan Bridge Romulan corridor Romulan Engine Roomstock footage Tam's orders Jan's note to Tam T'Pau's staff Textures for Jan's outfits Lava lamp Tam's dinning table Bar'len's face texture Coffin drapped flag Starfleet coffin Starfleet Memorial Gardens *SMG Temple

Foundation 3D

*Kirk family crypt

Converted by Mattymax Spacedock Starbase TOS Communicator Romulan D'Deridex ship Romulan Kerchan ship Klingon Vor'cha class Klingon Bereel class

Vanishing point

Transporter Roommodified by mdbruffy Ready Roommodified by mdbruffy Sickbay

Sketch-up files

Converted by mdbruffy
1701-E Corridor by Chris T.
1701-E Engineering by Collin E.
1701-E Bridge by Collin E.
*Command chairs by scatha
*Crew chairs by mdbruffy
Observation Lounge by
Aryh Peixoto Filho
*modified by mdbruffy

Mylechia

Andorian skin textures

Deanna's burgandy jumpsuit

texture

Romulan uniform textures
V4 and M4 NG uniforms

1701 by Greywolf Starkiller 1701-E by Nathan Horton Deanna's rifle from

Renderosity
Tam's transceiver by Bluto
Kang's communicator by Bluto
Isis' collar by Rduda
Statue of Liberty from

Renderosity
TOS Phaser by Tony Olivera
TOS Tricorder by XcalPro
Desktop monitor and PADD
by D.T.Ericsson

Folded flag by Roy McGowan

*Union Texture by mdbruffy

All Combadges by Rduda

Observation Lounge chairs

by Rduda NG Phaser fire by euderion NG Torpedo effect by Overseer TOS Phaser and Romulan disruptor fire by

Jepe's Movie Props 4
Kang's sash by Little Dragon
*Texture by mdbruffy
Space backgrounds created

in Celestia

Shipping containers- various
Runabout- unknown
Eternal flame- Ultimate Fire
Rufus (Teddy Bear)- Poser
Romulan surface created
in Poser

Bat'leth and Met'leth-P3D Klingon Colllection Cowboy hat- unknown Tam's .45- IW Weapons

Prologue screencaps from Trekcore *modified by mdbruffy

Outfits

Baby Kirk's wrap- Renderosity
Janet's Sickbay toptank top for V3
Shev-NJ Winter Clothes
Jan's outfits:
V3 tunic-textures
by mdbruffy
Dressing gown for V3
Long sleeve zip-dress

Textures by mdbruffy Starfleet uniforms for

V3 and M3-Intergalatic from Poserworld Rayannah's outfit:

vest- Trench coat for V3
skirt- OL skirt for V3
Isis (Humanoid form)Aiko sweater
OL skirt for A3

Deanna's civilian outfits: Green dress-

V4 couragous
texture by Tim Deroo
Burgandy jumpsuit
V4 bodysuit
Texture by Mylochka

Janet's maternity outfit-Renderotica

Tam's outfits: Uniform: Aphodite bodice OL Skirt Dress Coat Italia boots Civilian outfits 1 and 2-Poserworld Landing party jumpsuit-J-sult for V4 converted by mdbruffy Textured by mdbruffy Characters V3 Base: Tamera Jan Rayannah Janet T'Pel Amanda Shev V4 Base:

Deanna

Beverly

Thelen

1701-E navigator

1701-E security

Praetor's aide

Romulan Escort crew

Militant base personel

1701-E crew

<u>Poser 6 James Hires</u> Kang

Aiko 3
Ists- Humanold version
Millinium cat
Ists

<u>Daz Millinium Baby</u> Kirk baby

M3 Base
Sarek James
Union President
Bar'len
Militant base personel
1701-E crew
1701-E security

Riker
Data
Geordi
Transporter tech
Grand Admiral Mikels
*Head morph by Wertz
Romulan Escort Commander
Romulan Praetor
Militant ship crew

Software used:

M4 Base

Poser 9
UV Mapper (classic version)
Paint XP
Sketch-up 8
Vue 2014

Celestia Adobe Photoshop elements 10 Adobe Acrobat & Professional